



History in Africa

A Journal of Method

PUBLISHED ANNUALLY FOR THE AFRICAN STUDIES ASSOCIATION

VOLUME 40, 2013

<https://doi.org/10.1017/hia.2013.16> Published online by Cambridge University Press

History in Africa

A Journal of Method

History in Africa: A Journal of Method, focuses on historiographical and methodological concerns and publishes textual analysis and criticism, historiographical essays, bibliographical essays, archival reports and articles on the role of theory and non-historical data in historical investigation, is a journal of the African Studies Association, published by Cambridge University Press.

© African Studies Association, 2013. All rights reserved.

Subscription information

History in Africa (ISSN 0361-5413) is published annually in October by Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473/Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, U.K. Annual subscription rates for Volume 40, 2013: Institutions, print and online: US \$190.00 in the U.S.A., Canada, and Mexico; UK £118.00 elsewhere. Institutions, online only: US \$161.00 in the U.S.A., Canada, and Mexico; UK £100.00 elsewhere.

Prices include postage.

For customers in North America

Email: subscriptions_newyork@cambridge.org; Phone (845) 353 7500; Fax (845) 353 4141

For customers outside of North America

Email: journals@cambridge.org; Phone +44 (0)1223 32 6070; Fax +44 (0)1223 32 5150

Manuscript submissions

Manuscripts should be sent electronically to Jan Jansen, the managing editor of *History in Africa*, at jansenj@fsw.leidenuniv.nl.

Advertising

To advertise in the journal please email USAdSales@cambridge.org or telephone +1(212) 337 5053 in the USA, Canada, or Mexico; email ad_sales@cambridge.org or telephone +44 (1223) 325083 in the rest of the world.

Abstracting and indexing

Articles published in *History in Africa* are indexed by America: History and Life; Anthropological Index Online; ArticleFirst; Current Abstracts; Dietrich's Index to Philosophicus; Electronic Collections Online; Historical Abstracts (Online); Humanities Module; International Bibliography of the Social Sciences; IBZ- Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur; Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur; International Index to Black Periodicals; MLA International Bibliography; Periodica Islamica; PIO- Periodicals Index Online; Professional ProQuest Central; ProQuest 5000; ProQuest 5000 International; ProQuest Central; ProQuest Research Library; PubMed; RILM Abstracts of Music Literature; TOC Premier

Permissions: All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://journals.cambridge.org/action/rightsAndPermissions>

Permission to copy (for users in the USA) is available from Copyright Clearance Center <http://www.copyright.com>, email info@copyright.com.

Reprints of individual articles may be ordered. For information on reprints, please contact Cambridge University Press.

Postmaster: Send address changes in the USA, Canada, and Mexico to: *History in Africa*, Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994-2133. Send address changes elsewhere to *History in Africa*, Cambridge University Press, Journals Fulfillment Department, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England.

Cover: Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from African Designs by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

Printed in the United States of America

History in Africa

A Journal of Method

VOLUME 40

2013

African Studies Association

Rutgers University
54 Joyce Kilmer Avenue
Piscataway, NJ 08854-8045 USA

History in Africa

A Journal of Method

History in Africa- A Journal of Method (HiA) is published annually (in October) for the African Studies Association by Cambridge University Press. The editors welcome manuscripts that focus on methodological dimensions in the study of African history in its broadest sense.

HiA does not pay authors for their manuscripts, nor does it provide retyping, drawing, or mounting of illustrations, or other such services. Those are the responsibility of the author. The editors reserve the right to reject or return for revision any material submitted on the grounds of inappropriate subject matter, quality, or because of nonconformity with this style guide.

Authors must recognize that they (and not the African Studies Association, nor the editors of *HiA*) are responsible for the content of their articles, for the accuracy of quotations and their correct attribution, for the legal right to publish any materials submitted, for the inclusion of mandatory acknowledgements and/or disclaimers, and for submitting their manuscripts in proper form for publication.

A manuscript submitted to *HiA* may not be under simultaneous consideration by any other journal or have been published elsewhere.

Format requirements are explained in the Style Guide published at the end of this volume.

Editors

Michel R. Doortmont
University of Groningen

John H. Hanson
Indiana University

Jan Jansen
Leiden University

Dmitri van den Bersselaar
University of Liverpool

History in Africa

Jan Jansen
Managing Editor
Pieter de la Court building, rm 3A36
Wassenaarseweg 52, 2333 AK
Leiden, The Netherlands
Tel: (+31) (0) 71 5273996
jansenj@fsw.leidenuniv.nl

Editorial Board

D.C. Conrad *SUNY-Oswego*
B. Fall *Université Cheikh Anta Diop-Dakar*
D. Henige *University of Wisconsin-Madison*
S. Jeppie *University of Cape Town*
A. Jones *Universität Leipzig*
R.C.C. Law *University of Stirling/University of Liverpool*
T.C. McCaskie *University of Birmingham*
J.C. Miller *University of Virginia*
I. Odotei *University of Ghana-Legon*
A. Olukaju *University of Lagos*
M. Twaddle *University of London*
J. Vansina *University of Wisconsin-Madison*

History in Africa

VOLUME 40, 2013

1 In Search of Africans' Histories - Editors' Introduction

Jan Jansen, John H. Hanson, Michel R. Doortmont,
and Dmitri van den Bersselaar

CRITICAL HISTORIOGRAPHY

5 Is "Portuguese-speaking" Africa Comparable to "Latin" America? Voyaging in the Midst of Colonialities of Power

Michel Cahen

45 The Wiryamu Massacre of 1972: Its Context, Genesis, and Revelation

Mustafah Dhada

77 A European and African Joint-Venture: Writing a Seamless History of Borno (1902–1960)

Vincent Hiribarren

99 The *Indian Voice*: Connecting Self-Representation and Identity Formulation in Diaspora

Saima Nasar

125 Colonial Politics and Precolonial History: Everyday Knowledge, Genre, and Truth in a Yoruba Town

Insa Nolte

REPORTS ON SLAVERY RESEARCH

165 Using African Names to Identify the Origins of Captives in the Transatlantic Slave Trade: Crowd-Sourcing and the Registers of Liberated Africans, 1808–1962

Richard Anderson, Alex Borucki, Daniel Domingues da Silva,
David Eltis, Paul Lachance, Philip Misevich, and Olatunji Ojo

Published for the African Studies Association by Cambridge University Press

- 193 **An Index to the Slavery and Slave Trade Enquiry: The British Parliamentary House of Commons Sessional Papers, 1788–1792**
Paul E. Lovejoy and Vanessa S. Oliveira

MOVING MEANINGS IN MUSEAL COLLECTIONS

- 257 **The Dilemmas of Digital Patrimonialization: The Digital Museum of African and Afro-Brazilian Memory**
Livio Sansone
- 275 ***Notes sur le Culte des Orisa et Vodun: Pierre Fatumbi Verger and the Study of “African Traditional Religion”***
Alessandra Brivio
- 295 **The Legacy of Pierre Fatumbi Verger in the Whydah Historical Museum (Benin): Development of an Ambivalent Concept of Hybridity**
Anna Seiderer
- 313 **Alaafin Sango, “Oba kò so”: A Historiographical Note with Psychological Perspectives Focusing on Suicide**
Muideen Owolabi Bakare

DOCUMENTING COLONIAL MANAGEMENT

- 317 **Colonial Ambition, Common Sense Thinking, and the Making of Takoradi Harbor, Gold Coast**
Nate Plageman
- 353 **Researching Housing, Water, and Sanitation in the British and Tanzania National Archives**
Sarah L. Smiley

STYLE GUIDE