

Notes on the Contributors

Nicole G. Albert, PhD teaches at the Centre International d'Études Critiques. She published her thesis under the title *Saphisme et décadence dans Paris fin-de-siècle* (Paris 2005). Specializing in the period, she has written a number of articles on homosexuality in literature, gender and women writers and has recently edited a collaborative work on Renée Vivien: *Renée Vivien à rebours. Études pour un centenaire* (Paris 2009). In 2004 she guest edited an issue of the journal *Diogenes* devoted to "Myths and gender". She is currently preparing a new biography of the Comtesse de Castiglione, to be published by Editions Perrin.

Sirma Bilge teaches ethnic relations, sociology of gender and sexuality and post-colonial theory in the sociology department at the University of Montreal; she also heads the Intersectionnalité-CEETUM research group. Her current research has to do with the connections between gender and ethnicity. She is the author of many articles on, among other subjects, social differentiation and intersectionality, cultural difference and judicial responses to violence suffered by women from minorities. In 2005 her monograph entitled *Communalisations ethniques postmigratoires: le cas des «Turcs» de Montréal* (Paris III-Sorbonne Nouvelle) won the inaugural international prize for the best thesis in Canadian studies awarded by the International Council of Canadian Studies. E-mail: sirma.bilge@umontreal.ca.

Tanella Boni philosopher, poet, essayist and novelist, taught philosophy for many years at the University of Cocody-Abidjan (Ivory Coast) and nowadays devotes herself to research and writing activities outside the country. The author of more than 17 books, she is a member of the advisory committee for the Groupe d'Études et de Recherches sur les Mondialisations (Paris) and of the executive committee of the International Federation of Philosophy Societies. Her current interests are concerned with human rights, culture and education, women's issues, and relations between ethics and politics. Among her recent publications are: *Les Nègres n'iront jamais au paradis* (novel, 2006), *Que vivent les femmes d'Afrique?* (essay, 2008) and guest editorship of no. 172 of *Cultures Sud* on "L'engagement au féminin" (2009). Website: <http://www.tanellaboni.net>.

Patrick Cardon, Phd from the Institut d'Études Politiques, has forged an identity as an independent researcher by publishing with Editions QuestionDeGenre/GKC

(www.gaykitschcamp.com) texts on LGBT cultural history. From 1991 to 2006 he organized – among other things – an annual film festival in Lille (QuestionDeGenre). He headed an LGBT documentation centre in the same city from 2000 to 2006 and recently published *Discours littéraire et scientifique fin-de-siècle. La discussion sur les homosexualités dans la revue Archives d'anthropologie criminelle du Dr Lacassagne (1886–1914). Autour de Marc-André Raffalovitch* (Paris 2008). E-mail: gaykitschcamp@gmail.com.

Madeline Harrison Caviness is Mary Richardson Professor Emeritus, Tufts University, a fellow of the American Academy of Arts and Sciences, and a former president of ICPHS. She began her career as a historian of medieval art and has recently published on gender and sexuality in medieval and modern works. Her recent books are: *Visualizing Women in the Middle Ages: Sight, Spectacle and Scopic Economy* (Philadelphia 2001), and *Reframing Medieval Art: Difference, Margins, Boundaries* (<http://dca.lib.tufts.edu/Caviness/>).

Boutheina Cheriet teaches comparative education and sociology of education at Algiers University. Since 1988 her research has been concerned with education and development as well as the renaissance of Islamism in Algeria, particularly as it relates to gender, citizenship, modernity and tradition. Her publications cover the negative implications of modernity for women's situation, feminism and Islamism in Algeria, as well as the formation of the Algerian state and issues of citizenship and personal status in the light of gender. She currently heads an Algiers University team working on "Genre et langage: oralité féminine et compétence linguistique au Maghreb" and is attempting to build a research centre on "Le genre et les études en sciences sociales".

Françoise Collin writer and philosopher, started the first feminist journal in French, *Les Cahiers du GRIF*, in 1973, and edited it until 1996. Specializing in Maurice Blanchot and Hannah Arendt, she taught philosophy at the Facultés St Louis in Brussels then at the American University and the Collège international de philosophie in Paris. Among her publications are: *Maurice Blanchot et la question de l'écriture* (Paris 1971), *Le Différend des sexes* (Paris 1999), *Hannah Arendt: L'homme est-il devenu superflu?* (Paris 1999), *Les femmes, de Platon à Derrida* (with E. Pisier and E. Varikas, Paris 2000), and *Praxis de la diferencia* (Zaragoza 2006).

