
THE JOURNAL

OF

HELLENIC STUDIES

VOLUME XLV. PART II. 1925

[Issued February 17, 1926]

CONTENTS

| | PAGE |
|---|------|
| Perseus and the Achaeans in the Hittite Tablets. By A. H. SAYCE | 161 |
| The New Athenian Statue Bases. By S. CASSON | 164 |
| Addendum to <i>J.H.S.</i> , XLIV. pp. 223-253. By C. WALSTON | 179 |
| A Taurobolic Inscription from Rome: ΔΕΥΤΕΡΑΙ ΦΡΟΝΤΙΔΕΣ. By H. J. ROSE | 180 |
| The Progress of Greek Epigraphy, 1923-1924 (<i>concluded</i>). By M. N. TOD ... | 183 |
| A Note on <i>J.H.S.</i> , XLV. p. 78. By S. SMITH | 200 |
| A Neo-Attic Krater in the Metropolitan Museum of Art. By G. M. A. RICHTER | 201 |
| Archaeology in Greece, 1924-25. By A. M. WOODWARD | 210 |
| Apollo at the back of the North Wind. By RENDEL HARRIS | 229 |
| Athens and Hestiaea; Notes on two Attic Inscriptions. By M. CARY | 243 |
| The Early Life of Julian the Apostate. By N. H. BAYNES | 251 |
| A Portrait-statuettes of Socrates. By H. B. WALTERS | 255 |
| Notices of Books | 262 |

PUBLISHED BY THE COUNCIL, AND SOLD ON THEIR BEHALF BY

MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET,
LONDON, W.C. 2

All rights reserved

CONTENTS

| | PAGE |
|---|----------|
| Rules of the Society... .. | ix |
| List of Officers and Members... .. | xiii |
| Proceedings of the Society, 1924-1925 | xvii |
| Financial Statement | xxii |
| Additions to the Library | xxv |
| Accessions to the Catalogue of Slides | liv |
| Notice to Contributors | lxiii |
| BAYNES (N. H.) The Early Life of Julian the Apostate ... | 251 |
| CARY (M.) Athens and Hestiaea; Notes on two Attic Inscriptions | 243 |
| CASSON (S.) The New Athenian Statue Bases | 164 |
| CLEMENTS (E.) Supplement to 'The Interpretation of Greek Music' (<i>J.H.S.</i> , xlii, p. 133) ... | 76 |
| EVANS (A. J.) The Ring of Nestor | 1 |
| FOTHERINGHAM (J. K.) Cleostratus (III) | 78 |
| GARDINER (E. N.) and PIHKALA (L.) The System of the Pentathlon | 132 |
| HARRIS (R.) Apollo at the back of the North Wind ... | 229 |
| LIVINGSTONE (R. W.) The Problem of the Eumenides of Æschylus | 120 |
| NOCK (A. D.) Studies in the Graeco-Roman Beliefs of the Empire | 84 |
| PIHKALA (L.) and GARDINER (E. N.) The System of the Pentathlon | 132 |
| RICHTER (G. M. A.) A Neo-Attic Crater in the Metropolitan Museum of Art | 201 |
| ROSE (H. J.) A Taurobolic Inscription from Rome: ΔΕΥΤΕΡΑΙ ΦΡΟΝΤΙΑΔΕΣ | 180 |
| SAYCE (A. H.) Perseus and the Achæans in the Hittite Tablets | 161 |
| SMITH (S.) A Note on <i>J.H.S.</i> , xlv, p. 78 | 200 |
| TOD (M. N.) The Progress of Greek Epigraphy, 1923- 1924 | 102, 183 |
| WALSTON (C.) Addendum to <i>J.H.S.</i> , xlv, pp. 223-253 ... | 179 |
| WALTERS (H. B.) A Portrait-statuettes of Socrates | 255 |

| | PAGE |
|---|----------|
| WOODWARD (A. M.) Archaeology in Greece, 1924-1925 | 210 |
| Notices of Books | 135, 262 |
| Index of Subjects | 297 |
| Greek Index | 299 |
| List of Books Noticed | 300 |

LIST OF PLATES

- I. Thisbê Signet-ring and Bead-seals.
- II. Thisbê Signet-ring and Bead-seals.
- III. Bead-seals from Sepulchral Treasure, Thisbê.
- IV. (1) Signet-ring from Thisbê. (2) The Ring of Nestor.
- V. Restoration of the design on the 'Ring of Nestor' in [the style of the Miniature Frescoes of Knossos.
- VI.-VIII. Marble Vase in New York.
- IX. Base from the Roman Forum.
- X.-XIII. Portrait statuette of Socrates in the British Museum.

