

(Contents continued)

- ALDA BENJAMEN, *Assyrians in Modern Iraq: Negotiating Political and Cultural Space*
(Reviewed by Sara Farhan) 588–590
- JOSÉ CIRO MARTÍNEZ, *States of Subsistence: The Politics of Bread in Contemporary Jordan*
(Reviewed by Sean Yom) 590–592
- GUILLEMETTE CROUZET, *Inventing the Middle East: Britain and the Persian Gulf in the Age
of Global Imperialism*
(Reviewed by Daniel Foliard) 592–594

Genders

- AMY AISEN KALLANDER, *Tunisia's Modern Woman: Nation-Building and State Feminism in
the Global 1960s*
(Reviewed by Hind Ahmed Zaki) 594–596
- RHODA KANAANEH, *The Right Kind of Suffering: Gender, Sexuality, and Arab Asylum Seekers
in America*
(Reviewed by Eszter Zimanyi) 596–599
- GHASSAN MOUSSAWI, *Disruptive Situations: Fractal Orientalism and Queer Strategies in Beirut*
(Reviewed by Nadia Guessous) 599–600

Ideas

- GARY LEISER, *The Restoration of Sunnism: The Early History of Islamic Law Schools and
the Professoriate in Egypt, 495–647/1101–1249*
(Reviewed by Jonathan P. Berkey) 601–602
- R. KEVIN LACEY, *All the World Is Awry: Al-Ma'arrī and the Luzūmiyyāt, Revisited*
(Reviewed by Sona Grigoryan) 602–605
- CHARLOTTE COURREYE, *L'Algérie des oulémas: Une histoire de l'Algérie contemporaine
(1931-1991)*
(Reviewed by James McDougall) 605–607

CORRIGENDUM

- SOPHIA GOODFRIEND Algorithmic State Violence: Automated Surveillance and Palestinian
Dispossession in Hebron's Old City–CORRIGENDUM 608

ERRATUM

- HANNAH SCOTT DEUCHAR A Case of Multiple Identities: Uncanny Histories of the
Arabic Typewriter–ERRATUM 609

CONTENTS

ARTICLES

- SUMAYYA AHMED To the Nation, Belong the Archives: The Search for Manuscripts and Archival Documents in Postcolonial Morocco 421–443
- OLGA VERLATO A Latin Alphabet for the Arabic Language: Romanizing Arabic in Late Nineteenth-Century Egypt and Beyond 444–460
- SOPHIA GOODFRIEND Algorithmic State Violence: Automated Surveillance and Palestinian Dispossession in Hebron’s Old City 461–478
- STEFAN WILLIAMSON FA Between *Mezhep* and Minority: Twelver Shi‘ism in the Turkish Public Sphere 479–497
- PAUL MANNING The “Poetic Chaos” of Gardens and Genres in Colonial Tbilisi 498–516

ROUNDTABLE: DISPLACED SCHOLARS AND ACADEMIC FREEDOM

- ILANA FELDMAN Threats to Academic Freedom are Global, and So Must Be Its Defense 517–519
- NIHAT CELIK The AKP-Era Higher Education Strategies for Establishing Hegemony over Turkish Universities 520–527
- SELIN BENGI GUMRUKCU Democratic Backsliding and Universities: Between Control and Resilience 528–536
- UTKU BALABAN Industrialization and Academy in Contemporary Turkey 537–543
- EVREN ALTINKAS Displaced Scholars as a Contribution to Academic Diversity 544–547
- KATTY ALHAYEK AND BASILEUS ZENO Decolonizing Displacement Research: Between Autoethnography as a Method of Resistance 548–555

REVIEW ESSAY

- HISHAM AIDI Gnawa Mirror: Race, Music, and the “Imperialism of Categories” 556–577

BOOK REVIEWS

Culture Wars

- WAZHMAH OSMAN, *Television and Afghan Culture Wars: Brought to You by Foreigners, Warlords, and Activists*
(Reviewed by Zeynep Sertbulut) 578–580
- CARL ROMMEL, *Egypt’s Football Revolution: Emotion, Masculinity, and Uneasy Politics*
(Reviewed by Tamir Sorek) 580–581
- REBECCA RUTH GOULD, *The Persian Prison Poem: Sovereignty and the Political Imagination*
(Reviewed by Claudia Yaghoobi) 582–584

Ecologies/Landscapes

- ASHKAN REZVANI NARAGHI, *A Social History of Modern Tehran: Space, Power, and the City*
(Reviewed by Mehdi Faraji) 584–586
- MUNIRA KHAYYAT, *A Landscape of War: Ecologies of Resistance and Survival in South Lebanon*
(Reviewed by Lara Deeb) 586–588

(CONTENTS CONTINUED ON INSIDE BACK COVER)

Cambridge Core

For further information about this journal please go
to the journal website at:

[cambridge.org/mes](https://www.cambridge.org/mes)



CAMBRIDGE
UNIVERSITY PRESS