

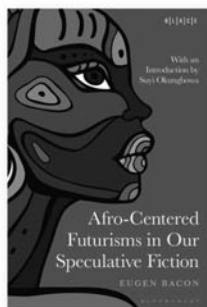
Index of Advertisers

A30	*American Psychological Association
Cover II, Cover IV	*Bedford St. Martin's / Macmillan Learning
A2–A4	*Bloomsbury
A36	*Bucknell University Press
A17, A27	University of California Press
A5	*Cambridge University Press
A14–A15	*University of Chicago Press
A34	*University of Delaware Press
A10–A13	*Duke University Press
A36	EMC Imprint (University of California, Santa Barbara)
A33	*Fordham University Press
A32	*Fulbright Scholar Program
A18	Harvard University Press
A23	Historic New Orleans Collection
A31	<i>James Baldwin Review</i>
A24	*Johns Hopkins University Press
A25	Library of America
A6–A7	*University of Minnesota Press
A46	MLA Convention Program
A38–A45	*MLA Publications
A34	*University of New Mexico Press
A21, A37	*University of North Carolina Press
A35	University of Oklahoma Press
A26	*Penguin Random House Education
A29	*Princeton University Press
A35	*Rutgers University Press
A20	*SEL (<i>Studies in English Literature</i> ; published for Rice University by Johns Hopkins University Press)
A8–A9	*Stanford University Press
A28	*SUNY Press
A37	Temple University Press
A16	*Two Lines Press
A46	UCLA Library
A19	University of Wisconsin Press Journals
Cover III	*W. W. Norton and Company
A22	*Yale University Press

For information about advertising in *PMLA*, please go to www.mla.org/pmla-advertising.

*Advertisers who are exhibiting at the MLA convention. Please see page 579 for the full list of exhibitors.

NEW FROM BLOOMSBURY



Afro-Centered Futurisms in Our Speculative Fiction

A Gothic Guide to the Capital in Weird History and Fiction
Clive Bloom

Short Diary Fiction

A New Global Anthology
Edited by Tracey Daniels-Lerberg and Desirée Henderson

Story Thinking and the Real-world Applications of Sci-Fi and Fantasy Writing

Helen Marshall, Kim Wilkins and Lisa Bennett

Snapshots

An Album of Essay and Image
Edited by Dinah Lenney

British Children's Literature in Japanese Culture

Wonderlands and Looking-Glasses
Catherine Butler

DiVERSE

Conversations with YA and Children's Verse Novelists
Edited by Linda Weste

Rethinking Kerouac

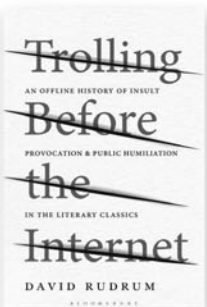
Afterlives, Continuities, Reappraisals
Edited by Erik Mortenson and Tomasz Sawczuk

Literature in Late Monolingualism

Literacies for the Linguacene
David Gramling

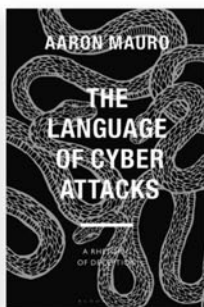
Life Writing and the Southern Hemisphere

Texts, Spaces, Resonances
Edited by Elleke Boehmer and Katherine Collins



Trolling Before the Internet

An Offline History of Insult, Provocation, and Public Humiliation in the Literary Classics
David Rudrum



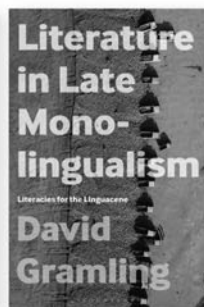
The Language of Cyber Attacks

A Rhetoric of Deception
Aaron Mauro



CRASH!

Aviation Disasters and the Cultural Debris Fields
Randy Malamud



Literature in Late Monolingualism

Literacies for the Linguacene
David Gramling

Politics and Literature at the Dawn of World War II

James A. W. Heffernan

Genius After Psychoanalysis

Freud and Lacan
K. Daniel Cho

Jessica Huntley's Pan-African Life

The Decolonizing Work of a Radical Black Activist
Claudia Tomlinson

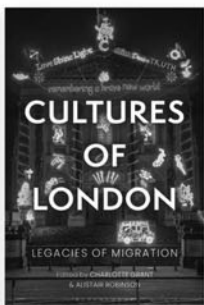
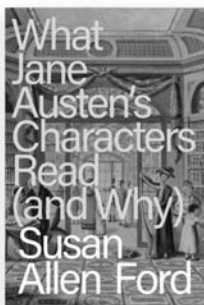
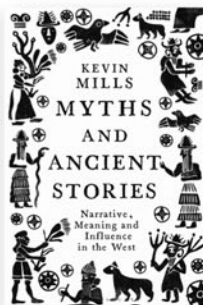
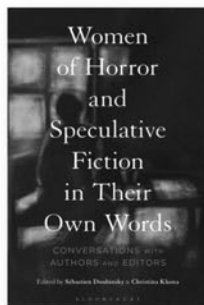
The Gutenberg Parenthesis

The Age of Print and Its Lessons for the Age of the Internet
Jeff Jarvis

NOW IN PAPERBACK

www.bloomsbury.com • Follow us on  @BloomsburyLit

VISIT OUR STAND FOR 35% OFF ALL BOOKS!



The Amateur

Self-Making and the Humanities in the Postcolony
Saikat Majumdar

What Jane Austen's Characters Read (and Why)

Susan Allen Ford

The Evolution of Gerald Durrell

Biography of an Author and Wildlife Conservationist
Mary Sanders Pollock

Barbara Kingsolver's World

Nature, Art, and the Twenty-First Century,
Revised Edition
Linda Wagner-Martin

**NEW
EDITION**

Myths and Ancient Stories

Narrative, Meaning and Influence in the West
Kevin Mills

Revising Reality

How Sequels, Remakes, Retcons,
and Rejects Explain the World
Chris Gavaler & Nat Goldberg

Peggy Webling and the Story behind Frankenstein

The Making of a Hollywood Monster
Dorian Gieseler Greenbaum & Bruce Graver

What Readers Do

Aesthetic and Moral Practices of a Post-Digital Age
Beth Driscoll

Crafting the Lyric Essay

Strike a Chord
Heidi Czerwiec

Attention Spans

Garrett Stewart, a Reader
Edited by David LaRocca

The Yogic Writer

Uniting Breath, Body, and Page
Jennifer Sinor

Jane Austen and Lord Byron

Regency Relations
Christine Kenyon Jones

Mapping Middle-earth

Environmental and Political Narratives in
J. R. R. Tolkien's Cartographies
Anahit Behrooz

Visual Culture in Freud's Vienna

Science, Eros, and the Psychoanalytic Imagination
Mary Bergstein

Women of Horror and Speculative Fiction in Their Own Words

Conversations with Authors and Editors
Edited by Sébastien Doubinsky & Christina Kkona

Teaching Creative Writing

The Essential Guide
Stephanie Vanderslice

Why We (Still) Need Russian Literature

Tolstoy, Dostoevsky, Chekhov and Others
Angela Brintlinger

The Fiction of Dread

Dystopia, Monstrosity, and Apocalypse
Robert T. Tally Jr.

Cultures of London

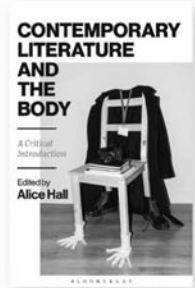
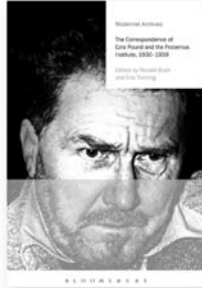
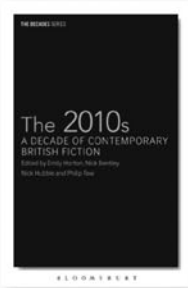
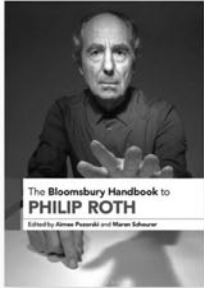
Legacies of Migration
Edited by Charlotte Grant & Alistair Robinson

Horror as Racism in H. P. Lovecraft

White Fragility in the Weird Tales
John L. Steadman

www.bloomsbury.com • Follow us on  @BloomsburyLit

VISIT OUR STAND FOR 35% OFF ALL BOOKS!



REFERENCE

The Bloomsbury Handbook of Postcolonial Print Cultures

Edited by Toral Jatin Gajjarawala, Neelam Srivastava, Rajeswari Sunder Rajan & Jack Webb

The Bloomsbury Handbook to J. M. Coetzee

Edited by Andrew van der Vlies & Lucy Valerie Graham

The Bloomsbury Handbook of Modern Chinese Literature in Translation

Edited by Cosima Bruno, Lucas Klein & Chris Song

The Bloomsbury Handbook to Philip Roth

Edited by Aimee Pozorski & Maren Scheurer

The Bloomsbury Handbook to D. H. Lawrence

Edited by Annalise Grice

The 2010s

A Decade of Contemporary British Fiction

Edited by Nick Bentley, Emily Horton, Nick Hubble & Philip Tew

The Correspondence of Ezra Pound and the Frobenius Institute, 1930-1959

Edited by Erik Tønning & Ronald Bush

The Health Humanities in German Studies

Edited by Stephanie M. Hilger

The Bloomsbury Handbook of Modernist Archives

Edited by Jamie Callison, Matthew Feldman, Anna Svendsen & Erik Tønning

TEXTBOOKS

Exam copies available

Contemporary Literature and the Body

A Critical Introduction

Edited by Alice Hall

The Power of Comics and Graphic Novels

Culture, Form, and Context

Randy Duncan, Matthew J. Smith, & Paul Levitz

NEW EDITION

Fantasy Fiction

A Writer's Guide and Anthology

Jennifer Pullen

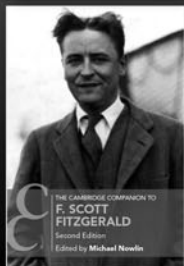
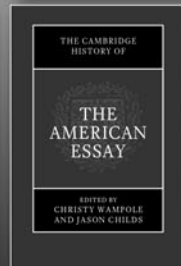
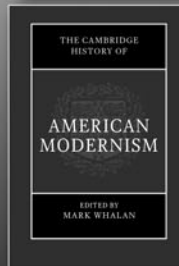
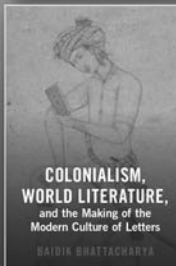
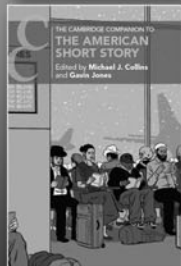
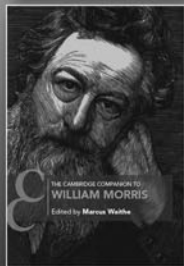
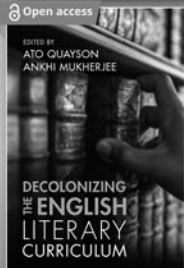
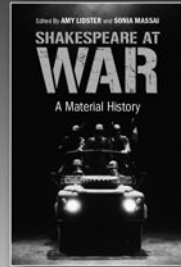
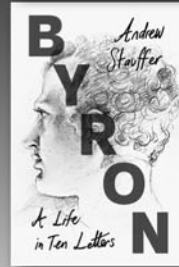
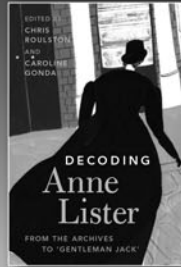
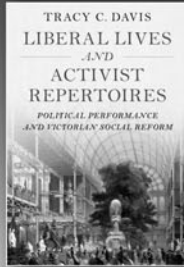
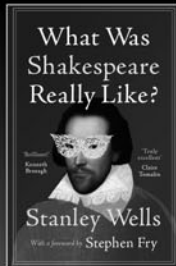
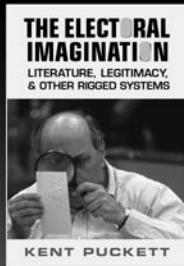
OBJECT LESSONS

Explore the hidden lives of ordinary things



www.bloomsbury.com • Follow us on X @BloomsburyLit

NEW from Cambridge University Press



Enter code **LITSTUDIES2024** at the checkout to receive a **20% discount** on the above titles

www.cambridge.org

Discount valid until 28 February 2025

FOLLOW US ON SOCIAL MEDIA

- CUP_LitPerform
- CUPLiteraturePerformance



CAMBRIDGE
UNIVERSITY PRESS

Cyberlibertarianism
The Right-Wing Politics of Digital Technology
David Golumbia
Foreword by George Justice
\$34.95 paper | 488 pages



Distracted
A Philosophy of Cars and Phones
Robert Rosenberger
\$29.00 paper | 286 pages

Worlds Built to Fall Apart
Versions of Philip K. Dick
David Lapoujade
Translated by Erik Beranek
\$27.00 paper | 208 pages
A Univocal Book

Prosthetic Immortalities
Biology, Transhumanism, and the Search for Indefinite Life
Adam R. Rosenthal
Foreword by David Wills
\$31.00 paper | 350 pages
Posthumanities Series, vol. 71

Exploded Views
Speculative Form and the Labor of Inquiry
Jonathan P. Eburne
\$26.00 paper | 232 pages
Available March 2025



Machine and Sovereignty
For a Planetary Thinking
Yuk Hui
\$30.00 paper | 352 pages

The Digital and Its Discontents
Aden Evens
Foreword by Alexander R. Galloway
\$29.00 paper | 264 pages
Electronic Mediations Series, vol. 62

Instrumentality
On Technical Objects and Orientations in the Later Middle Ages
J. Allan Mitchell
\$27.00 paper | 158 pages

The Philosophy of Movement
An Introduction
Thomas Nail
Foreword by Daniel W. Smith
\$30.00 paper | 316 pages



The Memory of the World
Deep Time, Animality, and Eschatology
Ted Toadvine
\$30.00 paper | 348 pages
Posthumanities Series, vol. 70

On Painting
Courses, March–June 1981
Gilles Deleuze
Edited by David Lapoujade
Translated by Charles J. Stivale
Price TBA | 360 pages | Available June 2025
A Univocal Book

The Intimate Life of Computers
Digitizing Domesticity in the 1980s
Reem Hilu
\$27.00 paper | 230 pages

Movies under the Influence
Jocelyn Szczepaniak-Gillece
\$28.00 paper | 248 pages

Precarious Eating
Narrating Environmental Harm in the Global South
Ben Jamieson Stanley
\$28.00 paper | 272 pages



Stardust
Cinematic Archives at the End of the World
Hannah Goodwin
\$27.00 paper | 196 pages

Cinemat
The Becoming-Animal of Experimental Film
Tessa Laird
\$26.00 paper | 216 pages | Available April 2025
Art after Nature Series

