

NEWS SECTION

Composers

DOMINICK ARGENTO. *The Aspern Papers* (première)—19 November/Dallas/Dallas Opera c. Nicola Rescigno with Elisabeth Söderstrom, Frederica von Stade, etc.

DAVID BABCOCK. Saxophone Quartet No.2; Trio (premières)—24 July/Vienna, Sezession/Wiener Saxophonquartett, Ensemble Passacaglia Wien. Babcock has completed his Second Symphony, commissioned by the Österreichischer Komponistenband, scheduled for performance in 1990.

NIELS VIGGO BENTZON has recently completed his String Quartet No.14 and a flute trio entitled *De Vilde Malere* (The Wild Painters). He is now composing his Eighteenth Symphony.

MARC BLITZSTEIN (d. 1964). *Orchestra Variations* (première)—9 October/New York, Carnegie Hall/American Composers Orchestra c. Dennis Russell Davies.

ELLIOTT CARTER. *Penthode* (German première)—30 September/Ulm/Ensemble InterContemporain c. Pierre Boulez. Oboe Concerto (German première)—16 October/Donaueschingen/Heinz Holliger, Orchestra of SW German Radio c. Michael Gielen; (US première)—23 November/San Francisco/Holliger, San Francisco SO c. Herbert Blomstedt. *Remembrance* (UK première)—22 November/Birmingham/CBSO c. Oliver Knussen.

EDWARD COWIE. *The Roof of Heaven*, cantata for tenor and chamber orchestra (première)—9 June/Peterborough Cathedral/London Festival Orchestra.

PETER DAVIDSON. *The Banks of Italy* for soprano and ensemble (première)—28 August/Edinburgh, St. Cecilia's Hall/Jane Ginsborg.

ZSOLT DURKO. Octet (première)—11 October/London, St. John's Smith Square/Budapest Wind Ensemble.

BRIAN ELIAS is composing a song-cycle to texts by Irina Ratushinskaya for the BBC Symphony Orchestra.

HENRYK MIKOLAJ GORECKI. Symphony No.3 (UK concert première)—20 September/Birmingham/Margaret Field (sop), CBSO c. David Atherton.

HK GRUBER. *Nebelsteinmusik* (Violin Concerto No.2) for violin and strings (première)—10 July/St. Florian Festival, Graz/Ernst Kovacic, Vienna Symphony Orchestra.

HANS WERNER HENZE. *Sieben Liebeslieder* (UK première)—4 September/Royal Albert Hall/Alexander Baillie (cello), BBC Symphony Orchestra.

VAGN HOLMBOE. *Translation* for string trio (première)—11 August/Bornholm, Denmark/Peter Elbaeck, Bjarne Boic Rasmussen, Lars Holm Johansen.

ROBIN HOLLOWAY. 'Mad Scene' from *Clarissa* (première)—15 September/London, Barbican Centre/Anna Steiger (sop), LSO c. Michael Tilson Thomas.

DAVID JOHNSON. *God, Man, and the Animals* for soprano and ensemble (première)—28 August/Edinburgh, St. Cecilia's Hall/Jane Ginsborg.

GYÖRGY KURTÁG. *Three Old Inscriptions* (première)—16 October/Berlin Festival/Adrienne Csengery (sop), Andras Schiff (piano). *Kafka Fragments* (US première)—5 August/Monadnock, NH/Adrienne Csengery, Rolf Schulte (vln).

KENNETH LEIGHTON (d. 24 September). *Missa Christi* (première)—12 June/Indianapolis, USA/Christchurch Cathedral Choir.

WITOLD LUTOSLAWSKI. Piano Concerto (première)—19 August/Salzburg Festival/Krystian Zimerman, ORF Orchestra c. composer.

JOHN McCABE. Double Concerto (première)—25 June/Kenwood Lakeside, Hampstead/Joy Farrall (cl), Nicholas Daniel (ob), London Mozart Players c. Nicholas Cleobury.

STEVE MARTLAND. *Glad Day*, theatre songs for voice and 13 instruments (première)—6 June/Holland Festival, Amsterdam/Sarah-Jane Morris, ASKO ensemble.

PETER MAXWELL DAVIES. Oboe Concerto (London première)—13 September/London, Royal Albert Hall Prom/Robin Miller, Scottish Chamber Orch. c. composer. *Resurrection*, opera (première)—September/Darmstadt. Trumpet Concerto (première)—21 September/Hiroshima, Japan/John Wallace, Philharmonia Orchestra c. Giuseppe Sinopoli; (UK première)—9 October/Royal Festival Hall/Same artists.

ANDRZEJ PANUFNIK. String Sextet (Polish première)—17 September/Warsaw/Varsovia Quartet with Skula and Kamasa.

