

TEMPO

A Quarterly Review of Modern Music

January 1998

No. 203

The String Quartets of Iannis Xenakis *James Harley*

Grieg, Delius, Grainger and a Norwegian Cuckoo *Trevor Hold*

Book Review: Ferneyhough's Writings *Ian Pace*

Book Review: Adrian Thomas's 'Górecki' *Howard Skempton*

First Performances: Henze's Ninth and 'Venus and Adonis'

First Performance: Macmillan's 'Raising Sparks' *Ronald Weitzman*

Salzburg Festival: Ligeti, Greenaway, Matthias Pintscher

Record Reviews: Holloway, Markevitch, Takemitsu

£3.00 / \$7.00

Royal Festival Hall
Queen Elizabeth Hall
Purcell Room

Concerts on the South Bank

Saturday 28 February

Royal Festival Hall 7.30pm

City of Birmingham Symphony Orchestra

Simon Rattle conductor

Takemitsu A Flock Descends into the Pentagonal Garden

Lutoslawski Les espaces du sommeil

Shostakovich Symphony No.15

Tickets £11 £7

Sunday 1 March

Queen Elizabeth Hall 7.45pm

London Sinfonietta

Martyn Brabbins conductor

London Sinfonietta Voices

Terry Edwards director

Sound Intermedia

Brian Ferneyhough Transit

Reich Music for 18 Musicians

Tickets £15 £6

Thursday 6 March

Royal Festival Hall 7.30pm

City of Birmingham Symphony Orchestra

Simon Rattle conductor

Knussen Symphony No.3

Birtwistle The Triumph of Time

Tippett Symphony No.4

Tickets £11 £7

Wednesday 11 March

Queen Elizabeth Hall 7.45pm

London Sinfonietta

Markus Stenz conductor

Arvo Pärt Tabula Rasa

Morton Feldman Rothko Chapel

Jonathan Harvey Mortuus Plango

John Tavener Requiem for Father Malachy

Tickets £6 £15

Queen Elizabeth Hall 6.15pm

John Tavener in conversation with Richard Steinitz

Monday 16 March

Royal Festival Hall 7.30pm

City of Birmingham Symphony Orchestra

Simon Rattle conductor

Boulez Rituel (In memoriam Bruno Maderna)

Messiaen Des canyons aux étoiles

Tickets £11 £7

Monday 30 March

Queen Elizabeth Hall 7.45pm

Opera North

James Holmes conductor

Stephen Sondheim Sweeney Todd (concert performance)

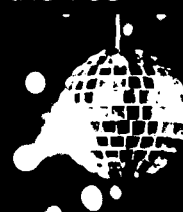
Tickets £28 £8

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Editor *Calum MacDonald*

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