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MICHAEL LEVINAS. *Go-gol* (première)—21 September/Mulhouse/Orchestre philharmonique de Montpellier-Languedoc-Roussillon c. R. Rophé. This new opera is repeated in Montpellier on 12 October.

PETER LIEBERSON. *Fire* (première)—17 October/New York, Avery Fisher Hall/NYPO c. Leonard Slatkin.

SIEGFRIED MATTHUS. *Das Land Phantasien* for orchestra (première)—6 September/Frankfurt/Staatsorchester c. composer.

SIR PETER MAXWELL DAVIES. *Strathclyde Concerto No.10* (première)—30 October/Glasgow, City Hall/Scottish Chamber Orchestra c. composer.

PER NORGARD. *The Welltempered Percussion* (UK première)—4 July/City of London Festival/The Safri Duo.

KAIJO SAARIAHO. *Chateau de l'âme* (première)—10 August/Salzburg Festival/Dawn Upshaw (sop), Philharmonia Orchestra c. Esa-Pekka Salonen.

AULIS SALLINEN. *Symphony No.7, Dreams of Gandalf* (première)—27 November/Gothenburg, Sweden/Gothenburg SO c. Neeme Jarvi.

HOWARD SKEMPTON. *Into my heart an air that kills* (première)—20 July/Ludlow/Mary Weigold (sop), Composers Ensemble. *The Flight of Song* (première)—3 August/Bretton Hall, Yorks/Contemporary Music Making for Amateurs.

GILES SWAYNE. *Ode to Autumn; To Sleep* (premières)—14 July/Cheltenham Festival/Joyful Company of Singers c Peter Broadbent.

PAWEL SZYMANSKI. *Recalling a Serenade* (première)—24 July/Kuhmo Chamber Music Festival, Finland/Kari Kriiku (cl), Silesian String Quartet.

TAN DUN. *Concerto for Pizzicato Piano* (US première)—27 July/New York/Lincoln Center Chamber Players. *Concerto for guitar and orchestra 'yi2'* (première)—18 October/Donaueschingen/Sharon Isbin (gtr), composer (vocal improvisation), Orchestre national de France c. Lothar Zagrosek.

ERIC TANGUY. *Piano Sonata* (première)—24 September/Opera de Lille/F.-F. Guy (pno).

JAMES TENNEY. *Diapason* for orchestra (première)—20 October/donaueschingen/Hilversum Radio Chamber Orchestra c. Peter Eötvös.

JUKKA TIENSUU. *Oddjob* (première)—22 June/London, Meltdown Festival/Yat-Kha and Toimii.

GALINA USTVOLSKAYA. *Octet* (UK première)—27 October/London, ICA/Gemini.

JUDITH WEIR has composed the music for Ranjit Boul't's new version of Sophocles' *Oedipus* plays, directed by Sir Peter Hall and premiered at Epidaurus in Greece on 31 August; the production was first seen in this country at the National Theatre on 7 September.

IANNIS XENAKIS. *Ioolkos* (première)—20 October/Donaueschingen/Hilversum Radio Chamber Orchestra c. Peter Eötvös.

TEMPO

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Contributors

Ivan Moody has recently been composer-in-residence on the 3rd International Viol & Voice Course in Greece, where his work *John in the Desert* was given its first performance. Future plans include works for Raphael Wallfisch and the Composers Ensemble.

Julian White is Assistant Director of Music at Blundell's School, Devon. His research into Roberto Gerhard's use of Spanish folkloric traditions is ongoing.

Irena Cholij studied music at Cambridge University and at King's College, London, completing a doctoral thesis on music in 18th-century London Shakespeare productions. After seven years as a University lecturer in Music she returned to full-time study last year, completing the MA in Shakespeare Studies at the Shakespeare Institute in Stratford-upon-Avon. Dr Cholij is currently a Research Lecturer in the Department of English Literature at the University of Sheffield.

Michael Tumelty is music critic of the *Glasgow Herald*.

Matthew Taylor (b.London 1964) is a composer as well as a conductor; his output includes two symphonies, a piano

concerto, three string quartets, a piano trio and much chamber music. He is currently writing a clarinet concerto for Emma Johnson.

Guy Rickards is a regular contributor to *Gramophone* and *Tempo*, and the author of two biographical studies for Phaidon press: *Hindemith, Hartmann and Henze* (published Autumn 1995) and *Jean Sibelius* (due next Spring). He is currently engaged in research into the life and work of the late Harold Truscott.

Michael Graubart, born in Vienna but living in Britain since 1938, was formerly Director of Music at Morley College, and has just retired from the staff of the School of Academic Studies at the Royal Northern College of Music. He composes, conducts, writes and teaches.

Mike Searby is a Senior Lecturer in Music at Kingston University, and his research interests are the music of Ligeti, contemporary music theory and composition.

Erik Levi is Senior Lecturer in Music, Royal Holloway University of London. He is author of *Music in the Third Reich* (Macmillan, 1994) and numerous articles on German music of the 1920s and 30s.

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