Interactive Cinema
The Ambiguous Ethics of Media Participation
Marina Hassapopoulou
\$30.00 paper | 324 pages
Electronic Mediations Series, vol. 63

Monstrous Work and Radical Satisfaction
Black Women Writing under Segregation
Eve Dunbar
\$27.00 paper | 200 pages

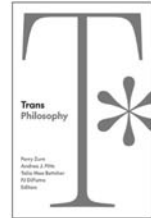


The Seduction of Space
Cruising French Cinema
Jules O'Dwyer
\$27.00 paper | 248 pages | Available March 2025

Anime's Knowledge Cultures
Geek, Otaku, Zhai
Jinying Li
\$30.00 paper | 372 pages

Chris Marker
Early Film Writings
Chris Marker
Edited by Steven Ungar
Translated by Sally Shafto
\$22.95 paper | 264 pages

Trans Philosophy
Perry Zurn, Andrea J. Pitts, Talia Mae Bettcher, and PJ DiPietro, editors
\$29.95 paper | 336 pages



Beyond Personhood
An Essay in Trans Philosophy
Talia Mae Bettcher
\$24.95 paper | 312 pages | Available March 2025

Traveling without Moving
Essays from a Black Woman Trying to Survive in America
Taiyari J. Coleman
\$18.95 paper | 176 pages

Medicine Wheel for the Planet
A Journey Toward Personal and Ecological Healing
Jennifer Grenz
\$25.95 hardcover | 280 pages

The Rage of Replacement
Far Right Politics and Demographic Fear
Michael Feola
\$19.95 paper | 240 pages



Prairie Edge
Conor Kerr
\$25.95 hardcover | 272 pages

Capitalism Hates You
Marxism and the New Horror Film
Joshua Gooch
\$28.00 paper | 280 pages | Available March 2025

Why We Left
Untold Stories and Songs of America's First Immigrants
Joanna Brooks
\$23.00 paper | 224 pages | NOW IN PAPER

Tove Jansson
Life, Art, Words
Boel Westin
Translated by Silvester Mazzarella
\$29.95 hardcover | 528 pages

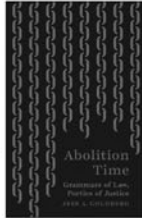
Creature Needs
Writers Respond to the Science of Animal Conservation
Christopher Kondrich, Lucy Spelman, and Susan Tacent, editors
\$19.95 paper | 256 pages



The Popular Wobbly
Selected Writings of T-Bone Slim
T-Bone Slim
Edited by Owen Clayton and Iain McIntyre
Foreword by David R. Roediger
\$27.95 paper | 360 pages | Available June 2025

Visit our booth or web collection for 30% off!

Abolition Time
Grammars of Law, Poetics of Justice
Jess A. Goldberg
\$27.00 paper | 286 pages



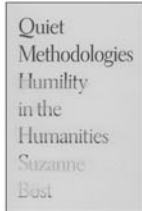
Re-membling Culture
Erasure and Renewal in Hmong American Education
Bic Ngo
\$27.00 paper | 264 pages

Indigenous Archival Activism
Mohican Interventions in Public History and Memory
Rose Miron
\$30.00 paper | 312 pages

Petroturfing
Refining Canadian Oil through Social Media
Jordan B. Kinder
\$30.00 paper | 286 pages

Postpolitics and the Aesthetic Imagination
Juan Meneses, editor
Price TBA | 248 pages | Available June 2025

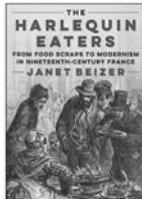
Quiet Methodologies
Humility in the Humanities
Suzanne Bost
\$25.00 paper | 176 pages
Available April 2025



Microbial Resolution
Visualization and Security in the War against Emerging Microbes
Gloria Chan-Sook Kim
\$28.00 paper | 246 pages
Proximities Series

Hermes II
Interference
Michel Serres
Translated by Randolph Burks
Price TBA | 216 pages | Available May 2025
Posthumanities Series, vol. 73

The Harlequin Eaters
From Food Scraps to Modernism in Nineteenth-Century France
Janet Beizer
\$29.95 paper | 352 pages



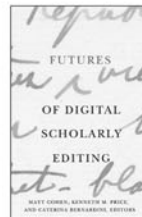
Shamans and Robots
On Ritual, the Placebo Effect, and Artificial Consciousness
Roger Bartra
Translated by Gusti Gould
\$25.00 paper | 166 pages
A Univocal Book

The Little Database
A Poetics of Media Formats
Daniel Scott Snelson
Price TBA | 240 pages | Available June 2025
Electronic Mediations Series, vol. 64

The Abyss Stares Back
Encounters with Deep-Sea Life
Stacy Alaimo
\$28.00 paper | 256 pages | Available May 2025
Posthumanities Series, vol. 72

Deepwater Alchemy
Extractive Mediation and the Taming of the Seafloor
Lisa Yin Han
\$27.00 paper | 264 pages

Futures of Digital Scholarly Editing
Matt Cohen, Kenneth M. Price, and Caterina Bernardini, editors
\$30.00 paper | 312 pages

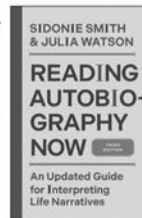


Computational Humanities
Lauren Tilton, Jessica Marie Johnson, and David Mimno, editors
\$36.00 paper | 304 pages
Debates in the Digital Humanities Series

Digital Futures of Graduate Study in the Humanities
Gabriel Hankins, Anouk Lang, and Simon Appleford, editors
Afterword by Kenneth M. Price
\$35.00 paper | 400 pages
Debates in the Digital Humanities Series

Settler Attachments and Asian Diasporic Film
Beenash Jafri
\$27.00 paper | 248 pages | Available March 2025

Reading Autobiography Now
An Updated Guide for Interpreting Life Narratives, Third Edition
Sidonie Smith and Julia Watson
\$27.00 paper | 448 pages



Late Star Trek
The Final Frontier in the Franchise Era
Adam Kotsko
\$22.95 paper | 256 pages | Available March 2025
Mass Markets: Storyworlds Across Media Series

Everyday Ecofascism
Crisis and Consumption in American Literature
Alexander Menrisky
\$28.00 paper | 296 pages | Available May 2025

FORERUNNERS: IDEAS FIRST SERIES

Humanities in the Time of AI
Laurent Dubreuil
\$10.00 paper | 104 pages | Available early 2025

Proposals for a Caring Economy
Matthew J. Wolf-Meyer, editor
\$10.00 paper | 106 pages | Available early 2025

Coralations
Melody Jue
\$10.00 paper | 88 pages | Available early 2025

Ungendering Menstruation
Ela Przybyło
\$10.00 paper | 116 pages | Available early 2025

Futures of the Sun
The Struggle over Renewable Life
Imre Szeman
\$10.00 paper | 104 pages

Speculative Whiteness
Science Fiction and the Alt-Right
Jordan S. Carroll
\$10.00 paper | 120 pages

Nonbinary Jane Austen
Chris Washington
\$10.00 paper | 106 pages

The Impossibility of Muslim Boyhood
Shenila Khoja-Moolji
\$10.00 paper | 116 pages

I Know You Are, but What Am I?
On Pee-wee Herman
Cait McKinney
\$10.00 paper | 92 pages

Illness Politics and Hashtag Activism
Lisa Diedrich
\$10.00 paper | 134 pages

On the Appearance of the World
A Future for Aesthetics in Architecture
Mark Foster Gage
\$10.00 paper | 80 pages

Everything is Police
Tia Trafford
\$10.00 paper | 112 pages

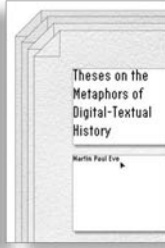
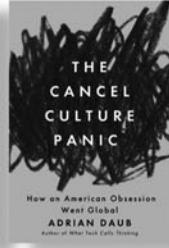
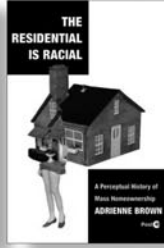
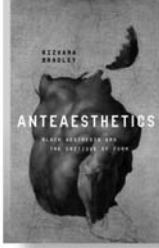
Livestreaming
An Aesthetics and Ethics of Technical Encounter
EL Putnam
\$10.00 paper | 98 pages

No More Fossils
Dominic Boyer
\$10.00 paper | 96 pages

Crip Negativity
J. Logan Smilges
\$10.00 paper | 104 pages



STANFORD UNIVERSITY PRESS



Common Measures
*Romanticism and the
Groundlessness of Community*
Joseph Albernaz

Organizing Color
Toward a Chromatics of the Social
Timon Beyes
SENSING MEDIA: AESTHETICS,
PHILOSOPHY, AND CULTURES OF MEDIA

The Influencer Factory
*A Marxist Theory of Corporate
Personhood on YouTube*
Grant Bollmer and
Katherine Guinness

The Arts of Logistics
*Artistic Production in Supply
Chain Capitalism*
Michael Shane Boyle
POST*45

Anteaesthetics
*Black Aesthetics and the
Critique of Form*
Rizvana Bradley
INVENTIONS: BLACK PHILOSOPHY,
POLITICS, AESTHETICS

The Residential Is Racial
*A Perceptual History of
Mass Homeownership*
Adrienne Brown
POST*45

The Cancel Culture Panic
How an American Obsession Went Global
Adrian Daub

**Theses on the Metaphors of
Digital-Textual History**
Martin Paul Eve
STANFORD TEXT TECHNOLOGIES

**Walter Benjamin and the Idea of
Natural History**
Eli Friedlander
CULTURAL MEMORY IN THE PRESENT

Digital Victorians
*From Nineteenth-Century Media
to Digital Humanities*
Paul Fyfe
STANFORD TEXT TECHNOLOGIES

Sensitive Witnesses
*Feminist Materialism in the
British Enlightenment*
Kristin M. Girtten



sup.org | stanfordpress.typepad.com





STANFORD UNIVERSITY PRESS



Enlightenment Links

*Theories of Mind and Media in
Eighteenth-Century Britain*

Collin Jennings

STANFORD TEXT TECHNOLOGIES

The Politics of Grace in Early Modern Literature

Deni Kasa

New Sincerity

American Fiction in the Neoliberal Age

Adam Kelly

POST*45

Arendt's Solidarity

*Anti-Semitism and Racism in the
Atlantic World*

David D. Kim

CULTURAL MEMORY IN THE PRESENT

Programming Language Cultures

Automating Automation

Brian Lennon

Climate of Denial

*Darwin, Climate Change,
and the Literature of the Long
Nineteenth Century*

Allen MacDuffie

Revelation Comes from Elsewhere

Jean-Luc Marion,

Translated by Stephen E. Lewis

and Stephanie Rumpza

CULTURAL MEMORY IN THE PRESENT

Out of the World

Peter Sloterdijk

CULTURAL MEMORY IN THE PRESENT

Reading Typographically

Immersed in Print in Early

Modern France

Geoffrey Turnovsky

STANFORD TEXT TECHNOLOGIES

Descartes' Meditative Turn

Cartesian Thought as Spiritual Practice

Christopher J. Wild

CULTURAL MEMORY IN THE PRESENT

The Grounds of the Novel

Daniel Wright

The Sexual Economy of Capitalism

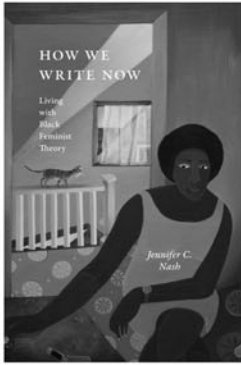
Noam Yuran

CURRENCIES: NEW THINKING FOR
FINANCIAL TIMES



sup.org | stanfordpress.typepad.com





How We Write Now
Living with Black Feminist Theory
JENNIFER C. NASH
Black Feminism on the Edge

Selected Writings on Visual Arts and Culture
Detour to the Imaginary
STUART HALL, edited by
GILANE TAWADROS
Stuart Hall: Selected Writings

.....And the Dogs Were Silent/.....Et les chiens se taisaient
AIMÉ CÉSAIRE

Poor Things
How Those with Money Depict Those without It
LENNARD J. DAVIS

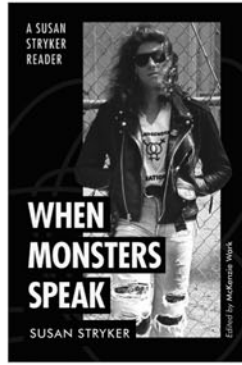
The Aesthetics of Resistance, Volume III
A Novel
PETER WEISS

The Rock of Arles
RICHARD KLEIN

Tomorrowing
TERRY BISSON
Practices

Eating Is an English Word
ANNEMARIE MOL

Situation Critical
Critique, Theory, and Early American Studies
MAX CAVITCH and
BRIAN CONNOLLY, editors



When Monsters Speak
A Susan Stryker Reader
SUSAN STRYKER, edited by
MCKENZIE WARK
ASTERISK

A Sense of Arrival
KEVIN ADONIS BROWNE

Crip Spacetime
Access, Failure, and Accountability in Academic Life
MARGARET PRICE

Shadow of My Shadow
JENNIFER DOYLE

The Promise of Beauty
MIMI THI NGUYEN

The Only Way Out
The Racial and Sexual Performance of Escape
KATHERINE BREWER BALL

Feminism against Cisness
EMMA HEANEY, editor
ASTERISK

Tendings
Feminist Esoterisms and the Abolition of Man
NATHAN SNAZA

Impossible Things
MILLER OBERMAN

Platinum Bible of the Public Toilet
Ten Queer Stories
CUI ZI'EN
PETRUS LIU and **LISA ROFEL**, editors
Sinotheory



Open Admissions
The Poetics and Pedagogy of Toni Cade Bambara, June Jordan, Audre Lorde, and Adrienne Rich in the Era of Free College
DANICA SAVONICK

The Story of What Is Broken Is Whole
An Aurora Levins Morales Reader
AURORA LEVINS MORALES

Landbridge
Life in Fragments
Y-DANG TROEUNG

Sound and Silence
My Experience with China and Literature
YAN LIANKE
Sinotheory

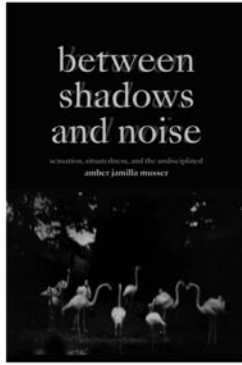
SARS Stories
Affect and Archive of the 2003 Pandemic
BELINDA KONG
Sinotheory

The Ocean on Fire
Pacific Stories from Nuclear Survivors and Climate Activists
ANAÏS MAURER

Erosion
American Environments and the Anxiety of Disappearance
GINA CAISON

Against Extraction
Indigenous Modernism in the Twin Cities
MATT HOOLEY

NEW BOOKS from Duke University Press



Left Turns in Brown Study
SANDRA RUIZ
Writing Matters!

