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## NEWS SECTION

### Composers

*Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 July to 31 December 2013. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.*

HANS ABRAHAMSEN *let me tell you* (première) – **20 December** Berlin, Philharmonie / Barbara Hannigan (sop), Berlin PO c. Andriss Nelsons.

JOHN ADAMS Saxophone Concerto (première) – **22 August** Sydney, Opera House / Timothy McAllister (sax), Sydney SO c. composer; (US première) – **20 September** Baltimore, Meyerhoff Symphony Hall / Timothy McAllister, Baltimore SO c. Marin Alsop.

LOUIS ANDRIESEN *Mysteriën* (première) – **3 November** Amsterdam, Concertgebouw / Royal Concertgebouw Orchestra c. Mariss Jansons.

HARRISON BIRTWISTLE *Songs from the same Earth* (première) – **13 June** Aldeburgh Festival, Peter Pears Recital Room / Mark Padmore (ten), Till Fellner (pno).

SEBASTIAN CURRIER *Glow* (première) – **18 September** London, Wigmore Hall / Inon Barnatan (pno). *Cadence, Fugue and Fade* (première) – **14 October** New York, Lincoln Center / American Brass Quintet. *Ringtone Variations* (première) – **6 October** Taipei, National Concert Hall / Anne-Sophie Mutter (vln), Roman Patkoló (db).

BRETT DEAN Trumpet Concerto (première) – **31 August** Grafenegg, Wolkenturm / Håkan Hardenberger (tpt), Tonkünstler-Orchester Niederösterreich c. John Storgards. Dean was composer-in-residence at the Grafenegg Festival, with the country premières of *Amphitheatre*, *Epitaphs*, *Twelve Angry Men*, *Viola Concerto*, *Wolf-Lieder* and *Testament* between 16 August and 6 September.

YORK HÖLLER Cello Concerto (première) – **15 November** Stockholm, Konserthuset / Adrian

Brendel (vlc), NDR Sinfonieorchester c. Antony Hermus.

ROBIN HOLLOWAY *On a Drop of Dew* (première) – **20 November** London, Westminster Abbey / St Paul's Cathedral Choir, Choir of Westminster Abbey, Westminster Cathedral Choir c. James O'Donnell.

SIMON HOLT *The Yellow Wallpaper* (première) – **29 October** Cardiff, Hoddinott Hall / Elizabeth Atherton (sop), BBC National SO of Wales c. Thierry Fischer.

TOSHIO HOSOKAWA *In memory of Wolfgang Schulz* for wind quintet (première) – **14 August** Salzburg, Mozarteum / Ensemble Wien–Berlin. *Klage* for soprano and orchestra (première) – **25 August** Salzburg, Felsenreitschule / Anna Prohaska (sop), NHK Symphony Orchestra c. Charles Dutoit.

JAMES MACMILLAN *Alleluia* (première) – **8 July** Eugene, Oregon; Hult Center / Berwick Chorus of the Oregon Bach Festival c. Matthew Halls. *The Death of Oscar* (première) – **11 July** Stuttgart, Liederhalle / Radio-Sinfonieorchester Stuttgart des SWR c. Stéphane Denève.

PETER MAXWELL DAVIES *Ebb of Winter* (première) – **8 November** Glasgow, City Halls / Scottish Chamber Orchestra c. Oliver Knussen.

THIERRY PÉCOU *Le visage, le coeur* concerto for piano and choir (première) – **28 July** La Roque d'Anthéron, Festival / Alexandre Tharaud (pno), Les Éléments c. Joël Suhubiète.

GWYN PRITCHARD *Ricorrenza* for solo cello (première) – **7 July** Berlin, Randspeile Festival / Ulrike Brand (vlc).

WOLFGANG RIHM *In-Schrift 2* (première) – **20 October** Berlin, Philharmonie / Berlin PO c. Simon Rattle.

