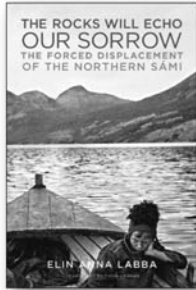


Index of Advertisers

- Cover II Bedford / St. Martin's
- A3 Bloomsbury
- A4 Cambridge University Press
- A2 University of Minnesota Press
- Cover III *MLA Handbook Plus*
- Cover IV *MLA International Bibliography*

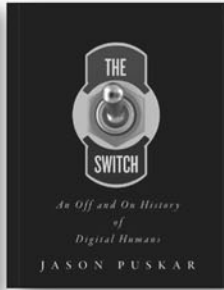
For information about advertising in
PMLA, please go to [www.mla.org/pmla
-advertising](http://www.mla.org/pmla-advertising).



The Rocks Will Echo Our Sorrow

The Forced Displacement of the Northern Sámi

Elin Anna Labba
Translated by Fiona Graham
\$22.95 paper | 208 pages | April 2024



The Switch

An Off and On History of Digital Humans

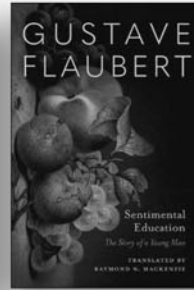
Jason Puskar
\$34.95 paper | 344 pages



Queer Networks

Ray Johnson's Correspondence Art

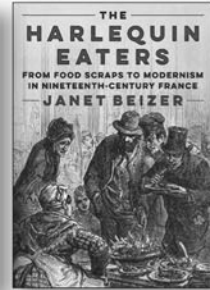
Miriam Kienle
\$34.95 paper | 304 pages



Sentimental Education

The Story of a Young Man

Gustave Flaubert
Translated by Raymond N. MacKenzie
\$19.95 paper | 480 pages



The Harlequin Eaters

From Food Scraps to Modernism in Nineteenth-Century France

Janet Beizer
\$29.95 paper | 352 pages | April 2024

Horror in Architecture

The Reanimated Edition

Joshua Comaroff and Ong Ker-Shing
\$24.95 paper | 272 pages

Naked Fieldnotes

A Rough Guide to Ethnographic Writing

Denielle Elliott and Matthew J. Wolf-Meyer, editors
\$27.00 paper | 368 pages | February 2024

Torture in the National

Security Imagination

Stephanie Athey
\$28.00 paper | 338 pages

Hermes I

Communication

Michel Serres
Translated by Louise Burchill
Introduction by Paul A. Harris
\$30.00 paper | 360 pages | Posthumanities Series, volume 69

Revenant Ecologies

Defying the Violence of Extinction and Conservation

Audra Mitchell
\$30.00 paper | 382 pages

The Effluent Eye

Narratives for Decolonial Right-Making

Rosemary J. Jolly
\$27.00 paper | 256 pages

What We Teach When We Teach DH

Digital Humanities in the Classroom

Brian Croxall and Diane K. Jakacki, editors
\$35.00 paper | 480 pages | Debates in the Digital Humanities Series

Unsettling Choice

Race, Rights, and the Partitioning of Public Education

Ujju Aggarwal
\$25.00 paper | 184 pages | February 2024

Cash, Clothes, and Construction

Rethinking Value in Bolivia's Pluri-economy

Kate Maclean
\$28.00 paper | 278 pages | Diverse Economies and Livable Worlds Series

Racial Blackness and Indian Ocean Slavery

Iran's Cinematic Archive

Parisa Vaziri
\$30.00 paper | 368 pages

Cinema Is the Strongest Weapon

Race-Making and Resistance in Fascist Italy

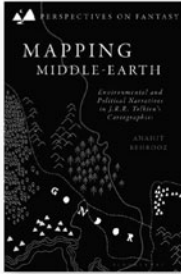
Lorenzo Fabbri
\$30.00 paper | 314 pages

The Colonial Construction of Indian Country

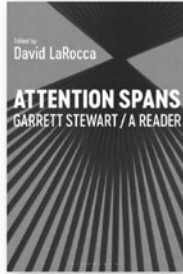
Native American Literatures and Federal Indian Law

Eric Cheyfitz
\$27.00 paper | 250 pages | Indigenous Americas Series

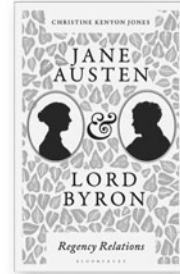
NEW FROM BLOOMSBURY



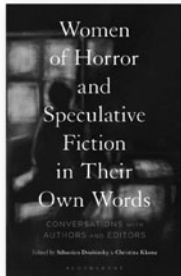
Mapping Middle-earth
Environmental and Political Narratives in
J. R. R. Tolkien's Cartographies
Anahit Behrooz
9781350290808 | Feb 2024



