

## CARPE DIEM

*Carpe diem* – ‘eat, drink, and be merry, for tomorrow we die!’ – is a prominent motif throughout ancient literature and beyond. This is the first book-length examination of its significance and demonstrates that close analysis can make a key contribution to a question that is central to literary studies in and beyond Classics: how can poetry give us the almost magical impression that something is happening here and now? In attempting an answer, Robert A. Rohland gives equal attention to Greek and Latin texts, as he offers new interpretations of well-known poems from Horace and tackles understudied epigrams. Pairing close readings of ancient texts with interpretations of other forms of cultural production such as gems, cups, calendars, monuments, and Roman wine labels, this interdisciplinary study transforms our understanding of the motif of *carpe diem*.

ROBERT A. ROHLAND is a Junior Research Fellow (under Title A) at Trinity College, Cambridge. His research focusses on two forms of ancient poetry: lyric and epigram, with equal attention to Greek and Latin material. He is also particularly interested in analysing poetry alongside other forms of ancient cultural production, such as artworks or calendars.

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The Poetics of Presence in Greek and Latin Literature

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