NED ROEM *How Like a Winter* (première) – **29 October** Amsterdam, Concertgebouw / Christianne Stotijn (mezzo), Rick Stotijn (db), Joseph Breinl (pno).

AULIS SALLINEN ... *memories, memories* ... (première) – **11 October** Helsinki, Espoo Cultural Centre / Tapiola Choir and Chamber Strings c. Pasi Hyökki. *Baumgesang mit Epilog* (première)

– **20 November** Warsaw / Arto Noras (vlc), Barry Douglas (pno).

FAZIL SAY *Wagner und Nietzsche* for piano (première) – **30 July** Bayreuth, Stadthalle / composer (pno).

KURT SCHWERTSIK *Musik: Leicht flüchtig* (première) – **28 September** St Pölten, Festspielhaus / Tonkünstler-Orchester Niederösterreich c. Andrés Orozco-Estrada.

RODION SHCHEDRIN *Levsha*, opera in 2 acts after Leskov (première) – **27 July** St Petersburg, Mariinsky Theatre / c. Valery Gergiev.

SEAN SHEPHERD *Magiya* (première) – **11 July** State University of New York at Purchase / National Youth Orchestra of the USA c. Valery Gergiev. *Blur* (UK première) – **13 July** London, LSO St Luke's / Musicians from London Sinfonietta Academy c. George Benjamin.

JOHN TAVENER *Three Shakespeare Sonnets* (première) – **15 November** London, Southwark Cathedral / South Iceland Chamber Choir.

DAVID DEL TREDICI *Bullycide* (première) – **16 August** La Jolla, California / La Jolla Music Society. *Dum Dee Tweedle* (première of complete work) – **30 November** Hila Plitmann (sop), Scott Ramsey (ten), Michael Kelly (bar), Wayne State University Symphonic Choir, Detroit SO c. Leonard Slatkin.

MARK-ANTHONY TURNAGE *Run Riot* (première) – **25 July** Holt Festival / Delta Saxophone Quartet. Piano Concerto (première) – **10 October** Rotterdam, De Doelen / Marc-André Hamelin (pno), Rotterdam PO c. Yannick Nézet-Séguin.

JUDITH WEIR *The Wild Reeds* (première) – **6 October** Birmingham, Town Hall / Thomas Trotter (organ).

PĒTERIS VASKS *The Fruit of Silence* for mixed choir a cappella (première) – **18 August** Lübeck, Dom /

Schleswig-Holstein Festival Chor Lübeck c. Rolf Beck.

ALEXANDER ZEMLINSKY (d. 1942) *Kammersinfonie* for 14 instruments (arrangement of String Quartet No. 2 by Richard Dünser) (première) – **21 October** Vienna, Musikverein / Ensemble Kontrapunkte c. Peter Keuschnigg.

## Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

*Elliott Carter Studies* edited by Marguerite Boland and John Link. Cambridge University Press, £60.00/\$99.00.

*Martinů's Letters Home* edited by Martin Anderson and Ales Brezina. Toccata Press, £40.00.

*Richard Wagner* by Raymond Furness. Reaktion Books, £10.95.

*Composing Ambiguity: The Early Music of Morton Feldman* by Alistair Noble. Ashgate, £55.00.

*Stravinsky: Discoveries and Memories* by Robert Craft. Naxos Books, £19.99.

*Elgar's Earnings* by John Drysdale. Boydell & Brewer, £50.00.

*Messiaen's Musical Techniques* by Gareth Healey. Ashgate, £55.00.

*The Legacy of Cornelius Cardew* by Tony Harris. Ashgate, £55.00.

*John Kirkpatrick, American Music and the Printed Page* by Drew Massey. Boydell & Brewer, £50.00.

*A Musical Eye: visual world of Britten and Pears* edited by Judith LeGrove. Boydell & Brewer, £19.99.

*Red Strains: Music and Communism outside the Communist Bloc* edited by Robert Adlington. Oxford University Press, £65.00.