
Restoration Tragedies

Edited by James Sutherland

The five plays in this new collection are John Dryden's *All for Love*, Nathaniel Lee's *Lucius Junius Brutus*, John Banks's *The Unhappy Favourite*, Thomas Otway's *Venice Preserved*, and Thomas Southerne's *Oroonoko*. In each case the text is that of the earliest or most reliable edition, and spelling and punctuation have been modernized throughout. £2.95 *Oxford Paperbacks*

On With the Show

The First Century of Show Business in America

Robert C. Toll

This is a history of live entertainment in America from its beginnings in popular theatre in the 1830s until the Depression, when film and radio brought an end to the dominance of live entertainment. There are chapters on American theatre before 1860; P. T. Barnum; the circus; the minstrel show; Negroes in show business; popular theatre after the Civil War; the evolution of the American musical comedy; burlesque; female impersonators; the vaudeville show; and, finally, the most extravagant of all, *The Ziegfeld Follies*. Illustrated £12.50

Oxford University Press

The Henslowe Papers

Introduction by R. A. Foakes

For scholars of the Elizabethan and Jacobean theatre, three volumes of Philip Henslowe's papers at Dulwich College form an essential primary source.

These unique documents are to be made more widely available by publication this June of a facsimile edition which reproduces the contents of these three volumes in full.

It is edited, with an extensive introduction and a select bibliography, by Professor R. A. Foakes.

With a commercial empire that embraced playhouses, actors, dramatists, bear-baiting and brothels, Henslowe's papers constitute by far the most important documentary evidence about the theatre of his day. This edition reproduces in two volumes his Diary, Theatre, and Bear Garden papers along with supplementary material held at Dulwich and fragments now scattered in this country and abroad.

2 volumes: 472 pages, 742 pages; 13½ × 9½ ins
£95.00

The Scolar Press,
39 Great Russell Street, London WC1B 3PH.