

ADDENDUM

Contributors – ADDENDUM

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Cambridge University Press regrets the omission of two contributors in the above article. The missing contributors and their biographies have been reproduced below.

Héloïse Demoz has a European PhD in musicology from Paris 8 University and the music department of Cremona (University of Pavia) on Dieter Schnebel's visible music. She studies the repertoire of experimental musical theatre from the avant-garde until today, focussing on the use of the body and gesture on stage and the link between composition and improvisation. She is also interested in science fiction in opera or staged music. She has edited French editions of Schnebel's writing in *Sons et corps* (Éditions du Réel, 2017) and *Dieter Schnebel: Visible Musique. Essais sur la musique* (Contrechamps, 2019).

Oliver Rudland is a composer undertaking a PhD at Leeds University. He was educated at

the Royal College of Music, London, and at Cambridge University. Recent commissions include *Flying Free*, a work for the orchestra of Opera North. His research investigates the use of co-creative techniques in the composition of community opera projects. He has presented his research at the Biennial International Conference on Music Since 1900 (Royal Birmingham Conservatoire), the Transnational Opera Studies Conference (Bayreuth University, Germany), Leeds University Research Symposia and the Cambridge University Composer's Workshop. Oliver also teaches stylistics and composition at Cambridge University.

Reference

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