Between Shadows and Noise
Sensation, Situatedness, and the Undisciplined
AMBER JAMILLA MUSSER

Mu, 49 Marks of Abolition
SORA Y. HAN
Black Outdoors: Innovations in the Poetics of Study

Beyond Constraint
Middle/Passages of Blackness and Indigeneity in the Radical Tradition
SHONA N. JACKSON

Millennial Style
The Politics of Experiment in Contemporary African Diasporic Culture
ALIYYAH I. ABDUL-RAHMAN

Doom Patterns
Latinx Speculations and the Aesthetics of Violence
MAIA GIL'ADÍ

Borders, Human Itineraries, and All Our Relation
DELE ADEYEMO, NATALIE DIAZ, NADIA YALA KISUKIDI, and RINALDO WALCOTT

The Inner Life of Race
Souls, Bodies, and the History of Racial Power
LEEROM MEDOVOI

The Coloniality of the Secular
Race, Religion, and Poetics of World Making
AN YOUNTAE

On the Way to Theory
LAWRENCE GROSSBERG

The Book of Politics
China in Theory
MICHAEL DUTTON
Asia Pacific: Culture, Politics, and Society

Aníbal Quijano
Foundational Essays on the Coloniality of Power
WALTER D. MIGNOLO, RITA SEGATO, and CATHERINE E. WALSH, editors
On Decoloniality

Ghostly Past, Capitalist Presence
A Social History of Fear in Colonial Bengal
TITHI BHATTACHARYA

The Politics of Collecting
Race and the Aestheticization of Property
EUNSONG KIM

Slavery and the Invention of Dutch Art
CAROLINE FOWLER

The Gospel of John Marrant
Conjuring Christianity in the Black Atlantic
ALPHONSO F. SAVILLE IV
Religious Cultures of African and Africa

The Suicide Archive
Reading Resistance in the Wake of French Empire
DOYLE D. CALHOUN

Fantasies of Nina Simone
JORDAN ALEXANDER STEIN

Bangtan Remixed
A Critical BTS Reader
PATTY AHN, MICHELLE CHO, VERNADETTE VICUÑA GONZALEZ, RANI NEUTILL, MIMI THI NGUYEN, and YUTIAN WONG, editors

Under Pressure
A Song by David Bowie and Queen
MAX BRZEZINSKI
Singles

Jill Johnston in Motion
Dance, Writing, and Lesbian Life
CLARE CROFT

The Fold
From Your Body to the Cosmos
LAURA U. MARKS

Columbo
Make Me a Perfect Murder
AMELIE HASTIE
Spin Offs

Closures
Heterosexuality and the American Sitcom
GRACE LAVERY

FUTURE/PRESENT
Arts in a Changing America
DANIELA ALVAREZ, ROBERTA UNO, and ELIZABETH M. WEBB, editors

DUKE

UNIVERSITY PRESS

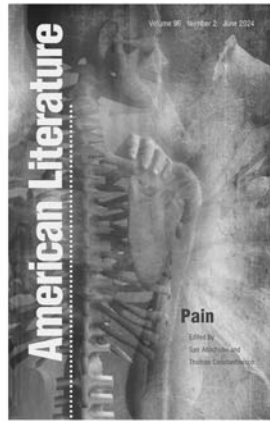


Save **30%** with coupon code **MLA25** at dukeupress.edu

Literature and Theory

American Literature

Priscilla Wald and
Matthew Taylor, editors



boundary 2 an international journal of literature and culture

Arne De Boever, Leah
Feldman, R. A. Judy,
Kara Keeling, and
Christian Thorne, editors



Comparative Literature

Michael Allan, editor

Environmental Humanities

Dolly Jørgensen and
Franklin Ginn, editors

Critical AI

Lauren M. E. Goodlad,
editor

Critical Times

Samera Esmeir, editor

differences A Journal of Feminist Cultural Studies

Elizabeth Weed, Ellen
Rooney, Denise Davis,
Elizabeth A. Wilson,
editors

English Language Notes

Nan Goodman, editor

Genre Forms of Discourse and Culture

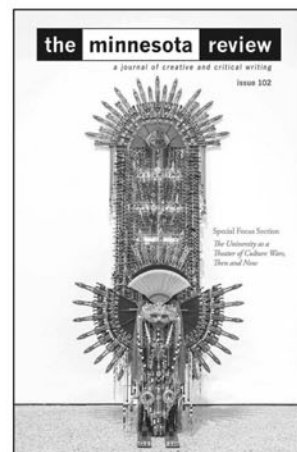
James Zeigler and
Justin Sider, editors

GLQ A Journal of Lesbian and Gay Studies

Chandan Reddy and
C. Riley Snorton, editors

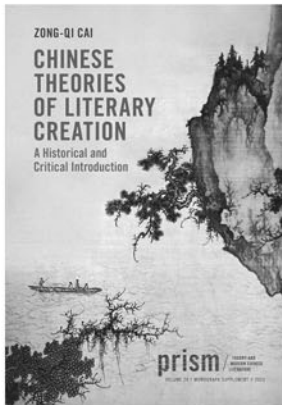
Journal of Chinese Literature and Culture

Xingpei Yuan and
Zong-qi Cai, editors



dukeupress.edu   

from Duke University Press Journals



liquid blackness journal of aesthetics and black studies

Alessandra Raengo and
Lauren McLeod Cramer,
editors

Meridians feminism, race, transnationalism

Ginetta E. B. Candelario,
editor

the minnesota review Janell Watson, editor

Modern Language Quarterly

Jeffrey Todd Knight,
editor

New German Critique NGC Editorial Collective, editors

Novel A Forum on Fiction Kevin McLaughlin, editor

Pedagogy Jennifer L. Holberg and Marcy M. Taylor, editors

Poetics Today Milette Shamir and Irene Tucker, editors

positions asia critique Suzy Kim, editor

Prism Theory and Modern Chinese Literature Zong-qi Cai, editor

QTR A Journal of Trans and Queer Studies in Religion Joseph A. Marchal and Melissa M. Wilcox, editor

Qui Parle Editorial Board of *Qui Parle*, editors

Romantic Review Elisabeth Ladenson, editor

Trans Asia Photography Deepali Dewan, Yi Gu, and Thy Phu, editors

TSQ: Transgender Studies Quarterly Dylan McCarthy Blackston, micha cardenás, Ciara Cremin, Francisco J. Galarte, Abraham B. Weil, Jules Gill-Peterson, editors

dukeupress.edu   



BOOKS *from* CHICAGO

The United States Governed by Six Hundred Thousand Despots

A True Story of Slavery; A Rediscovered Narrative, with a Full Biography

John Swanson Jacobs
Edited by Jonathan D. S. Schroeder

In Poe's Wake

Travels in the Graphic and the Atmospheric

Jonathan Elmer

My Poetics

Maureen N. McLane

The Kinds of Poetry I Want

Essays & Comedies

Charles Bernstein
With a Foreword by Paul Auster

The Great Zoo

A Bilingual Edition

Nicolás Guillén
Translated by Aaron Coleman
Phoenix Poets

Novel Ecologies

Nature Remade and the Illusions of Tech

Allison Carruth

Odd Affinities

Virginia Woolf's Shadow Genealogies

Elizabeth Abel

The Likeness of Things Unlike

A Poetics of Incommensurability
Sharon Cameron

On Close Reading

John Guillory
Annotated Bibliography by Scott Newstok

Something Speaks to Me

Where Criticism Begins
Michel Chaouli



Thinking Literature

Throw Yourself Away

Writing and Masochism
Julia Jarcho

Amphion

Lyre, Poetry, and Politics in Modernity

Leah Middlebrook

The Blue Period

Black Writing in the Early Cold War

Jesse McCarthy

Criticism and Truth

On Method in Literary Studies
Jonathan Kramnick

Sovereign Fictions

Poetics and Politics in the Age of Russian Realism
Ilya Kliger

Soviet Factography

Reality without Realism
Devin Fore

Remembering 1989

Future Archives of Public Protest
Anke Pinkert

Glorious Bodies

Trans Theology and Renaissance Literature
Colby Gordon

John Donne's Physics

Elizabeth D. Harvey and Timothy M. Harrison

Shakespeare's Once and Future Child

Speculations on Sovereignty
Joseph Campana

Black Knights

Arabic Epic and the Making of Medieval Race
Rachel Schine

Apocalyptic Ecologies

From Creation to Doom in Middle English Literature
Shannon Gayk

Chasing the Pearl-Manuscript

Speculation, Shapes, Delight
Arthur Bahr

The Librarian's Atlas

The Shape of Knowledge in Early Modern Spain
Seth Kimmel

The Burden of Rhyme

Victorian Poetry, Formalism, and the Feeling of Literary History
Naomi Levine

Articulating Difference

Sex and Language in the German Nineteenth Century
Sophie Salvo

THE UNIVERSITY OF CHICAGO PRESS

press.uchicago.edu

JOURNALS *from* CHICAGO



Critical Inquiry

Early Modern Women

An Interdisciplinary Journal

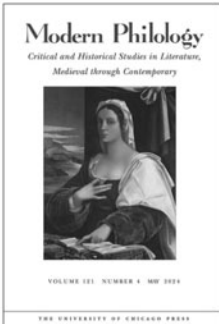
English Literary Renaissance

History of Humanities

International Journal of American Linguistics

Modern Philology

Critical and Historical Studies in Literature, Medieval through Contemporary



The Papers of the Bibliographical Society of America

Renaissance Drama

Signs

Journal of Women in Culture and Society

The Sixteenth Century Journal

The Journal of Early Modern Studies



Speculum

A Journal of Medieval Studies

Spenser Studies

A Renaissance Poetry Annual

I Tatti Studies

The Wordsworth Circle

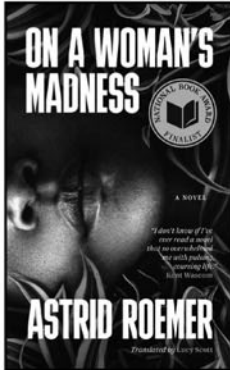


THE UNIVERSITY OF CHICAGO PRESS JOURNALS

journals.uchicago.edu

TWO LINES PRESS

Literature in translation since 2013

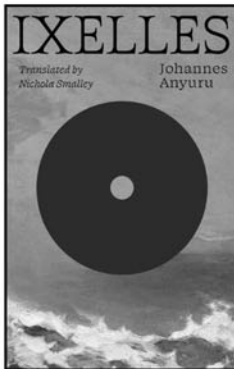


Finalist for the National Book Award for Translated Literature

“The appearance of Roemer’s second novel in English is a major hallmark for the study of contemporary Afrodiasporic literature.”
—*Words Without Borders*

“The novel is saturated with pain, drama, pleasure, and violence, which may rightly invite comparison to classics by Gayl Jones, Toni Morrison, and Alice Walker.”

—*Harvard Review*



New from Johannes Anyuru, recipient of the CLMP Firecracker Prize for Fiction

“Just as so many of Borges’ characters might be said to share his fear of dying in a language they can’t understand, Anyuru’s characters often navigate the world as though gripped by a fear of dying in a culture that doesn’t understand them.”

—from the introduction by Omar El Akkad



**Winner of the Finlandia Prize
Winner of the Aleksis Kivi Prize**

“Long an object of study in Finland, Saisio’s work is beginning to gain more global recognition now, cementing her place in the canon of autofiction that also includes the Nordic writers Karl Ove Knausgaard and Tove Ditlevsen.”

—*Los Angeles Review of Books*



Browse all titles
and request a desk/exam copy at
catranslation.org/foracademics
[@twolinespress](https://twitter.com/twolinespress)



TWO LINES PRESS

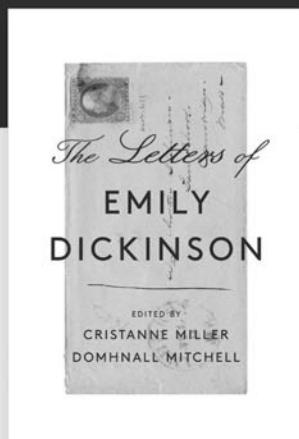
JOURNALS FROM UC PRESS



<https://online.ucpress.edu/journals>

New & Noteworthy

VISIT US AT MLA: Meet our editors, explore the latest scholarship, and save 40% off select titles with code MLA25. Browse in person or online at hup.harvard.edu/mla.



\$49.95 \$29.97

"This collection may be the closest we'll ever come to a Dickinson autobiography."

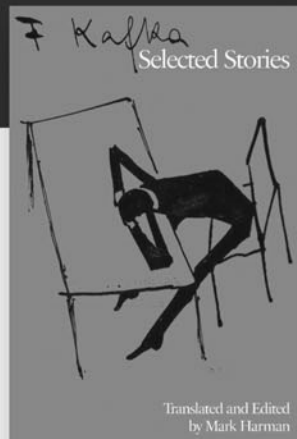
—Maureen Corrigan, *Fresh Air*



\$24.95 \$14.97

From the author of the *New York Times* bestseller *Begin Again*, "a beautiful book [that] tackles some very big ideas."

—Amna Nawaz, *PBS NewsHour*



\$29.95 \$17.97

"This new volume is a trove of riches...No one else brings Kafka to life so vividly and so elegantly."

—John Banville



\$35.00 \$21.00

A groundbreaking reassessment of W. H. Auden's life and poetry.



\$37.95 \$22.77

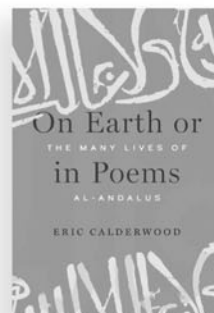
Simone Weil's letters to her family, now for the first time in English.



\$29.95 \$17.97

"Indispensable...[It] dazzles and thrills."

—Claire Messud, *Harper's*



\$45.00 \$27.00

The many lives of al-Andalus. Finalist, Sheikh Zayed Book Award.

 Harvard

40% OFF WITH CODE
MLA25, JAN 2–19, 2025
www.hup.harvard.edu/mla



CONTEMPORARY LITERATURE

Contemporary Literature is pleased to announce the recipient of the thirteenth annual **L. S. Dembo Prize** for the best article published in the journal during the preceding volume year:

Tobias Huttner, "The Love Elegy and the Land Question: On June Jordan's Radical Occasions"
Volume 63, Number 3 (Fall 2022)

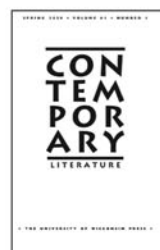
Honorable Mentions:

Erin Elizabeth Greer, "The Lyric Gift': Political and Literary Judgment in Ian McEwan's *Saturday*"
Volume 63, Number 4 (Winter 2022)

Kelly Roberts, "Dennis Cooper's *Closer* and Its Social Discontents"
Volume 63, Number 3 (Fall 2022)

Contemporary Literature publishes scholarly essays on modern English writing, interviews with authors, and reviews of recent critical books. The journal welcomes articles on various genres and serves as a forum for diverse critical practices in contemporary literary studies.