Moha Ennaji who researches in various fields covering linguistics, gender and civil society as well as problems around migration, teaches at the University of Fès and is invited professor at Rutgers University. He also directs the international journal *Langues et Linguistique* founded in 1998 and is president of the Centre Sud Nord pour le Dialogue Interculturel et les Études sur la Migration. Among his most recent books are: *Migration and Gender, The Impact on Women Left Behind* (with F. Sadiqi, Lawrenceville, NJ 2008), *Multilingualism, Cultural Identity, and Education in Morocco* (New York 2005), *Women Writing Africa, The Northern Region* (ed., New York 2009), and *Language and Gender in the Mediterranean Region* (ed., Berlin 2008).

Nathalie Ernoult who holds a PhD in history from the EHESS, has been working at the historical collections service at the Musée national d'art moderne-Centre Georges Pompidou (Paris) since 1998. She teaches history at the University of Paris-VII. She took part in preparations for the *elles@centrepompidou* exhibition. Among her latest publications are: "Une utopie platonicienne: La communauté des femmes et des enfants" (*Clio* 22/2005 "Utopies sexuelles") and "La mère, les mères après Nicole Loraux" (papers from the conference *Les femmes, le féminin et le politique après Nicole Loraux*, November 2007, forthcoming from the Center of Hellenic Studies, Harvard, Cambridge). She also co-edited, with V. Sébillotte, *Problèmes de genre en Grèce ancienne* (Paris 2007).

Mathieu Faria who holds an MA in modern literature (Paris-III) and an MA in information and document management (Paris-VIII), is the author of an essay on disguise in the story of Diane in Honoré d'Urfé's *Astrée* (Paris, forthcoming).

Catherine Gonnard a journalist and essayist, works on images at the Institut National de l'Audiovisuel. She assembled the Union des femmes peintres et sculpteurs, Paris, 1881–1994 and recently published *Femmes artistes/Artistes Femmes. Paris: 1880 à nos jours* (with Elisabeth Lebovici, Paris 2007). She also contributed to the catalogue for the exhibition *elles@centrepompidou, artistes femmes dans la collection du musée national d'art moderne* (Paris 2009) with an article entitled "Les femmes artistes et les institutions avant 1950".

Thierry Hoquet lecturer at Paris-Ouest University (Nanterre-La Défense), philosopher and life sciences specialist, has published *Buffon: histoire naturelle et philosophie* (Honoré Champion 2005) and *Buffon illustré. Les gravures de l'Histoire naturelle (1749–1767)* (Paris 2007). He has also recently brought out *Darwin contre Darwin* (Paris 2000) and *La Virilité* (Paris 2009) and co-directs with Elsa Dorlin the "BIOSEX" project (history and philosophy of the concept of sex in the biomedical sciences).

Morny Joy is University Professor in the department for the study of religions at the University of Calgary. Her main research fields cover philosophy and religion, in particular intercultural and gender studies. She has written many articles and books on women, philosophy and religion. Her most recent book is entitled *Divine Love: Luce Irigaray, Women, Gender and Religion* (Manchester 2007).

Susanne Lettow who holds a doctorate in philosophy, is a lecturer (*Privatdozentin*) at the University of Paderborn, Germany, and visiting fellow at the Institute for the Human Sciences (IWM) in Vienna, Austria. She has published *Die Macht der Sorge. Die philosophische Artikulation von Geschlechterverhältnissen in Heideggers Sein und Zeit* (Tübingen 2001). Her most recent book is *Biophilosophien. Wissenschaft, Technologie und Geschlecht im philosophischen Diskurs der Gegenwart* (Frankfurt/Main, 2010, in press).

Joan W. Scott historian, holds the Harold F. Linder chair at the Institute for Advanced Study. She has published in particular *Only Paradoxes to Offer: French Feminists and the Rights of Man* (Cambridge, MA. 1996) and *Parité: Sexual Equality and the Crisis of*

French Universalism (Chicago 2005). Her most recent book is *The Politics of the Veil* (Princeton 2008). A collection of three of her articles was published in May 2009 by Fayard with the title *Théorie critique de l'Histoire: Identité, Expérience et Politique*.

Geneviève Sellier Professor in film studies at Bordeaux University and member of the Institut Universitaire de France, has published in particular *La drôle de guerre des sexes du cinéma français 1930–1956* (with Noël Burch, Paris 1996) and *La Nouvelle Vague, un cinéma au masculin singulier* (Paris 2005). She co-edited *L'Exclusion des femmes: Masculinité et politique dans la culture au XX^e siècle* (with Odile Krakovitch, Paris 2001), *Femmes de pouvoir: Mythes et fantasmes* (with O. Krakovitch and Eliane Viennot, Paris 2001) and *Culture d'élite, culture de masse et différence des sexes* (with E. Viennot, Paris 2004).