Attention Spans
Garrett Stewart, a Reader
Edited by David LaRocca
9798765102220 | Feb 2024



Jane Austen and Lord Byron
Regency Relations
Christine Kenyon Jones
9781350381391 | Feb 2024



Women of Horror and Speculative Fiction in Their Own Words
Conversations with Authors and Editors
Edited by Sébastien Doubinsky and Christina Kkona
9781501384455 | Feb 2024

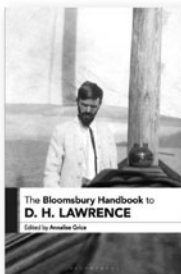


The Fiction of Dread
Dystopia, Monstrosity, and Apocalypse
Robert T. Tally Jr.
9781501375842 | Jan 2024

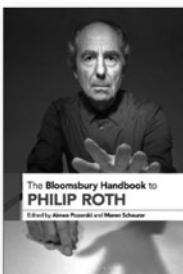


Cultures of London
Legacies of Migration
Edited by Charlotte Grant and Alistair Robinson
9781350242012 | Jan 2024

FOR YOUR LIBRARIAN



The Bloomsbury Handbook to D. H. Lawrence
Edited by Annalise Grice
9781350253742 | Feb 2024



The Bloomsbury Handbook to Philip Roth
Edited by Aimee Pozorski and Maren Scheurer
9781501380242 | Jan 2024



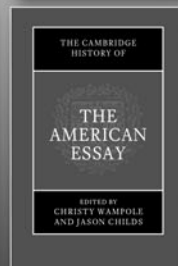
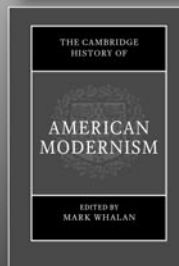
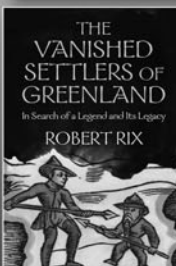
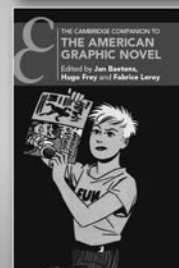
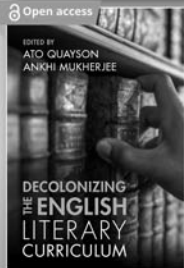
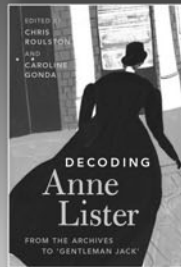
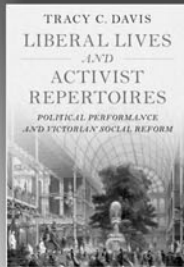
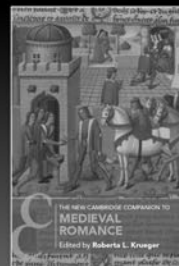
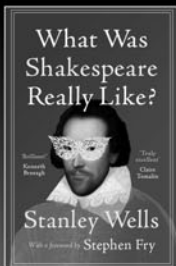
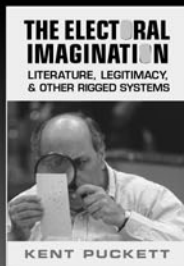
The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959
Edited by Erik Tønning
9781472506511 | Feb 2024

 bloomsburylit

BLOOMSBURY ACADEMIC



NEW from Cambridge University Press



Enter code **LITSTUDIES2024** at the checkout to receive a **20% discount** on the above titles

www.cambridge.org

Discount valid until 31st July 2024

FOLLOW US ON SOCIAL MEDIA

CUP_LitPerform

CUPLiteraturePerformance



CAMBRIDGE
UNIVERSITY PRESS

MLA Handbook Plus Is Your One-Stop Shop



Learn more at
mlahandbookplus.org



Make a Difference in Your Field



The *MLA International Bibliography* is compiled by
MLA staff members with the assistance of volunteer
specialists called field bibliographers.

Why become a field bibliographer?

- Serve your discipline.
- Deepen your knowledge of your specialty.
- Discover new areas of inquiry.
- Sharpen your research skills.
- Gain institutional recognition.



Learn more:
www.mla.org/bib_bibliographers