Published quarterly. ISSN: 0010-7484, E-ISSN: 1548-9949



Luso-Brazilian Review publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, focusing on literature, history, and the social sciences. Each issue includes articles and book reviews in English or Portuguese.

Published bi-annually. ISSN: 0024-7413, E-ISSN: 1548-9957



Monatshefte, continuously published since 1899, is a quarterly journal focused on German literature and culture. It offers articles on all periods of German literature, book reviews, and occasional extensive review articles.

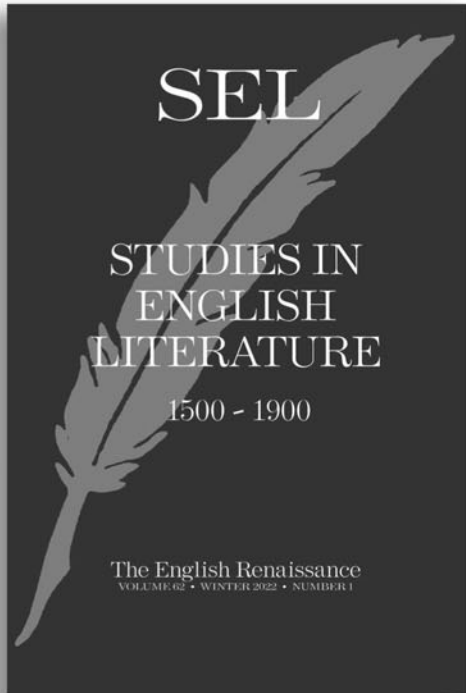
Published quarterly. ISSN: 0026-9271, E-ISSN: 1934-2810



Visit www.uwpress.org to:

- Subscribe
- Find submission guidelines
- Read a free sample issue
- View tables of contents & abstracts
- Sign up for email alerts

UNIVERSITY OF
WISCONSIN
PRESS
uwpress.wisc.edu/journals



SEL

Welcomes new Executive Editor:

A.K. Huseby

"Huseby is a superb, judicious editor with a vision for scholarly inquiry that couples liveliness of mind with academic rigor. She is thoroughly grounded in the real, she understands systemic, institutional thinking in powerful ways, and she brings to all her work an appealing vibrancy, a mind on fire with ideas."

— Carolyn M. Dever, Dartmouth

"The appointment of Amy Kabrmann Huseby as the new Executive Editor of SEL is terrific news! An exemplary scholar and editor and acutely attentive to developments in the field, she brings her extensive knowledge and intellectual generosity to this important position."

— Kate Flint, University of Southern California

—
Join us at MLA 2025, New Orleans!

SEL Awards Reception and Cash Bar to be held at JOLIE

Friday, 10 January 2025, 7:30pm

324 Julia Street, New Orleans, LA 70130

—
SEL focuses on four centuries of British literature in rotating, quarterly issues: English Renaissance, Tudor and Stuart Drama, Restoration and Eighteenth Century, and Nineteenth Century. The editors select learned, readable papers that contribute significantly to the understanding of British literature from 1500 to 1900. *SEL* is well known for the commissioned omnibus review of recent studies in the field included in each issue.

Published 4 times per year: Winter, Spring, Summer, and Fall.

P-ISSN: 0039-3657; E-ISSN: 1522-9270.

 @selstudiesinenglit

 @sel1500to1900

 /  @SEL_1500to1900



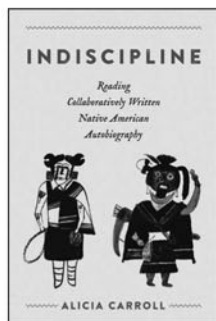
RICE

**HOPKINS
PRESS**

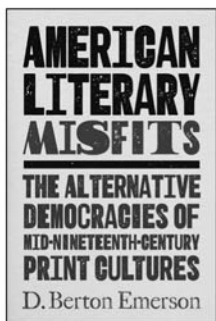


sel.rice.edu

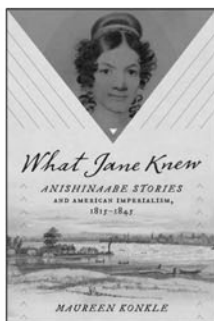
NEW FROM UNC PRESS



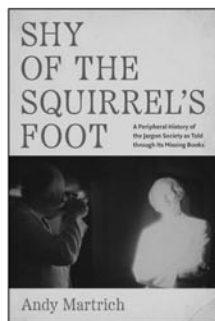
Indiscipline
Reading Collaboratively Written Native American Autobiography
Alicia Carroll
224 pages \$34.95 paper



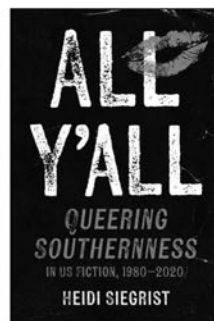
American Literary Misfits
The Alternative Democracies of Mid-Nineteenth-Century Print Cultures
D. Berton Emerson
250 pages \$39.95 paper



What Jane Knew
Anishinaabe Stories and American Imperialism, 1815–1845
Maureen Konkle
442 pages \$29.95 paper



Published by the Author
Self-Publication in Nineteenth-Century African American Literature
Bryan Sinche
274 pages \$34.95 paper



NEW IN PAPERBACK

The Science of the Soul in Colonial New England
Sarah Rivett
Published by the Omohundro Institute of Early American History and Culture
384 pages \$34.95 paper

The Anthology of Black Mountain College Poetry
Edited by Blake Hobby, Alessandro Porco, and Joseph Bathanti
416 pages \$34.95 paper

Inscribing Sovereignties
Writing Community in Native North America
Phillip H. Round
304 pages \$34.95 paper

The Rich Earth between Us
The Intimate Grounds of Race and Sexuality in the Atlantic World, 1770–1840
Shelby Johnson
230 pages \$32.95 paper

Another Throat
Twenty-First-Century Black US Persona Poetry and the Archive
Ryan Sharp
288 pages \$34.95 paper

All Y'all
Queering Southernness in US Fiction, 1980–2020
Heidi Siegrist
240 pages \$27.95 paper



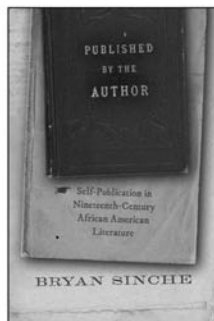
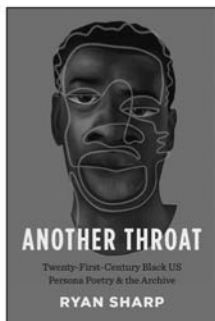
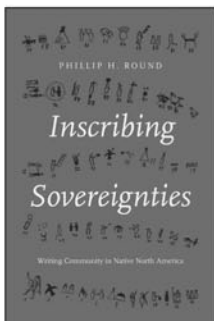
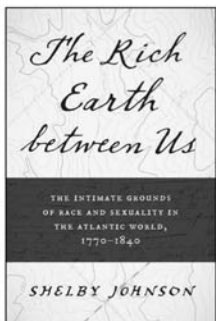
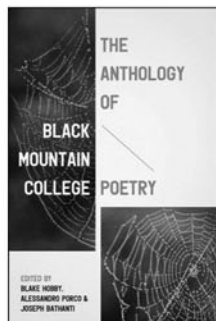
Most UNC Press books are also available as E-Books.

Save 40 percent on all UNC Press books.

Visit www.uncpress.org and use promo code **01DAH40** at checkout.

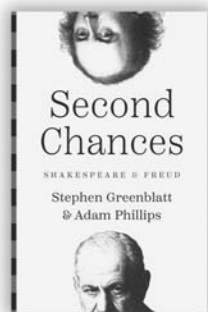
You'll save 40 percent, and get free U.S. shipping on orders of \$75 or more.

Offer Expires January 31, 2025.



THE UNIVERSITY OF NORTH CAROLINA PRESS
at bookstores or 800-848-6224 · uncpress.org · uncpressblog.com

Yale UNIVERSITY PRESS



Empty Spaces
Jordan Abel

The Unnatural Trade
Slavery, Abolition, and Environmental Writing, 1650-1807
Brycchan Carey

Catullus
Selected Poems
Gaius Valerius Catullus
Translated by Stephen Mitchell

Written in Water
The Ephemeral Life of the Classic in Art
Rochelle Gurstein

Bigger
A Literary Life
Trudier Harris
Black Lives

Lost Writings
Two Novels by Mina Loy
Edited and with an Introduction and Afterword by Karla Kelsey

Whose Language Is English?
Jieun Kiaer

Second Chances
Shakespeare and Freud
Stephen Greenblatt and Adam Phillips
The Anthony Hecht Lectures in the Humanities Series

Staging "The Mysterious Mother"
Edited by Cynthia E. Roman, Jill Campbell, and Jonathan Kramnick
The Lewis Walpole Series in Eighteenth-Century Culture and History

Conjurers, Cranks, Provincials, and Antediluvians
The Off-Modern in American History
Jackson Lears
Edited by Charlie Riggs

Homer's "Iliad" and "Odyssey"
A Biography
Alberto Manguel

How to Write a Bestseller
An Insider's Guide to Writing Narrative Nonfiction for General Audiences
Tilar J. Mazzeo

Ward Toward
Cindy Juyoung Ok
Yale Series of Younger Poets

Second Chances
Shakespeare and Freud
Stephen Greenblatt and Adam Phillips
The Anthony Hecht Lectures in the Humanities Series

Ayn Rand
Writing a Gospel of Success
Alexandra Popoff
Jewish Lives

Provincials
Postcards from the Peripheries
Sumana Roy

The Brothers Grimm
A Biography
Ann Schmiesing

The Philosophy of Translation
Damion Searls

Who Is Big Brother?
A Reader's Guide to George Orwell
D J Taylor

WHY I WRITE SERIES

What Nails It
Greil Marcus

The House of Being
Natasha Trethewey

THE MARGELLOS WORLD REPUBLIC OF LETTERS SERIES

No One Will Know You Tomorrow
Selected Poems, 2014-2024
Najwan Darwish
Translated from the Arabic by Kareem James Abu-Zeid

Chronicles of a Village
Nguyen Hien
Translated from the Vietnamese by Quynh Nguyen-Hoang

The Children of the Dead
Elfriede Jelinek
Translated from the German by Gitta Honegger

Frail Riffs
The Rules of the Game, Volume 4
Michel Leiris
Translated from the French by Richard Sieburth

Where We Stand
Djamila Ribeiro
Translated from the Portuguese by Padma Viswanathan
Foreword by Chimamanda Ngozi Adichie

yalebooks.com

Winner of the 2020
MLA–Lois Roth Award

Longlist selection for
the 2021 ALTA National
Translation Award in Poetry

Winner of a 2021
Vindie Award from the
Southeastern Independent
Booksellers Association



A hidden conversation brought to light

Poetry from two Civil War–era New Orleans newspapers published by free people of color unveils a network of activists talking to each other in verse.

“[A]n extraordinary publication, combining archival research with remarkably accomplished translations.”

—MLA–Lois Roth Award Selection Committee

“[I]t restores [an] inspiring chapter in Francophone poetic creativity and US history.”

—American Literary Translators Association

Afro-Creole Poetry in French from Louisiana’s Radical Civil War–Era Newspapers: A Bilingual Edition

Historic New Orleans Collection, 2020

Translated and introduced by Clint Bruce, with a foreword by Angel Adams Parham
hardcover • 7.5" x 11" • 341 pp. • \$40 • 978-0-917860-79-9

Purchase your copy at HNOC.ORG/OURBOOKS

Hear 21st-century poets revive the conversation at HNOC.ORG/POETRY

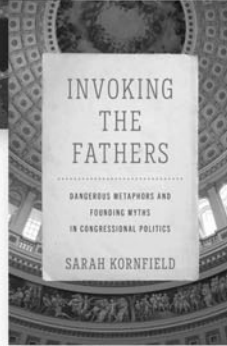
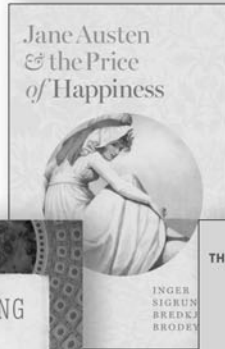
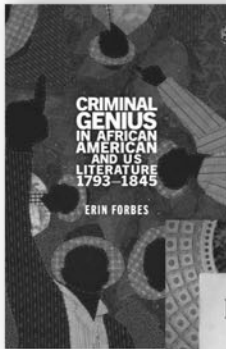


A free museum, research center,
and publisher in the French Quarter
Visit us at 520 Royal Street.



EXPLORE THE
LATEST BOOKS FROM

HOPKINS PRESS



***Criminal Genius in African American
and US Literature, 1793-1845***

Erin Forbes

Paperback/Ebook | \$34.95 | Available Now

***Jane Austen and the
Price of Happiness***

Inger Sigrun Brodekjær Brodey

Hardcover/Ebook | \$27.95 | Available Now

Catland

Kathryn Hughes

Hardcover/Ebook | \$29.95 | Available Now

Invoking the Fathers

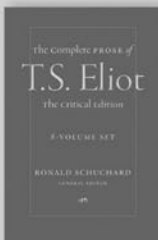
Sarah Kornfield

Hardcover/Ebook | \$64.95 | 10/15/24

The Bliss of Your Attention

David Borofka

Paperback | \$24.95 | 1/21/25



AVAILABLE EXCLUSIVELY AT PROJECT MUSE

***The Complete Prose of T.S. Eliot:
The Critical Edition***

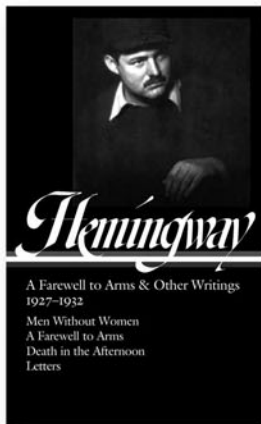
Visit Project MUSE to request trial access:
[MUSE.JHU.EDU/PRIMARY/ELIOT](https://muse.jhu.edu/primary/eliot)



[PRESS.JHU.EDU](https://press.jhu.edu)

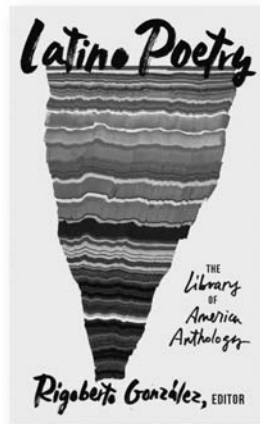


Rediscover ★ Library of America



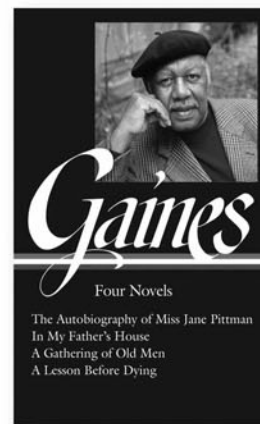
In one volume, the three books that confirmed Hemingway's status as America's preeminent modernist, each presented in a newly corrected text and with restored photographs in *Death in the Afternoon*.

