

## NOTICES

The Supplement to *La Vie Spirituelle* for the first quarter of 1959 has two excellent articles on contemporary tendencies in religion. The first, by the Dutch Dominican H. Schillebeeckx, sees the modern 'existential' restlessness and its positive expression in the liturgical, ecumenical, and biblical movements that are stirring in the Church, as constituting the crowning success of the effort of renewal, which began with the Counter-Reformation and yet was at the same time partially stunted by the Counter-Reformation's natural but excessive anti-Protestant pre-occupations. The second article is by the Spanish Dominican V. Forcada, and gives a picture of the many-sided vitality of Spanish Catholicism today, that will probably surprise our conventional English ideas on the subject, still invincibly dominated as they are by Sir Francis Drake. Fr Forcada contributed an article on much the same lines to our Irish contemporary *Doctrine and Life* last August.

The latest pamphlet in the *Tell Me Father* series (St Paul Publications) is *Tell Me Father About Hell*, by Dermot Murray. It is good contemporary apologetics, cast in the form of a correspondence between a priest and a young man doing his national service. It costs 1s. 6d.

The *Instruction on Sacred Music and Liturgy*, issued last September by the Congregation of Rites, has now been published by Herder, price 2s. 6d., in a translation by Clifford Howell, s.j. One of its prescriptions is referred to elsewhere in this issue.