

- A1 Editorial Board  
A3 Highlights of this issue

## Editorials

- 1 **ICD-11 should not repeat the mistakes made by DSM-5**  
A. J. Frances and J. M. Nardo
- 3 **Mixed features of depression: why DSM-5 is wrong (and so was DSM-IV)**  
A. Koukopoulos, G. Sani and S. N. Ghaemi

- 5 **Eleanora Fleury captured – extra**  
Aidan Collins

- 6 **Tardive dyskinesia in schizophrenia**  
P. F. Liddle
- 8 **Lack of interventions for anxiety in older people**  
R. C. Oude Voshaar

## Review article

- 10 **Socioeconomic status as a risk factor for dementia death: individual participant meta-analysis of 86 508 men and women from the UK**  
T. C. Russ, E. Stamatakis, M. Hamer, J. M. Starr, M. Kivimäki and G. D. Batty

- 17 **Endless Night – poems by doctors**  
Shaun Love

## Papers

- 18 **Cardiovascular and metabolic risk profile in young people at familial risk of depression**  
Z. N. Mannie, C. Williams, J. Diesch, A. Steptoe, P. Leeson and P. J. Cowen

- 23 **Serotonin – in 100 words**  
Philip J. Cowen

- 24 **Adult attention-deficit hyperactivity disorder and obesity: epidemiological study**  
S. Cortese, S. V. Faraone, S. Bernardi, S. Wang and C. Blanco

- 34 **Reflections on Beckett's *Murphy* – psychiatry in literature**  
Larkin Feeney, Peter McCarron

- 35 **Cognitive dysfunctions in recreational and dependent cocaine users: role of attention-deficit hyperactivity disorder, craving and early age at onset**  
M. Vonmoos, L. M. Hulka, K. H. Preller, D. Jenni, M. R. Baumgartner, R. Stohler, K. I. Bolla and B. B. Quednow

- 44 **Characteristics and rates of mental health problems among Indian and White adolescents in two English cities**  
N. Dogra, N. Sviryzdenka, P. Dugard, S. P. Singh and P. Vostanis

- 51 **Structural brain changes associated with tardive dyskinesia in schizophrenia**

S. Sarró, E. Pomarol-Clotet, E. J. Canales-Rodríguez, R. Salvador, J. J. Gomar, J. Ortiz-Gil, R. Landín-Romero, F. Vila-Rodríguez, J. Blanch and P. J. McKenna

- 58 **Reducing duration of untreated psychosis: care pathways to early intervention in psychosis services**

M. Birchwood, C. Connor, H. Lester, P. Patterson, N. Freemantle, M. Marshall, D. Fowler, S. Lewis, P. Jones, T. Amos, L. Everard and S. P. Singh

- 65 **Age differences in treatment response to a collaborative care intervention for anxiety disorders**

J. L. Wetherell, A. J. Petkus, S. R. Thorp, M. B. Stein, D. A. Chavira, L. Campbell-Sills, M. G. Craske, C. Sherbourne, A. Bystritsky, G. Sullivan and P. Roy-Byrne

## Short report

- 73 **Messages from Manchester: pilot randomised controlled trial following self-harm**

N. Kapur, D. Gunnell, K. Hawton, S. Nadeem, S. Khalil, D. Longson, R. Jordan, I. Donaldson, R. Emsley and J. Cooper

## Columns

- 75 Correspondence  
75 Correction  
76 Book reviews  
78 Contents of *Advances in Psychiatric Treatment*  
79 Contents of the *American Journal of Psychiatry*  
80 From the Editor's desk

## Cover picture

Stills from *All Divided Selves* (2011). Luke Fowler (b. 1978)

Known for his portraits of radical figures and social experiments, Glaswegian artist Luke Fowler was one of the nominees for the Turner Prize 2012 for his film *All Divided Selves* about RD Laing. Based on original archive footage, interleaved with Fowler's own film and sound, the piece is a collage of material from different stages of Laing's life and work. The editing of footage from a variety of contexts results in a narrative discontinuity that merges public appearances and television interviews together with moments of everyday clinical work. Previous examples of Fowler's biographical and documentary filmmaking have often focused on psychiatry or anti-psychiatry. *What You See Is Where You're At* (2001) described Kingsley Hall, a community centre in east London, founded in the 1960s by RD Laing and the Philadelphia Association as an alternative to conventional mental institutions. In a subsequent installation, *The Nine Monads of David Bell* (2006), the artist focused on David Bell, one of the residents at Kingsley Hall, with an installation that included a sound piece from original recordings of David Bell's speech, notes he wrote on newspaper and video reenactments of his dreams.

Images courtesy the artist, The Modern Institute/Toby Webster Ltd, Glasgow and Galerie Gisela Capitain, Cologne. Submitted by Dr Isabel Valli. We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).

