

NEW THEATRE QUARTERLY





AN INTERVIEW WITH THE EDITOR THE LAWEEN PALESTINIAN COOPERATIVE IN 2024
THE RECEPTION OF 'KUNQU' IN MODERN EUROPE BERGSON IN THE BEDROOM
SHAKESPEARE'S BEAR-GARDEN EDWARD GORDON CRAIG: TEACHER OR DICTATOR
CZECH THEATRE: FOUR RECENT SHOWCASES STAGING QUEER ECOLOGY
GARDEN KUN OPERA THIRTY YEARS OF THE CRAIOVA SHAKESPEARE FESTIVAL

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