1037 pp. • LOA #384 • \$45 cl



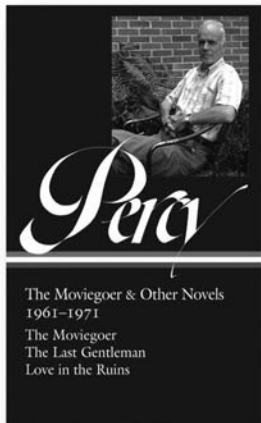
This unprecedented anthology brings together more than 180 poets whose works testify to the beauty and power of the Latino poetic tradition. With translations, biographies of all the poets, and helpful notes.

696 pp. • LOA #382 • \$40 cl



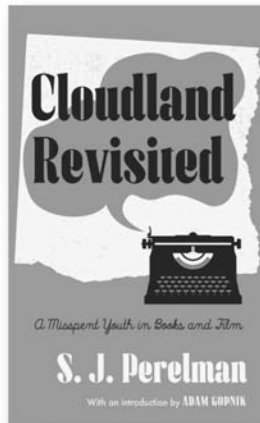
Generous, compassionate, and deeply moving, the novels of Ernest J. Gaines's portray women and men caught in the vortex of race in America, struggling toward hard-won moments of justice and unity.

847 pp. • LOA #383 • \$42.50 cl



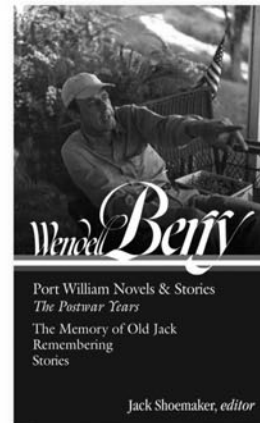
Three novels by Walker Percy, including his brilliant, National Book Award-winning debut, *The Moviegoer*, plus as a newly researched chronology of Percy's life and career by editor Paul Elie.

1088 pp. • LOA #380 • \$45 cl



All 22 of Perelman's classic "Cloudland Revisited" pieces from *The New Yorker* in which he returns to the pulpy pleasures of his youth, brought together for the first time in this deluxe paperback edition with an introduction by Adam Gopnik.

223 pp. • \$15.95 pb



The second volume in LOA's edition of Wendell Berry's complete Port William novels and stories, presented for the first time in the order of their narrative chronology to form one of the most intricate, fully imagined masterworks in our literature.

649 pp. • LOA #381 • \$40 cl

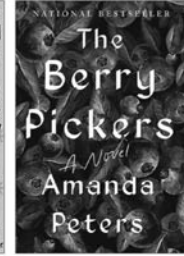
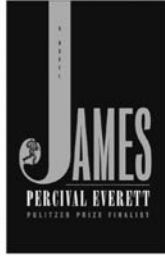
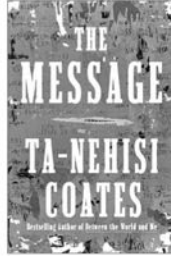
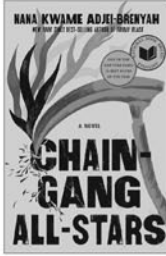


Library of America ★ Classic writers. Classic books.

Distributed by Penguin Random House, Inc.

Penguin Random House

VISIT US AT BOOTH 600



MEET THE AUTHOR



Hernan Diaz

Signing copies of his
Pulitzer Prize-winning
new book *TRUST*

Please visit us at Booth 600
for more details



Winner of
THE PULITZER PRIZE
for FICTION

One of the
New York Times's
100 BEST BOOKS of
THE 21ST CENTURY

Edited with an Introduction by
Frank Abe and Floyd Cheung
**THE LITERATURE OF
JAPANESE AMERICAN
INCARCERATION**

Penguin Classics | 9780143133285
PB | 336 pages | \$20.00

Nana Kwame Adjei-Brenyah
CHAIN GANG ALL STARS

Vintage | 9780593469316
PB | 432 pages | \$18.00

Ta-Nehisi Coates
THE MESSAGE

One World | 9780593230381
HC | 256 pages | \$30.00

Karla Cornejo Villavicencio
CATALINA

One World | 9780593449097
HC | 224 pages | \$28.00

Anne Curzan
SAYS WHO?

A Kinder, Funner Usage Guide for
Everyone Who Cares About Words
Crown | 9780593444092
HC | 336 pages | \$29.00

Percival Everett
JAMES

Doubleday | 9780385550369
HC | 320 pages | \$28.00

Hans Fallada
EVERY MAN DIES ALONE

Melville House | 9781685891442
PB | 592 pages | \$22.99

Henry Louis Gates, Jr.
THE BLACK BOX
Writing the Race

Penguin Press | 9780593299784
HC | 304 pages | \$30.00

James McBride
**THE HEAVEN & EARTH
GROCERY STORE**

Riverhead Books | 9780593422946
HC | 400 pages | \$28.00

Stephanie A. McCarter
WOMEN IN POWER

Classical Myths and Stories,
from the Amazons to Cleopatra
Penguin Classics | 9780143136361
PB | 352 pages | \$20.00

Tommy Orange
WANDERING STARS

Knopf | 9780593318256
HC | 336 pages | \$29.00

Amanda Peters
THE BERRY PICKERS

Catapult | 9781646222384
PB | 320 pages | \$17.95

Salman Rushdie
KNIFE

Meditations After an
Attempted Murder

Random House | 9780593730249
HC | 224 pages | \$28.00

Marjane Satrapi
WOMAN, LIFE, FREEDOM

Seven Stories Press | 9781644214053
PB | 272 pages | \$35.95

John Sayles
TO SAVE THE MAN

Melville House | 9781685891411
HC | 336 pages | \$29.99

Tracy K. Smith
TO FREE THE CAPTIVES
A Plea for the American Soul

Vintage | 9780593467985
PB | 288 pages | \$17.00

Penguin Random House Education | 1745 Broadway | New York, NY 10019



Penguin
Random House
EDUCATION



@prheducation



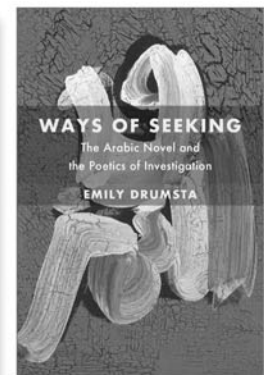
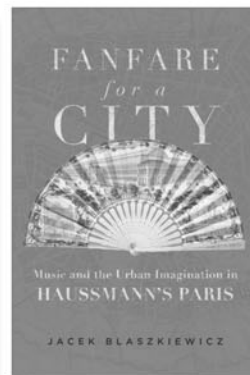
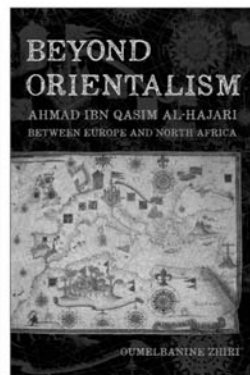
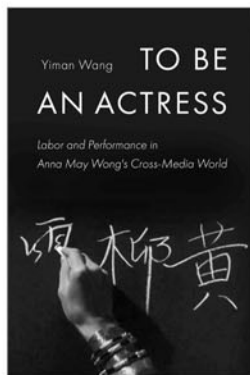
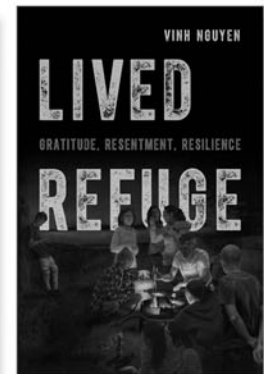
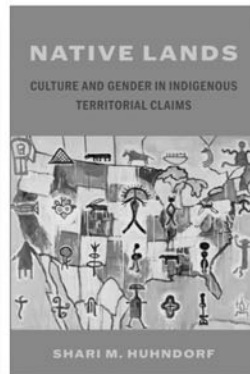
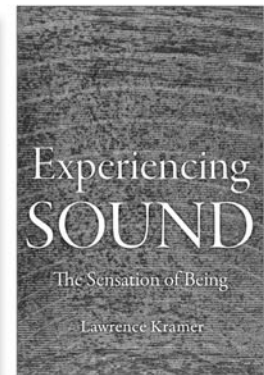
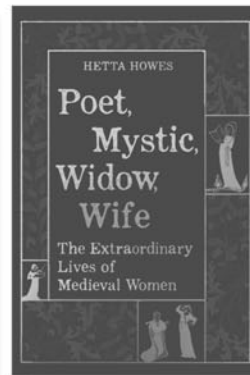
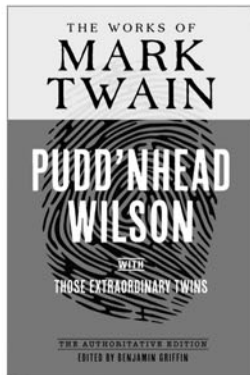
@prheducation



Penguin Random House Education

PenguinRandomHouseEducation.com

NEW FROM UC PRESS



www.ucpress.edu

SUNY PRESS

Visit us at booth 314 or see what's new at www.sunypress.edu
Save 30% with coupon code ZMLA25 through February 12, 2025



**"Revolution in Poetic Language"
Fifty Years Later**
New Directions in Kristeva Studies
Emilia Angelova, ed.

Crisis TV
Hispanic Television
Narratives after 2008
*María del Carmen Caña Jiménez
& Vinodh Venkatesh, eds.*

Killing Children in British Fiction
Thatcherism to Brexit
Dominic Dean

The Recursive Frontier
Race, Space, and the Literary
Imagination of Los Angeles
Michael Docherty

Sounding Bodies
Acoustical Science and Musical
Erotics in Victorian Literature
Shannon Draucker

The Serpent's Plumes
Contemporary Nahua Flowered
Words in Movement
Adam W. Coon

**The Origins of Chinese
Literary Hermeneutics**
A Study of the Shijing and the Mao
School of Confucian Exegesis
Martin Svensson Ekström

Black Feminist Writing
A Practical Guide to Publishing
Academic Books
Stephanie Y. Evans



Soundings in Context
Poetry's Embodiments
Judith Goldman & James Maynard, eds.

Perversions of the Market
Sadism, Masochism,
and the Culture of Capitalism
Eugene W. Holland

Through a Nuclear Lens
France, Japan, and Cinema
from Hiroshima to Fukushima
Hannah Holtzman

From Havana to Hollywood
Slave Resistance in the
Cinematic Imaginary
Philip Kaisary

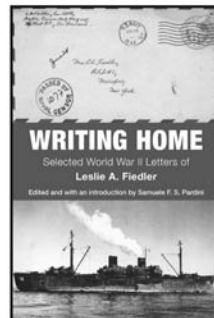
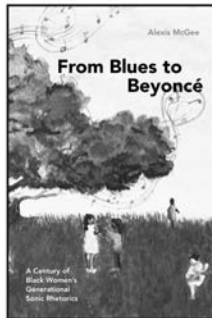
Emporialism
Department Store Fictions
and the Politics of the Mediterranean
Amr Kamal

Empire of Culture
Neo-Victorian Narratives
in the Global Creative Economy
Waiyee Loh

The Philosophical Animal
On Zoopoetics and Interspecies
Cosmopolitanism
Eduardo Mendieta

From Blues to Beyoncé
A Century of Black Women's
Generational Sonic Rhetorics
Alexis McGee

Laughing on the Brink of Humanity
An Exercise in Epiphany
Jan Miernowski



Writing Home
Selected World War II Letters
of Leslie A. Fiedler
Leslie A. Fiedler
*Edited and with an Introduction by
Samuele F. S. Pardini*

Freedom Is Not Enough
T. S. Eliot for Liberation,
Resistance, and Hope
Patrick R. Query

Common Scents
Poetry, Modernity,
and a Revolution of the Senses
Jonas Rosenbrück

Theatres of Value
Buying and Selling Shakespeare
in Nineteenth-Century New York City
Danielle Rosvally

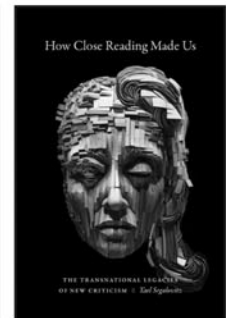
How Close Reading Made Us
The Transnational Legacies
of New Criticism
Yael Segalovitz

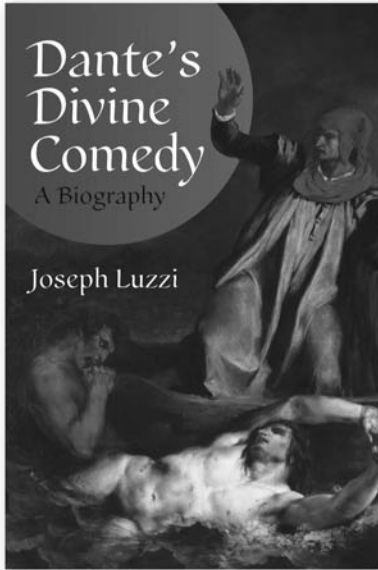
**Machado de Assis,
Blackness, and the Americas**
Vanessa K. Valdés & Earl E. Fitz, eds.

Utopian Imaginings
Saving the Future in the Present
Victoria W. Wolcott, ed.

