

CORRIGENDUM

Between the living and the dead: use, reuse, and imitation of painted portraits in Late Antiquity – CORRIGENDUM

Grace Stafford

On page 699 of the above article, the author Kelsey Madden was erroneously referred to as Kelly Madden.

Reference

Stafford, G. 2022. Between the living and the dead: Use, reuse, and imitation of painted portraits in Late Antiquity. *Journal of Roman Archaeology*, 35(2), 683–712. doi:10.1017/S1047759422000319