

TEMPO

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Editor: Calum MacDonald

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Contributors

Robin Holloway's most recent works include the Serenade in B flat for wind instruments, premiered at this year's Cheltenham International Music Festival.

Friedrich Geiger (b.1966) studied music, musicology and Latin philology in Munich and Hamburg. For his doctorate in 1997 he researched the Busoni-pupil Wladimir Vogel. Since 1997 he has been in charge of the 'Forschungs- und Informationszentrums für verfeimte Musik' (Research and Information Centre for Outlawed Music) at the Dresden Centre for Contemporary Music. He is widely published as an author and editor. In preparation is his book *Verfeimte Musik. Ausgrenzung von Komponisten unter Hitler und Stalin* (Outlawed Music: the Ostracization of Composers under Hitler and Stalin).

Chris Walton studied at Caius College, Cambridge and Christ Church, Oxford. From 1990 to 2001 he was Head of Music Division of the Zurich Central Library, during which time he also taught music history at both universities in Zurich. He is now Professor and Head of Music Department of the University of Pretoria. His biography of the Swiss composer Othmar Schoeck was published by Atlantis / Schott in 1994 and his *Czeslaw Marek: Komponist, Pianist, Pädagoge* by Amadeus Verlag in 1999.

Annalise Plummer's research has included an MPhil on Brahms's Vocal Duets and a Research Fellowship at the Zentralbibliothek in Zurich where she studied the music of the Swiss composer Hans Schaeuble. Her current research into Mahler is funded by the Arts and Humanities Research Board of the British Academy.

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Mark R. Taylor's creative processes have been made the subject of a 2-hour-long film by Edward Dorrian, the dedicatee of several of Taylor's recent compositions, including *Failure*, which was premiered at the 'Five Years' Gallery, Hoxton, last December alongside work by Jake & Dinos Chapman.

Peter Palmer has lectured on Swiss music at various British institutions with the support of the Pro Helvetia Foundation. This autumn he will talk about Vaughan Williams, Gurney and Warlock at a Zurich symposium promoted by the Othmar Schoeck Society.

Mark Doran is a Course Director for the University of Cambridge Board of Continuing Education, and is currently completing a PhD thesis (University of Nottingham) on the analytic work of Hans Keller.

Rie Yamamoto is a pianist who studied at Edinburgh University and the Royal College of Music, obtaining a MMus in Performance Studies. She is currently working towards a PhD on György Kurtág's piano music at Surrey University Roehampton, where she also teaches.

Jill Barlow is a professional pianist, piano teacher, author and critic. Her book on the problems of tension in performance, based on her articles in *Music Teacher* and *ISM Journal*, was published in 1999 as *Alright on the Night*. She is a reviewer, particularly of contemporary music, for the *St Albans Observer*. Her recent research into Music at Shakespeare's Globe Theatre appeared as an article for *ISM Music Journal* in November 2000 and she has written widely on Guy Johnston, BBC Young Musician 2000.

Philip Thomas is a pianist and teacher based in Sheffield; he completed a PhD at the University of Sheffield in 1998 and is current Head of the Sheffield Music School. He recently presented a three-concert series in the Mappin Art Gallery, Sheffield, featuring the piano music of John Cage alongside British experimental composers, and he has since played with Apartment House in a portrait concert of Clarence Barlow at the Hoxton New Music Days, subsequently featured on BBC Radio 3.

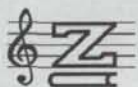
Malcolm Galloway is the editor of *Classical London* (<http://www.classical-london.com>).

Music from the



Zurich Central Library

Switzerland



ANTON LISTE (1772-1832)



With this first recording of the works of Liste, Guild Music presents one of the most exciting new discoveries of the Classical period. His music was praised by his contemporaries for its 'originality and attractiveness of style'. It shows the influence of Beethoven, but is quite individual in its mastery of form and melody.

GMCD 7154

PHILIPP CHR. KAYSER (1755-1823)



This is the first CD of works by Kayser, a close friend of the German poet Johann Wolfgang von Goethe. Goethe was highly enthusiastic about Kayser's music, praising its 'sureness of touch'. This CD features songs to texts by Goethe, as well as a cantata for two sopranos and string quartet, plus two sonatas for the highly unusual combination of violin, two horns and piano.

GMCD 7163

PHILIPP CHR. KAYSER (1755-1823)



This is the first CD of works by the Swiss composer Max Kuhn. It presents a broad cross-section of Kuhn's works, from large-scale choral music to the piano miniature. Also recorded is the highly-acclaimed *Serenata Notturna* for wind quintet. Kuhn's music is modern in spirit, but without ever alienating the listener.

GMCD 7153

MAX KUHN (1896-1994)



This is the first CD of chamber music by Eschmann, and includes his recently discovered, magnificent *String quartet in d minor*. He studied with Mendelssohn in Leipzig (1845-1847), then moved back to Switzerland. He became friends with Wagner, and later with Brahms.

GMCD 7171

JOHANN CARL ESCHMANN (1826-1882)



Liste was born in Hildesheim in Germany in 1772. He studied in Vienna, and was appointed conductor of the main Zurich orchestra in 1804. This CD includes Liste's *Piano sonata op. 8*, his *Piano duet sonata op. 2* and the *Masonic Cantata*.

GMCD 7184

ANTON LISTE (1772-1832)



Zurich was the only major Central European city untouched by the First World War - truly the 'eye of the storm' - and the city became a hive of cultural activity. Ferruccio Busoni is perhaps the most famous composer to have lived there, but he was by no means alone. We present world-first recordings of works by Busoni and his Zurich friends. Some of them, like Busoni himself, sought sanctuary in Zurich from war and revolution, others were Swiss who were influenced by Busoni's aesthetic. This CD presents the first ever portrait of musical life in Zurich at the most fascinating point in its history.

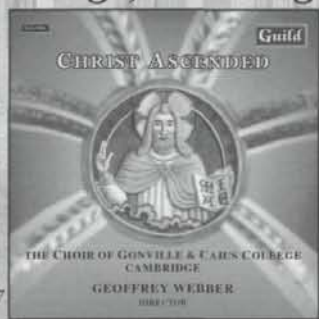
GMCD 7189

The Choir of Gonville & Caius

College, Cambridge



GMCD 7175



GMCD 7177

Zurich, Arise! - When the Zurich reformer Huldrych Zwingli banned music in church in 1524, Zurich by no means became a 'land without music', as is often supposed. Music-making moved simply from the public to the private sphere. This CD offers ample proof of Zurich's lively music history, with world première recordings of organ and vocal music from ca. 1535 to 1780.

Christ Ascended - The early 20th century saw a remarkable blossoming of music for the Zurich Protestant Church. This CD offers a broad selection from that repertoire, with choral and organ music.

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