

**Development of Doctrine:
Smokescreen or
Explanation?**

Nicholas Lash

Eliot on Culture

Bernard Bergonzi

**Calepin Rides Again:
The French Scene**

Louis Allen

**Religion and Social Work:
Diocesan Rescue
Societies as a Case
Example**

Noel Timms

**Group Prayer and
Contemplation**

Simon Tugwell, O.P.

In this issue

Nicholas Lash

now at St Edmund's House, Cambridge, seeks to answer the question: 'Why is it that the process of modifying, correcting and terminologically revising certain classes of religious assertions cannot *simply* be described as changing them?'

Bernard Bergonzi

of the University of Warwick, discusses the elusive relationships between religion and culture in T. S. Eliot's thinking—particularly in *Notes Towards a Definition of Culture*, and he asks whether Eliot's view of culture is necessarily tied to his static and hierarchical view of society.

Louis Allen

once more surveying the recent French literary scene, examines some new books that in one way or another bring the past into the present—the revival of the influence of Charles Fourier in Michel Butor's *La Rose des vents*, the republication of Paul Nizan's essays and letters and the evocation of tradition in a new work by Gustave Thibon.

Noel Timms

Professor of Applied Social Studies in the University of Bradford, argues for a discontinuity between religion and social work. Should we see Diocesan Rescue Societies, for example, as primarily religious organizations that undertake social work or as primarily social work organizations that are religious? He suggests that we have seen and still do see them as the former and implies that their future depends on seeing them as the latter.

Simon Tugwell, O.P.

of the Oxford community, in the first of a number of articles on contemplation and non-liturgical group prayer, talks about the prayer meeting as an experience of grace.

New Blackfriars

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