

Editorial

After a menu of special issues during the past year, we have returned to our regular format. *Itinerario* continues to evolve, and more than a little in response to those thematic numbers. For example, the *History and Underdevelopment* issue has created enough comment and controversy to make us incorporate the theme into our regular editorial formula.

Besides which, when Prof. David S.Landes flew over last May to help us celebrate the Centre's fifth anniversary and the appearance of our special issue, he read us a splendid paper: 'The Foundations of European Expansion and Dominion: an Equilibrium Model'. Hardly in our regular line: we had never before published such a 'think' piece, even though we had considered the possibility of one from time to time. 'What better occasion?', we now reason - and you will find it in this number. Coincidentally, we received shortly afterwards a second article in this category: Roger Buckley's 'Colonial Military History: a Research Note'. We bring you that one, as well.

Obviously we are now open to contributions of general interest - about the nature of colonialism, perhaps, or of colonial city planning (à la a recent session at our Centre by Prof. Raymond L.Betts), or to such things as the application of concepts or models to our field, or even the history of a commodity like tobacco. Please query us.

You will notice that we have not neglected our usual rubrics: under 'Archives', we offer an article by Paul E.Hoffman on the Archivo Protonotorio of Sevilla. And under 'Trends in Historiography', Prof. and Mrs. Ho-cheong Mui have analyzed K.N.Chaudhuri's *World of Asia and the English East India Company*, while Mr. P. Creutzberg has written about historiography on the traditional communities of Java.

Companies and Trade, the third volume of our series, 'Comparative studies in overseas History' will emerge from the presses just about the time you read this, and we call your attention to the advertisement on the last page of this issue. It and copies of our two earlier volumes are available to *Itinerario* subscribers at attractive discounts. And, could you also tell your acquisitions librarian(s) about them?

Finally, please cultivate the habit of sending off to us copies of your books and offprints of your articles; it is really those which sustain *Itinerario* and bring it to you.

The Editors