

## Corrigendum

### Patterns of Relative Cost of Champagne by the Same Producer: Analysis of the Cost of Entry-Level, Mid-Range and Flagship Champagne – CORRIGENDUM

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The year provided in note b of Table 1 in this article (Merton, 2018) is incorrect. The correct note is:

The 1999 Dom Pérignon was the final vintage that had “Moët & Chandon” appear prominently on the packaging. This amounts to Dom Pérignon’s being spun off as its own brand.

The author apologizes for the error.

#### Reference

Merton, P. J. (2018). Patterns of Relative Cost of Champagne by the Same Producer: Analysis of the Cost of Entry-Level, Mid-Range and Flagship Champagne. *Journal of Wine Economics*, 12(4), 426–435.