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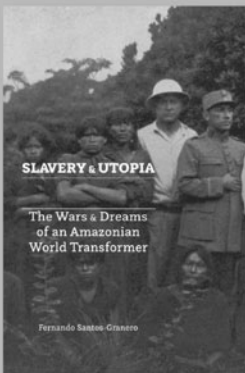
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On the Cover: Ceramic artifact from Burial 7: Vessel 4, Dos Arroyos Orange Polychrome with ancestral figure. From “Ritual Emulation of Ancient Maya Elite Mortuary Traditions during the Classic Period (AD 250–900) at Cahal Pech, Belize” by Anna C. Novotny and colleagues, p. 649.

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