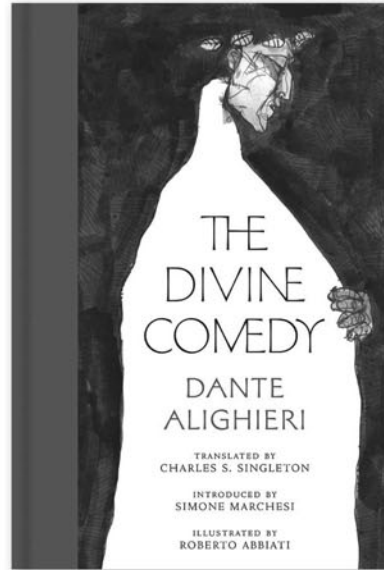
The Cinema of the Real
Hyon Joo Yoo

Novel Pedagogy
The Novel and Educational
Publications in Victorian Britain
Liwen Zhang





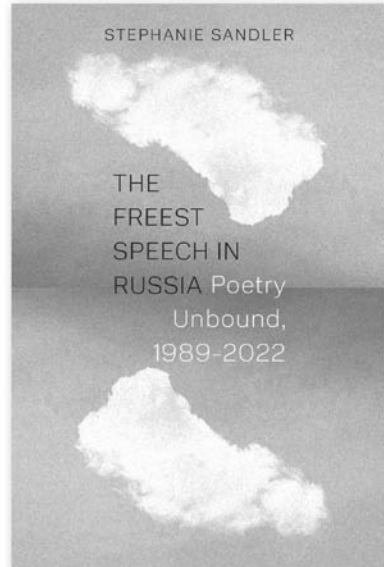
The life and times of Dante's soaring poetic allegory of the soul's redemptive journey toward God



For the first time in one volume, the most elegant and accessible translation of Dante's enduring masterpiece



A new account of Shakespearean tragedy as a response to life in an uncertain world

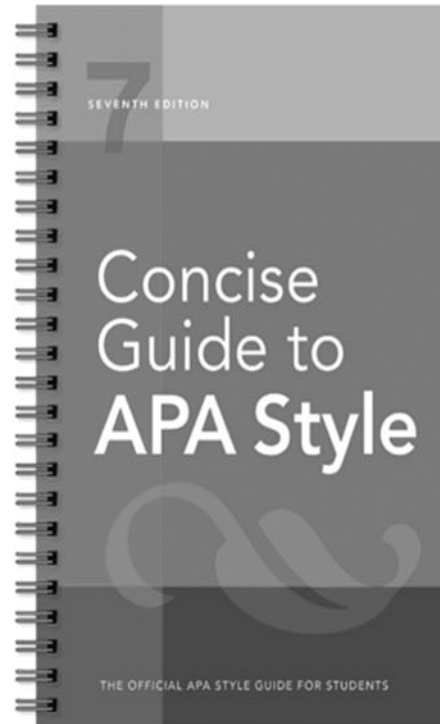
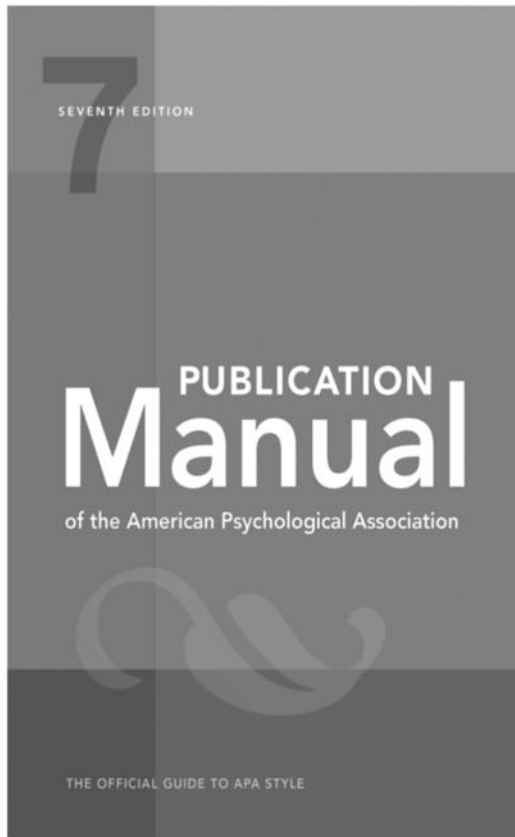


The first English-language study of contemporary Russian poetry and its embrace of freedom—formally, thematically, and spiritually

Visit our Booth 203P-205P at the MLA conference!

MORE THAN 17 MILLION IN PRINT
AWARD-WINNING
BESTSELLING

The most widely used writing style guides in the world



Sign up for
APA Style Monthly at
www.apastyle.org



APA
STYLE



AMERICAN PSYCHOLOGICAL ASSOCIATION



Manchester University Press



Free Access
Online

James Baldwin Review



All volumes available in print and online

James Baldwin Review (JBR) is an annual journal that brings together a wide array of peer-reviewed critical and creative non-fiction on the life, writings, and legacy of James Baldwin. In addition to these cutting-edge contributions, each issue contains a review of recent Baldwin scholarship and an award-winning graduate student essay.

Access the journal online and view submission information at

www.manchesteropenhive.com/view/journals/jbr/jbr-overview.xml

Print copies are available for purchase at

www.manchesteruniversitypress.co.uk

Enter **OTH883** at the checkout for a **10%** discount on print copies. Discount expires 1/31/2025.



FULBRIGHT



Come learn about opportunities to research, teach, and carry out professional projects in 100+ countries for 2-12 months with the Fulbright Scholar Program!

Join Our Session

The Humanities Grant-Making Landscape

Friday, January 10
12:00pm - 1:15pm
Churchill B1 (2nd Floor)

Learn More

Meet Julia Lieber, PhD (French) at booth #511A to find specific opportunities for your discipline and countries of interest



Take one minute to share your information during the conference for more updates!
apply.iie.org/register/leadcapture

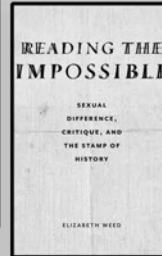
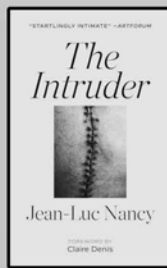


The Fulbright Program is sponsored by the U.S. Department of State with funding provided by the U.S. Government and components administered by the Institute of International Education.



FORDHAM UNIVERSITY PRESS

**BOOTH
#216B**



***Visit us at booth #216B to browse our books!**



An Honest Living
A Memoir of Peculiar Itineraries
Steven Salaita

Too Black to Be French
Isabelle Boni-Claverie
Translated by Joshua David Jordan
Foreword by Kaiama L. Glover

Mother of Stories
An Elegy
Alice Dailey

Telling the Bees
An Interspecies Monologue
Dominic Pettman

Stormy Weather
Pagan Cosmologies, Christian Times,
Climate Wreckage
William E. Connolly

Energy Emergency Repair Kit
E.E.R.K. Collective

Sailing without Ahab
Ecopoetic Travels
Steve Mentz
Foreword by Suzanne Conklin Akbari

Gentleman Jigger
A Novel of the Harlem Renaissance
Richard Bruce Nugent, Foreword by Arnold
Rampersad, Afterword by Robert J. Corber
New York ReLit

NEW IN PAPERBACK
Reading Shakespeare Reading Me
Leonard Barkan

Joyce Studies Annual 2023-24
Keri Walsh and Christopher GoGwilt, Editors

Twenty-Nine Goodbyes
An Introduction to Chinese Poetry
Timothy Billings

The Intruder
Jean-Luc Nancy, Foreword by Claire Denis

The City in the Distance
Jean-Luc Nancy
Translated by Cory Stockwell
Foreword by Jean-Christophe Bailly

Threshold Phenomena
Derrida and the Question of Hospitality
Michael Naas

Defective Institutions
A Protocol for the Republic
Jacques Lezra
Idiom: Inventing Writing Theory

We Charge Genocide!
American Fascism and the Rule of Law
Bill V. Mullen

Universality and Translation
Sites of Struggle in Philosophy and Politics
Gavin Arnall and Katie Chenoweth, Editors

The Planning Moment
Colonial and Postcolonial Histories
Sarah Blacker, Emily Brownell,
Anindita Nag, Martina Schlünder,
Sarah Van Beurden, and Helen Verran

Democratic Anarchy
Aesthetics and Political Resistance
in U.S. Literature
Matthew Scully

Latinx Revolutionary Horizons
Form and Futurity in the Americas
Renee Hudson

**Order
here!**

In Defense of Sex
Nonbinary Embodiment and Desire
Christopher Breu

Reading the Impossible
Sexual Difference, Critique, and
the Stamp of History
Elizabeth Weed

Affect
The Affect and Effect of Artistic Activism
Stephen Duncombe

Sentimental Empiricism
Politics, Philosophy, and Criticism
in Postwar France
Davide Panagia

The Location of Experience
Victorian Women Writers, the Novel,
and the Feeling of Living
Adela Pinch
Lit Z

Agents without Empire
Mobility and Race-Making
in Sixteenth-Century France
Antónia Szabari

On the Colors of Vowels
Thinking through Synesthesia
Liesl Yamaguchi
Verbal Arts: Studies in Poetics

A Taytsh Manifesto
Yiddish, Translation, and
the Making of Modern Jewish Culture
Saul Noam Zaritt

SAVE 25%

plus FREE Shipping

Expires 1/31/25

www.fordhampress.com/mla-2025

promo code
MLA2025-FI



Unsettling Sexuality
Queer Horizons in the Long Eighteenth Century
Jeremy Chow and Shelby Johnson, eds.
available Open Access



Feminist Comedy
Women Playwrights of London
Willow White
Early Modern Feminisms



Redreaming the Renaissance
Essays on History and Literature in Honor of Guido Ruggiero
Mary Lindemann and Deanna Shemek, eds.
Early Modern Exchange



Ordering Customs
Ethnographic Thought in Early Modern Venice
Kathryn Taylor
Early Modern Exchange



Objects of Liberty
British Women Writers and Revolutionary Souvenirs
Pamela Buck
Early Modern Feminisms



Gendering the Renaissance
Text and Context in Early Modern Italy
Meredith Ray and Lynn Lara Westwater, eds.
Early Modern Exchange



The Age of Subtlety
Nature and Rhetorical Concits in Early Modern Europe
Javier Patiño Loira
Early Modern Exchange



A Genealogy of the Gentleman
Women Writers and Masculinity in the Eighteenth Century
Mary Beth Harris
Early Modern Feminisms



Writing through Boyhood in the Long Eighteenth Century
Age, Gender, and Work
Chantel Lavoie



Fictions of Pleasure
The Putain Memoirs of Prerevolutionary France
Alistaire Tallent
Early Modern Feminisms



The Waxing of the Middle Ages
Revisiting Late Medieval France
Charles-Louis Morand-Métivier and Tracy Adams, eds.
Early Modern Exchange



Literature and the Arts
Interdisciplinary Essays in Memory of James Anderson Winn
Anna Battigelli, ed.
Early Modern Exchange



Black Celebrity
Contemporary Representations of Postbellum Athletes and Artists
Emily Ruth Rutter
Performing Celebrity



Elusive Archives
Material Culture Studies in Formation
Martin Brückner and Sandy Isenstadt, eds.
Material Culture Studies



The Theatre Couple in Early Modern Italy
Self-fashioning and Mutual Marketing
Serena Laiena
Performing Celebrity



Frankenstein and STEAM
Essays for Charles E. Robinson
Robin Hammerman, ed.
Early Modern Exchange



The Visionary Queen
Justice, Reform, and the Labyrinth in Marguerite de Navarre
Theresa Brock
Early Modern Feminisms



England's Asian Renaissance
Su Fang Ng and Carmen Nocentelli, eds.
Early Modern Exchange

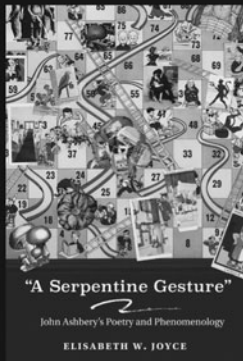
POETRY AS ACTIVISM

To learn more about the Mellon-funded Open Access book *Poetry as Activism* and the Poetry as Activism project, please attend the *Poetry as Activism Edited Collection: Engaging Archival Materials and Born-Digital Publishing* panel or visit udel.manifoldapp.org/ after January 9.

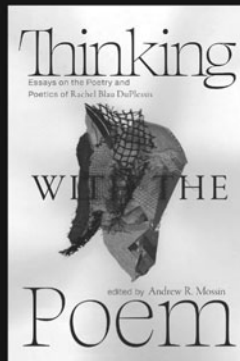
RECENCIES SERIES

Research and Recovery in Twentieth-Century American Poetics

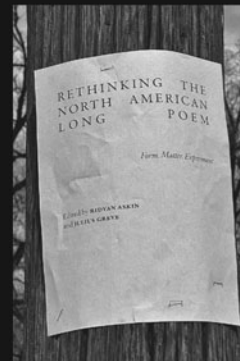
NEW TITLES



"A Serpentine Gesture"
John Ashbery's Poetry and Phenomenology
ELIZABETH W. JOYCE



Thinking with the Poem
Essays on the Poetry and Poetics of Rachel Blau DuPlessis
ANDREW R. MOSSIN



Rethinking the North American Long Poem
Form, Matter, Experiment
EDITED BY RIDVAN ASKIN AND JULIUS GREVE



ESSENTIAL READING from Rutgers University Press



THE CARAVAGGIO SYNDROME
A Novel
Alessandro Giardino
Other Voices of Italy



ANTOLOGIA
Queering the Seventies,
A Radical Trans Memoir
Porpora Marcasciano
Other Voices of Italy



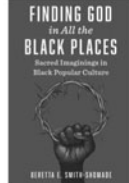
LIFE, BRAZEN AND GARISH
A Tale of Three Women
Dacia Maraini
Other Voices of Italy



GLORY
The Gospel of Judas,
A Novel
Giuseppe Berto
Other Voices of Italy



CHRISTIANITY AND COMICS
Stories We Tell about
Heaven and Hell
Blair Davis



FINDING GOD IN ALL THE BLACK PLACES
Sacred Imaginings in
Black Popular Culture
Beretta E. Smith-Shomade



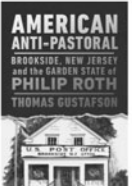
RACE AND ROLE
The Mixed-Race Asian
Experience in American
Drama
Rena M. Heinrich



WHEN COWBOYS COME HOME
Veterans, Authenticity,
and Manhood in Post-
World War II America
Aaron George



SOVIET-BORN
The Afterlives of
Migration in Jewish
American Fiction
Karolina Kruska



AMERICAN ANTI-PASTORAL
Brookside, New Jersey
and the Garden State of
Philip Roth
Thomas Gustafson
Ceres: Rutgers Studies
in History



ON THE TURTLE'S BACK
Stories the Lenape Told
Their Grandchildren
Camilla Townsend and
Nicky Kay Michael
Ceres: Rutgers Studies
in History



HOME GIRLS, 40TH ANNIVERSARY EDITION
A Black Feminist
Anthology
Edited by Barbara Smith
Also by Barbara Smith
The Truth That Never Harms
(25th anniversary edition):
Writings on Race, Gender,
and Freedom



MY RACE IS MY GENDER
Portraits of Nonbinary
People of Color
Edited by Stephanie Hsu
and Ka-Man Tse
Q+Public



RESILIENT KITCHENS
American Immigrant
Cooking in a Time of
Crisis, Essays and
Recipes
Edited by Philip Gleissner
and Harry Eli Kashdan
2024 James Beard
Foundation Book Awards
Winner in the Food Issues
and Advocacy Category



THE SPECTER AND THE SPECULATIVE
Afterlives and Archives
in the African Diaspora
Edited by
Mae G. Henderson,
Jeanne Schepher, and
Gene Melton II



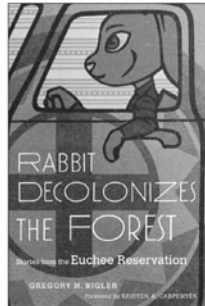
CRUEL DESTINY AND THE WHITE NEGRESS
Two Novels by Cléante
Desgraves Valcin
Edited by Adam Nemmers
and Jeanne Jégoussou
Cléante D. Valcin