STEVE REICH. *Electric Counterpoint* (UK première)—23 September/Royal Festival Hall/Steve Reich and Musicians. *Three Movements* (European première); *The Four Sections* (UK première)—29 September/Royal Festival Hall/LSO c. Michael Tilson Thomas. *Six Marimbas*; *Different Trains* (UK premières)—2 November/Queen Elizabeth Hall/Steve Reich and Musicians; Kronos String Quartet.

NED ROEM. *Hail and Farewell* (première)—16 October/New York, Alice Tully Hall/Anthony Newman (organ), Chamber Music Society of Lincoln Center.

ROBERT SAXTON. *Rex Glorise* (première)—8 July/Gloucester Cathedral/Westonbirt School for Girl's Choir c. John Slater.

GIACINTO SCELISI died on 9 August at the age of 83.

ALFRED SCHNITTKE. Concerto for piano and strings (UK concert première)—11 November/Edinburgh/Viktoria Postnikova, Scottish National Orchestra c. Gennadi Rozhdestvensky.

KURT SCHWERTSIK. Concerto for timpani (tom-tom) and Orchestra (première)—5 July/Vienna/Martin Kerschbaum, Vienna SO c. Bergl. *Starckdeutsche Lieder und Tänze* (US première)—28 October/Brooklyn/Karl-Friedrich Durr (bass), Brooklyn Philharmonic c. Dennis Russell Davies.

LEOPOLD SPINNER (d.1980). Sonatina for cello and piano, op.26 (US première)—5 November/Kennedy Center, Washington DC/Theatre Chamber Players.

RONALD STEVENSON. *Dodecaphonic Bonfire* for piano (première)—22 August/Edinburgh Festival, Demarco Gallery/composer. *Scots Suite* for solo violin (first complete performance)—21 August/Demarco Gallery/Leonard Friedman. *The Harlot's House*, dance-poem for free-bass accordion and percussion (première)—30 August/Edinburgh Festival, Queen's Hall/Owen Murray and Evelyn Glennie. *Motu Perpetuus (?) Temporibus Fatalibus* (Perpetual Motion (?) in Fateful Times) for piano (première)—7 November/London, Wigmore Hall/Joseph Banowetz. *In Memoriam Robert Carver*, 12-part motet (première)—30 November/Edinburgh, Old St. Paul's Church/Cappella Nova c. Alan Taverner.

GILES SWAYNE. *Harmonies of Hell* (première)—7 August/Harrogate Festival/Endymion Ensemble.

MICHAEL TORKE. *Black and White* (première of orchestral version)—5 November/Long Beach, California/Long Beach Symphony c. David Alan Miller.

DAVID DEL TREDICI. *Tattoo* (US première)—19 November/New York/NYPO c. Leonard Bernstein.

MARK-ANTHONY TURNAGE. *Greek*, opera in 2 acts (première)—27 May/Munich, Carl-Orff-Saal/Ensemble Modern; (UK première)—25 August/Edinburgh Festival/Almeida Ensemble.

ROBERT WALKER. *An English Parody Mass* (première)—June/Westminster Cathedral Choir. *Serenade*—23 September/Clandon Park, Surrey/Instrumental Quintet of London dir. Susan Milan.

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

THE MUSIC OF STRAVINSKY by Stephen Walsh. Routledge, £17.95.

THE BREATH OF THE SYMPHONIST: Shostakovich's Tenth by David Fanning. Royal Musical Association RMA Monograph No.4, no price quoted.

SONG ON RECORD 2 edited by Alan Blyth. Cambridge University Press, £19.50.

THE EARLY HISTORY OF THE VIOL by Ian Woodfield. Cambridge University Press, £15.00 (paperback).

FROM ARNOLD SCHOENBERG'S LITERARY LEGACY: A Catalog of Neglected Items by Jean and Jesper Christensen. Detroit Studies in Music Bibliography No.59. Harmonic Park Press, \$35.00.

SCHUBERT: THE COMPLETE SONG TEXTS by Richard Wigmore, with a Foreword by Dietrich Fischer-Dieskau. Gollancz, £19.95.

GUSTAV MAHLER: An Introduction to his Music by Deryck Cooke. Faber paperback, £4.95 (new edition).

ELINOR REMICK WARREN: her life and her music by Virginia Bortin. Scarecrow Press (UK agents: Bailey Bros. & Swinfen Ltd.), £18.75.

INTERNATIONAL ENCYCLOPEDIA OF WOMEN COMPOSERS by Aaron I. Cohen (2 volumes). Second Edition. Lists nearly 6,200 women composers from 72 countries from 2,500BC to the present day. Greenwood Press (UK agents: Books & Music (USA) Inc., 25/6 Poland Street, London), £85.00.

LIPATTI by Dragoș Tamasescu and Grigore Bargauanu, edited by Carola Grindea, with a Foreword by Yehudi Menuhin. Kahn & Averill, £16.95.

RAVEL ACCORDING TO RAVEL by Vlado Perlemuter and Helen Jourdan-Morhange, edited by Harold Taylor. Kahn & Averill, £8.95.