

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC

FOUNDED MAY 29, 1874

FOURTH SESSION, 1877-78

Reprinted with the permission of
THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

Printed in Germany

CONTENTS.

	PAGE
RULES AND REGULATIONS	vii
COUNCIL AND MEMBERS OF THE ASSOCIATION	xi
REPORT OF THE COMMITTEE	xv
SESSIONAL ARRANGEMENTS FOR 1877-8.	xxiv
'MUSIC A SCIENCE OF NUMBERS.' By WILLIAM CHAPPELL, Esq., F.S.A.	1
'ON THE FORMATION OF A NATIONAL MUSICAL LIBRARY.' By W. H. CUMMINGS, Esq.	13
'ON THE LAWS OF MUSICAL EXPRESSION,' AS FORMULATED BY M. LUSBY IN HIS 'TRAITÉ DE L'EXPRESSION MUSICALE.' By J. SPENCER CURWEN, Esq.	27
'SUGGESTIONS FOR A MORE EXPEDITIOUS MODE OF WRITING THE TIME-NOTES IN MUSIC.' By the REV. T. HELMORE, M.A.	49
'COMMUNICATION RESPECTING A POINT IN THE THEORY OF BRASS INSTRUMENTS.' By D. J. BLAILEY, Esq.	56
'ON THE GALIN-PARIS-CHÉVÉ METHOD OF TEACHING CONSIDERED AS A BASIS OF MUSICAL EDUCATION.' By GEORGE BULLEN, Esq.	68
'ON A SUGGESTED IMPROVEMENT IN STAFF NOTATION.' By ARTHUR HILL, Esq., B.E. (Queen's Coll. Ireland)	94
'ON A PRACTICAL METHOD FOR READING HARMONY.' By ALFRED RHODES, Esq.	102
'ON THE PRESENT CULTIVATION OF SACRED MUSIC IN ENGLAND.' By CHAS. MACKESON, Esq., F.S.S.	126

The Authors of the respective Papers are alone responsible for the opinions expressed in them, as well as for the correctness of the illustrations.