RUTGERS UNIVERSITY PRESS

Visit our table! 30% discount & free U.S. shipping (code RMLA25).
rutgersuniversitypress.org



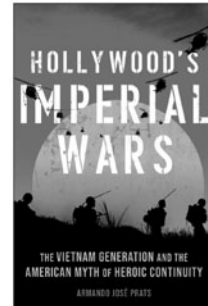
A Pedagogy of Kindness
By Catherine J. Denial
\$95.00 HARDCOVER
9780806193847
\$24.95 PAPERBACK
9780806193854
Vol. 1 In The Teaching,
Engaging, and Thriving in
Higher Ed Series



Rabbit Decolonizes the Forest
Stories from the
Euclidean Reservation
By Gregory H. Bigler
\$21.95 PAPERBACK
9780806193632



The Bone Picker
Native Stories,
Alternate Histories
By Devon A. Mihsuah
\$19.95 PAPERBACK
9780806194677



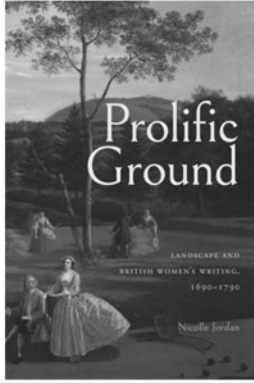
Hollywood's Imperial Wars
The Vietnam Generation
and the American Myth
of Heroic Continuity
By Armando José Prats
\$45.00 HARDCOVER
9780806193755

THE UNIVERSITY OF OKLAHOMA IS AN EQUAL OPPORTUNITY INSTITUTION. WWW.OU.EDU/EOO

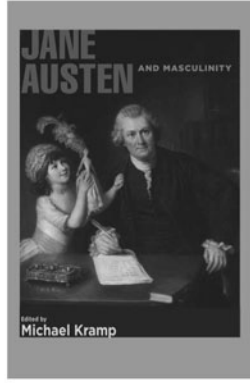
UPRESS
The UNIVERSITY OF OKLAHOMA

1 800 848 6224 EXT.1 | OUPRESS.COM
CONNECT WITH US X f in

ESSENTIAL READING from Bucknell University Press



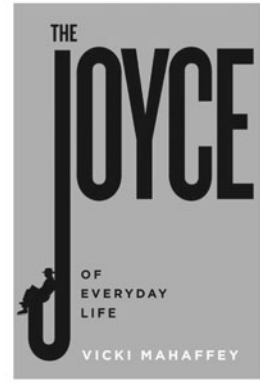
PROLIFIC GROUND
Landscape and British
Women's Writing,
1690-1790
Nicolle Jordan
Transits: Literature, Thought &
Culture, 1650-1850



New in Paperback!
**JANE AUSTEN AND
MASCULINITY**
Edited by
Michael Kramp
Transits: Literature, Thought &
Culture, 1650-1850



**BIOMYTHOGRAPHY
BAYOU**
Mel Michelle Lewis
The Griot Project Book Series



**THE
JOYCE**
OF
EVERYDAY
LIFE
VICKI MAHAFFEY
Contemporary Irish Writers



BUCKNELL
UNIVERSITY PRESS

Visit our table! 30% discount & free U.S. shipping (code RMLA25).
bucknelluniversitypress.org
Distributed worldwide by Rutgers University Press.



Experimenting with Shakespeare:

Games and Play in the Laboratory

<https://shakesperiment.tome.press>

*Gina Bloom, Evan Buswell, Colin
Milburn, Nick Toothman*



**EMC
IMPRINT**

PUBLICATIONS OF UNC AT CHAPEL HILL DEPARTMENT OF ROMANCE STUDIES



North Carolina Studies in the
Romance Languages and Literatures
Juan Carlos González Espitia, Editor



SIN MIEDO A LAS RUINAS
Anarquismo, vanguardias artísticas y la crisis de representación en España (1930–1937) (Vol. 326)

Luis González Barrios
294 pages | \$65.00 paper | Published July 2024

REWRITING THE ORIENT
Asian Works in the Making of World Literature (Vol. 327)

Yunfei Bai
202 pages | \$65.00 paper | Published March 2024

THE RESILIENT APOCALYPSE
Narrating the End from Early Spanish Visualizations to Twenty-First Century Latin American Articulations (Vol. 328)

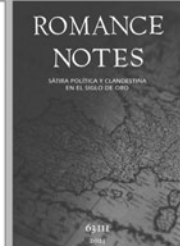
Julia A. Kushigian
258 pages | \$65.00 paper | Published May 2024

ROMANCE NOTES

Monica Rector and Paulo Rodrigues Ferreira, Editors

HISPANÓFILA

María del Carmen Caña Jiménez, Editor



For inquiries about our publications please contact Lukas Palumbo, Managing Editor, at romlpub@unc.edu.

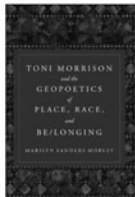
Visit <http://romlpub.unc.edu/>.

1922
2022



DISTRIBUTED BY THE UNIVERSITY OF NORTH CAROLINA PRESS
at bookstores or 800-848-6224 • uncpress.org • uncpressblog.com

NEW LITERATURE AND DRAMA BOOKS from TEMPLE UNIVERSITY PRESS



Toni Morrison and the Geopoetics of Place, Race, and Belonging
MARILYN SANDERS MOBLEY

Female Body Image and Beauty Politics in Contemporary Indian Literature and Culture
EDITED BY SRIRUPA CHATTERJEE AND SHWETA RAO GARG

In Reunion
Transnational Korean Adoptees and the Communication of Family
SARA DOCAN-MORGAN

Carceral Entanglements
Gendered Public Memories of Japanese American World War II Incarceration
WENDI YAMASHITA
Critical Race, Indigeneity, and Relationality series

All Play and No Work
American Work Ideals and the Comic Plays of the Federal Theatre Project
PAUL GAGLIARDI

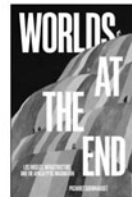
The Improviser's Classroom
Pedagogies for Cocreative Worldmaking
EDITED BY DANIEL FISCHLIN AND MARK LOMANNO

Disability, the Environment, and Colonialism
EDITED BY TATIANA KONRAD

Adoption Memoirs
Inside Stories
MARIANNE NOVY

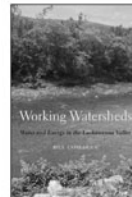
The Collected Short Stories of Bharati Mukherjee
EDITED BY RUTH MAXEY
Asian American History and Culture

Displacing Kinship
The Intimacies of Intergenerational Trauma in Vietnamese American Cultural Production
LINH THUY NGUYEN
Asian American History and Culture series



Forthcoming Fall 2024

Worlds at the End
Los Angeles, Infrastructure, and the Apocalyptic Imagination
PACHAREE SUDHINARASET
Explores apocalypse, collapse, and resurgence in literary works by Indigenous, Black, Asian American, and Latinx writers
Critical Race, Indigeneity, and Relationality series
AVAILABLE NOVEMBER



Working Watersheds
Water and Energy in the Lackawanna Valley
BILL CONLOGUE
Using environmental history and literature to reveal the impact of climate change
AVAILABLE NOVEMBER



The Agency of Access
Contemporary Disability Art & Institutional Critique
AMANDA CACHIA
How disabled artists engage in institutional critique and demand agency, voice, empowerment, and social justice
AVAILABLE DECEMBER



Use promo code T30P for 30% off our titles @ tupress.temple.edu

REQUEST EXAMINATION COPIES ONLINE



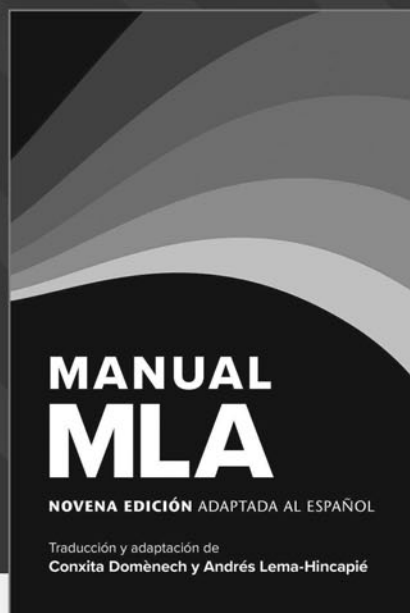
Manual MLA

Novena edición
adaptada al español

Traducción y adaptación de
**Conxita Domènech y
Andrés Lema-Hincapié**

PAPERBACK • ISBN 978-1-60329-403-4
List price: \$25.00
Member price: \$17.50

E-BOOK • ISBN 978-1-60329-404-1
List price: \$25.00



Generación tras generación, los escritores confían en el *MLA Handbook*. Publicado por la Modern Language Association, esta nueva adaptación al español es una herramienta completa y necesaria para estudiantes, docentes, investigadores y bibliotecarios. El manual ofrece pautas uniformes y comprensibles para elaborar una prosa clara y atractiva, evaluar fuentes para citarlas y acreditarlas con precisión y dar formato a cualquier trabajo de investigación.

Esta edición incluye indicaciones específicas para dominar el español escrito, como el uso de los signos de puntuación —comas de enumeración, guiones o rayas—, el uso de mayúsculas en títulos y subtítulos, la estilización de los apellidos o la colocación de otros signos de puntuación en relación con las comillas. Para ello, el *Manual MLA* ofrece cientos de ejemplos en español: citas de libros, artículos de revistas, sitios web, películas y programas de televisión, entre otros.

Generations of writers have relied on the *MLA Handbook*, published by the Modern Language Association, for guidance on writing and on documenting sources. This new Spanish adaptation of the handbook is a comprehensive resource that establishes uniform, easy-to-follow guidelines for Spanish-language writers of research papers—and for anyone citing sources.

Guidance unique to this edition includes matters of punctuation in Spanish, from the serial comma to hyphens and dashes; capitalizing titles and subtitles in Spanish and styling Spanish surnames; the placement of other punctuation marks in relation to quotation marks; and more. In the *Manual MLA*, readers will find hundreds of new Spanish-language examples—including citations for books, journal articles, websites, films, and television shows.

Visit **PubCentral** to save 50% on new and forthcoming titles.



**Approaches to Teaching
Jacobs's *Incidents in the
Life of a Slave Girl***

Edited by Lynn Domina

Examine issues of gender, justice, and Black identity through Harriet Jacobs's narrative.

AVAILABLE NOW

PAPERBACK

List price: \$37.00

Member price: **\$25.90**

ISBN 978-1-60329-655-7

HARDCOVER

List price: \$88.00

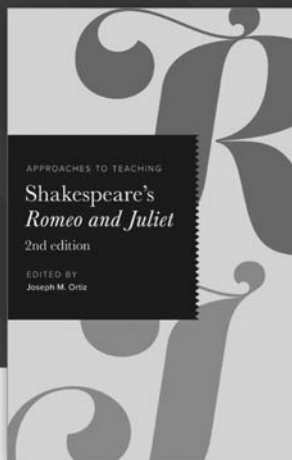
Member price: **\$61.60**

ISBN 978-1-60329-654-0

E-BOOK

List price: \$37.00

ISBN 978-1-60329-656-4



**Approaches to Teaching
Shakespeare's
*Romeo and Juliet***

Second Edition

Edited by Joseph M. Ortiz

Teach *Romeo and Juliet* with fresh approaches that consider girlhood, race, gender, dance, and the play's adaptations in Hispanic culture.

AVAILABLE NOW

PAPERBACK

List price: \$37.00

Member price: **\$25.90**

ISBN 978-1-60329-648-9

HARDCOVER

List price: \$88.00

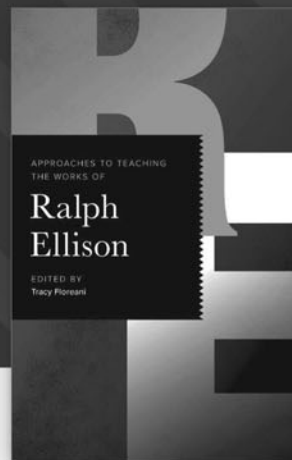
Member price: **\$61.60**

ISBN 978-1-60329-647-2

E-BOOK

List price: \$37.00

ISBN 978-1-60329-649-6



**Approaches to Teaching
the Works of
Ralph Ellison**

Edited by Tracy Floreani

Get guidance on teaching connections between race, art, and politics in all the works of Ralph Ellison.

AVAILABLE NOW

PAPERBACK

List price: \$37.00

Member price: **\$25.90**

ISBN 978-1-60329-672-4

HARDCOVER

List price: \$88.00

Member price: **\$61.60**

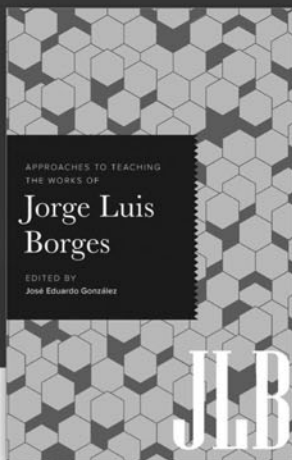
ISBN 978-1-60329-671-7

E-BOOK

List price: \$37.00

ISBN 978-1-60329-673-1

Visit **PubCentral** to save 50% on new and forthcoming titles.



**Approaches to Teaching
the Works of
Jorge Luis Borges**

Edited by
 José Eduardo González

Help students connect
 with Borges's richly
 intertextual works.

SPRING 2025

PAPERBACK

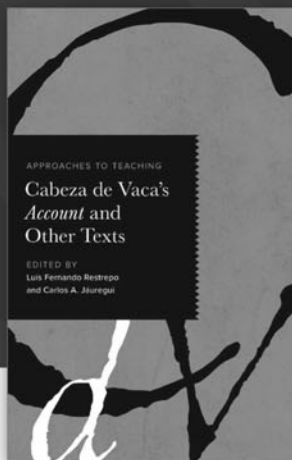
List price: \$37.00
 Member price: **\$25.90**
 ISBN 978-1-60329-684-7

HARDCOVER

List price: \$88.00
 Member price: **\$61.60**
 ISBN 978-1-60329-683-0

E-BOOK

List price: \$37.00
 ISBN 978-1-60329-685-4



**Approaches to Teaching
Cabeza de Vaca's
Account and
Other Texts**

Edited by
 Luis Fernando Restrepo
 and Carlos A. Jáuregui

Introduce students to the
 experiences of a Spanish
 conquistador who traveled
 in the Americas after a
 disastrous voyage.

SPRING 2025

PAPERBACK

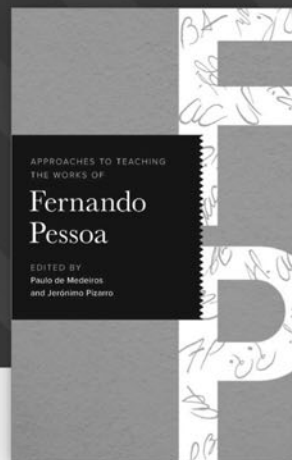
List price: \$37.00
 Member price: **\$25.90**
 ISBN 978-1-60329-687-8

HARDCOVER

List price: \$88.00
 Member price: **\$61.60**
 ISBN 978-1-60329-686-1

E-BOOK

List price: \$37.00
 ISBN 978-1-60329-688-5



**Approaches to Teaching
the Works of
Fernando Pessoa**

Edited by
 Paulo de Medeiros
 and Jerónimo Pizarro

Explore the significant
 but elusive works of a
 Portuguese modernist
 author.

SPRING 2025

PAPERBACK

List price: \$37.00
 Member price: **\$25.90**
 ISBN 978-1-60329-681-6

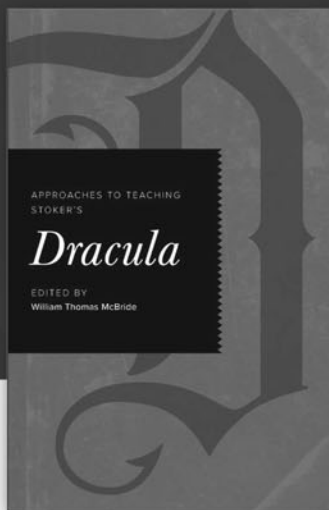
HARDCOVER

List price: \$88.00
 Member price: **\$61.60**
 ISBN 978-1-60329-680-9

E-BOOK

List price: \$37.00
 ISBN 978-1-60329-682-3

Visit **PubCentral** to save 50% on new and forthcoming titles.



Approaches to Teaching Stoker's *Dracula*

Edited by
William Thomas McBride

Explore the text at the forefront of
over a century of vampire novels
and films.

SPRING 2025

PAPERBACK

List price: \$37.00

Member price: \$25.90

ISBN 978-1-60329-678-6

HARDCOVER

List price: \$88.00

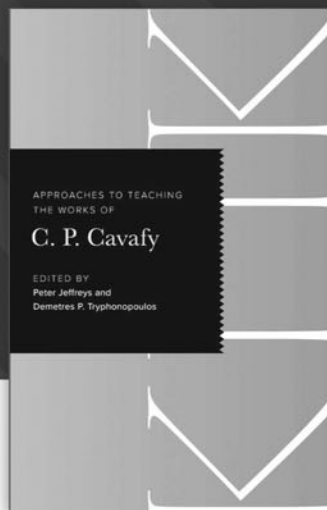
Member price: \$61.60

ISBN 978-1-60329-677-9

E-BOOK

List price: \$37.00

ISBN 978-1-60329-679-3



Approaches to Teaching the Works of C. P. Cavafy

Edited by Peter Jeffreys and
Demetres P. Tryphonopoulos

Introduce students to a poet of
queer desire who observes both
love and the vagaries of history with
precision and tenderness.

SPRING 2025

PAPERBACK

List price: \$37.00

Member price: \$25.90

ISBN 978-1-60329-651-9

HARDCOVER

List price: \$88.00

Member price: \$61.60

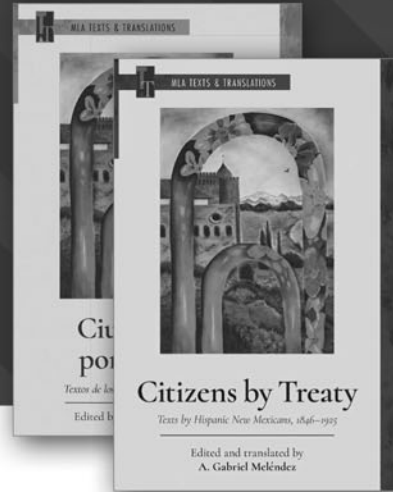
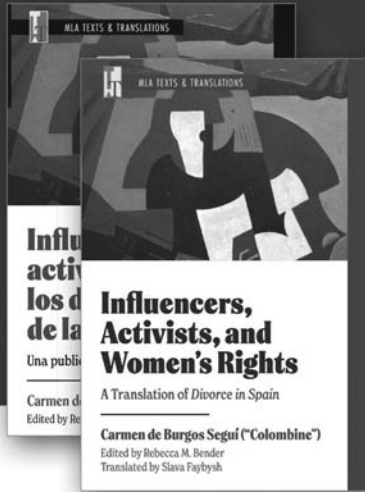
ISBN 978-1-60329-650-2

E-BOOK

List price: \$37.00

ISBN 978-1-60329-652-6

Visit **PubCentral** to save 50% on new and forthcoming titles.



Influencers, Activists, and Women's Rights

A Translation of *Divorce in Spain*

Carmen de Burgos Seguí ("Colombine")
Edited by Rebecca M. Bender
Translated by Slava Faybysh

Influencers, activistas y los derechos de las mujeres

Una publicación de *El divorcio en España*

Carmen de Burgos Seguí ("Colombine")
Edited by Rebecca M. Bender
and Slava Faybysh

These letters and articles provide a window onto Spanish feminism and its opponents at the beginning of the twentieth century.

AVAILABLE NOW

English	Spanish
PAPERBACK	PAPERBACK
List price: \$26.00	List price: \$26.00
Member price: \$18.20	Member price: \$18.20
ISBN 978-1-60329-669-4	ISBN 978-1-60329-667-0
E-BOOK	E-BOOK
List price: \$26.00	List price: \$26.00
ISBN 978-1-60329-670-0	ISBN 978-1-60329-668-7

Citizens by Treaty

Texts by Hispanic New Mexicans,
1846–1925

Edited and translated by
A. Gabriel Meléndez

Ciudadanos por tratado

Textos de los nuevomexicanos,
1846–1925


Edited by A. Gabriel Meléndez

Read poems, speeches, songs, and journalism by Hispanic New Mexicans written between the 1840s and the 1920s.

SPRING 2025

English	Spanish
PAPERBACK	PAPERBACK
List price: \$32.00	List price: \$32.00
Member price: \$22.40	Member price: \$22.40
ISBN 978-1-60329-694-6	ISBN 978-1-60329-692-2
E-BOOK	E-BOOK
List price: \$32.00	List price: \$32.00
ISBN 978-1-60329-695-3	ISBN 978-1-60329-693-9

Visit **PubCentral** to save 50% on new and forthcoming titles.



**Gender Justice
and Contemporary Asian Literatures**

A CASEBOOK

Karen Laura Thornber

Gender Justice and Contemporary Asian Literatures

A Casebook

Karen Laura Thornber

Learn about the struggle for gender justice through works of literature by writers from across Asia and its diasporas.

AVAILABLE NOW

PAPERBACK

List price: \$45.00

Member price: \$31.50

ISBN 978-1-60329-661-8

HARDCOVER

List price: \$105.00

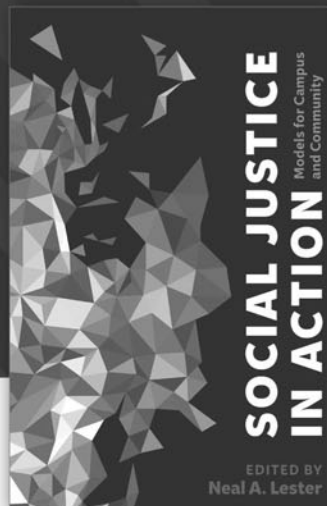
Member price: \$73.50

ISBN 978-1-60329-660-1

E-BOOK

List price: \$45.00

ISBN 978-1-60329-662-5



Social Justice in Action

Models for Campus and Community

Edited by Neal A. Lester

Gain practical approaches to diversity, equity, and inclusion with the essays in this volume.

AVAILABLE NOW

PAPERBACK

List price: \$52.00

Member price: \$36.40

ISBN 978-1-60329-658-8

HARDCOVER

List price: \$118.00

Member price: \$82.60

ISBN 978-1-60329-657-1

E-BOOK

List price: \$52.00

ISBN 978-1-60329-659-5

Visit **PubCentral** to save 50% on new and forthcoming titles.



A Troubadour Reader

WILLIAM D. PADEN

A Troubadour Reader

William D. Paden

Provides language learners with a diverse selection of medieval Occitan lyric poetry.

SPRING 2025

PAPERBACK

List price: \$20.00

Member price: \$14.00

ISBN 978-1-60329-696-0



Teaching Migration in Literature, Film, and Media

Edited by
Masha Salazkina
and Yumna Siddiqi

Teaching Migration in Literature, Film, and Media

Edited by Masha Salazkina
and Yumna Siddiqi

Explore how representations of migration affect our worldviews and identities.

SPRING 2025

PAPERBACK

List price: \$39.00

Member price: \$27.30

ISBN 978-1-60329-690-8

HARDCOVER

List price: \$98.00

Member price: \$68.60

ISBN 978-1-60329-689-2

E-BOOK

List price: \$39.00

ISBN 978-1-60329-691-5

Visit **PubCentral** to save 50% on new and forthcoming titles.

Visit PubCentral for Our Annual Convention Sale



Did you know that MLA titles are discounted **50%** at PubCentral? Stop by the exhibit hall to view our new titles on display, enjoy these savings, and explore our other products!



Plan ahead by browsing our selection
at mla.org/books

Modern Endangered Archives Program at the UCLA Library

Committed to preserving global cultural heritage

- Explore open access archival collections
- Funding available for inventory, survey & digitization

Learn more at meap.library.ucla.edu



MODERN
ENDANGERED
ARCHIVES
PROGRAM

UCLA Library

MLA 2025
NEW ORLEANS



Consult the online or mobile program for up-to-date information!



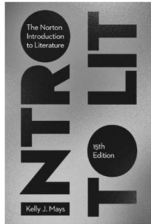
Online: Visit mla25.org to access the online program, where you can attend online sessions, create your personal schedule, and connect with other attendees.

Mobile: At the convention, find a volunteer in a red T-shirt to help you download the MLA Convention App to your phone for on-the-go access.



Visit us at our booth for exam copies, giveaways, and more! BOOTH #500A

NEW for 2025 Classes



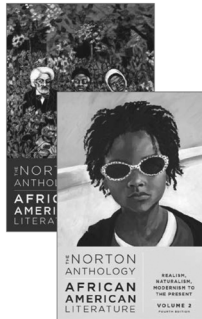
The Norton Introduction to Literature • 15e

Available Spring 2025 (Full) and Fall 2025 (Portable)

Kelly Mays

Designed to help students become close readers and confident writers and now in a 15th edition, this text includes works of today's vibrant and diverse writers, including dozens of new works in all genres, new embedded poetry audio, and also a new chapter "Writing with Generative AI."

EXPLORE THE TABLE OF CONTENTS: seagull.wwnorton.com/lit15/TOC



The Norton Anthology of African American Literature • 4e

Available Fall 2025

Henry Louis Gates, Jr. • Valerie Smith • William Andrews • Frances Foster • Brent Edwards • Deborah McDowell • Hortense Spillers • Kim Benston • NEW Jesse McCarthy • NEW Farah Jasmine Griffin

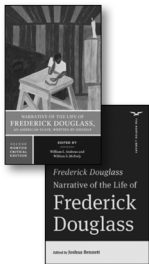
The most teachable, trusted, and exciting collection of African American literature, this anthology's fourth edition introduces new works in every period and is now available as a dynamic Norton ebook.

EXPLORE THE TABLE OF CONTENTS: seagull.wwnorton.com/africanamericanlit4/TOC



Now Available as Complete Ebooks!

The Norton Anthology of African American Literature now joins the anthologies of English, World, and American Literature as available in both print and ebook. Norton's ebook reader includes page flags that correspond to the print editions and tools to encourage highlighting and annotation. Instructors can share notes, video, and links directly within the ebooks and include links to specific readings directly from their learning management systems.



The Norton Library and Norton Critical Editions

Two series of classic works edited and translated by leading scholars and teachers

Whether you prefer the targeted introductions and explanatory endnotes of the Norton Library or the expanded annotations, contexts, and criticisms found in the Norton Critical Editions, Norton offers infinite possibilities for your course. Stop by the booth or email literature@wwnorton.com to curate your book list.

Explore these series and more in our 2025 catalog: seagull.wwnorton.com/lit2025



W. W. NORTON & COMPANY
Independent and Employee-Owned

X @nortoncriticals @nortonanthology
@tnl_wwn @nortoncritical t @thenortonlibrary

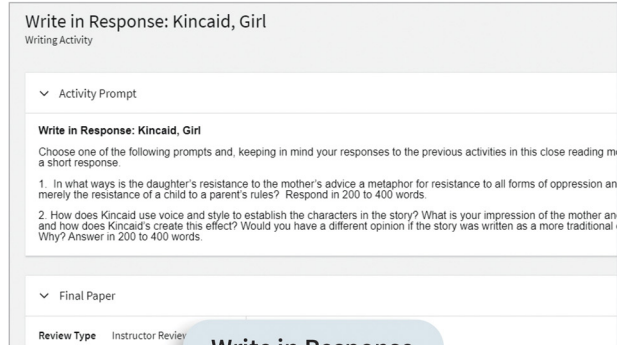


Achieve for Literature

The content you trust plus the literary analysis tools you need.

Close Reading Modules

FEATURED IN ACHIEVE, each of the 23 modules is based on a piece of popular literature—classic and contemporary poetry, fiction, and scenes from plays—and features a sequence of **five prompts** for student activities.



Write in Response

1

Read for Overall Impression

Students are asked to provide a “big picture” overview.

2

Read for Understanding

Students respond to guided prompts about key language in the piece.

3

Analyze with Guidance

Students move from understanding to analysis with guided prompts.

4

Draw Connections

Students are led to draw connections between texts with guided prompts.

5

Write in Response

Students compose an informal but substantive response to the prompt.

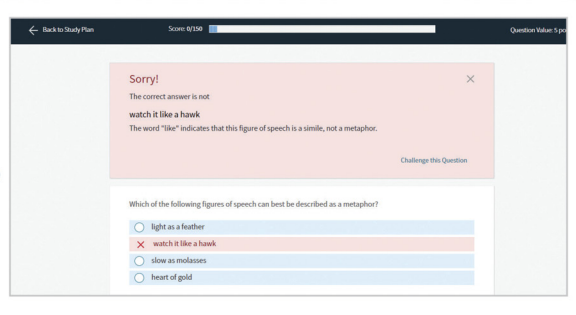
Also in Macmillan Learning’s Achieve

New! Close Reading Activities

Three interactive, self-guided activities (fiction, drama, and poetry) that allow students to follow the close reading process.

New! LearningCurve for Literature

Achieve’s popular adaptive quizzing is now available for literature. Five all-new LearningCurve activities on the elements of literature provide personalized question sets and clear feedback based on each student’s correct and incorrect answers—offering an easy way for students to learn and assess their understanding of key literary concepts.



To review Achieve, contact your local Bedford/St. Martin’s representative or visit macmillanlearning.com/PMLASept2024

See the inside front cover for the latest titles in literature from Bedford/St. Martin’s.