LIST OF ILLUSTRATIONS IN THE TEXT

'The Ring of Nestor'

| | PAGE |
|---|------|
| Fig. 1. Objects from Thisbê Tombs | 2 |
| „ 2. Smaller Ring and Bead-seals as seen below | 4 |
| „ 3. Scene of Taurokathapsia | 5 |
| „ 4. Scene of Taurokathapsia with 'Sacral Knots,' on Ring from Smyrna | 6 |
| „ 5. Scene of Taurokathapsia with 'Sacral Knot,' from Arkhanes ... | 6 |
| „ 6. Sacrifice of Bull | 7 |
| „ 7. Sacral Knot from Wall-painting, Niru Khani | 7 |
| „ 8. Lion seizing Bull | 9 |
| „ 9. Lion seizing Fallow-deer | 9 |
| „ 10. Large Signet-ring | 10 |
| „ 11. Seated Goddess and 'Διάσκουραι' | 11 |
| „ 12. Gold Signet-ring from Acropolis Treasure, Mycenae | 11 |
| „ 13. Goddess and Girl Attendants before Shrine; Seal Impression, H. Triada | 13 |
| „ 14. Goddess and Girl Attendants; Lentoid Bead-seal, Pedeada | 13 |
| „ 15. Goddess wearing Sacral Knots, and Girl Attendants; Lentoid Bead-seal, Mycenae | 13 |
| „ 16. Spring Goddess rising from Ground | 15 |
| „ 17. Gold Stater of Lampsakos | 16 |
| „ 18. Persephone rising from Ground; Terracotta Relief from Magna Graecia | 16 |

CONTENTS

vii
PAGE

| | | |
|----------|---|----|
| Fig. 19. | Goddess pouring Libation into Metal Jar | 17 |
| „ 20. | Goddess pouring Libation; Seal Impression, Knossos | 18 |
| „ 21. | Amuletic Bead-seal showing two-handled Chalice, Plant and Sun ... | 20 |
| „ 22. | Genii about to pour Libations into Pedestaled Bowl, before Nursling Palm | 21 |
| „ 23. | Genii pouring Libations into Tripod Cauldrons | 21 |
| „ 24. | Goddess as Britomartis or Diktyнна shooting Stag | 21 |
| „ 25. | Diktyнна shooting from Bow, wearing ' Sacral Knot ' | 22 |
| „ 26. | Goddess holding two Swans | 23 |
| „ 27. | ' Winged ' Artemis holding two Waterfowl, on Boeotian Clay Box | 24 |
| „ 28. | Goddess with ' Sacral Knots ' on her Shoulders, between two Griffins | 24 |
| „ 29. | Huntsman spearing Lion | 26 |
| „ 30. | Combat between two Warriors, on Gold Signet-ring from Boeotia... | 26 |
| „ 31. | Young Prince attacking Sphinx | 27 |
| „ 32. | Young Prince attacking Sphinx | 28 |
| „ 33. | Combat between a Bowman in a Chariot and another on foot ... | 31 |
| „ 34. | Combat between a Bowman in a Chariot and another on foot ... | 32 |
| „ 35. | Chariot with ' box ' body, on Signet-ring from Fourth Shaft Grave, Mycenae | 34 |
| „ 36. | Chariot from Intaglio of Vapheio Tomb | 35 |
| „ 37. | Chariot drawn by Wild Goats, on Agate Ring from Avdu, near Lytto | 36 |
| „ 38. | Princely Hero wreaks Vengeance on Guilty Lovers | 38 |
| „ 39. | Princely Hero wreaks Vengeance on Guilty Lovers | 39 |
| „ 40. | Funereal Balance: thin Gold Plate with embossed Butterflies on Scales; Third Shaft Grave, Mycenae (as restored by Dr. G. Karo) | 42 |
| „ 41. | L.M. I. a. Amphora from Tholos A (' Nestor's Tomb ') at Kakovatos | 44 |
| „ 42. | ' The Ring of Nestor ' | 47 |
| „ 43. | Ivory Pendant Seal, from Tholos Ossuary, Kumasa | 48 |
| „ 44. | Photographic Representation of Cast of ' Ring of Nestor ' | 49 |
| „ 45. | Minoan Goddess with Female Companion and Butterflies and Chrysalises | 52 |
| „ 46. | (a) Common White Butterfly with attachment of Chrysalis; (b) Peacock Butterfly; (c) Comma | 54 |
| „ 47. | Gold Chrysalis, Mycenae | 55 |
| „ 48. | (a) Gold Butterfly from Third Shaft Grave, Mycenae. (b) Gold Disk with embossed Butterfly; Third Shaft Grave, Mycenae. (c, d) Seal Impressions, Zakro. (e) Seal Impression, Knossos. (f) Bronze Double Axe from Phaestos, engraved with symbolic Butterfly | 56 |
| „ 49. | Gold Plate from L.M. III. a, grave, Phaestos | 57 |
| „ 50. | Gold Ornament with Butterfly from Turn Severin | 58 |
| „ 51. | Ecstatic Dance before Goddess, with Sacred Eye in background; Isopata, near Knossos | 58 |

| | PAGE |
|--|------|
| Fig. 52. Gold Scales, Butterflies and Chrysalises from Third Shaft Grave, Mycenae | 59 |
| „ 53. Soul as Butterfly returning to Resurgent Skeleton on Graeco-Roman Gem | 62 |
| „ 54. Athena infusing Life in shape of Butterfly into Human Figure Moulded by Prometheus; on a Sarcophagus in the Capitoline Museum | 63 |
| „ 55. Copy of Impression of 'Nestor's Ring' | 65 |
| „ 56. Signet-ring from Amari | 66 |
| „ 57. Part of Wall-painting (restored) from 'House of Frescoes,' Knossos, showing the 'Sacral Ivy' | 67 |

Supplement to 'The Interpretation of Greek Music'

| | |
|---|----|
| Fig. 1. Vocal and Instrumental Schemes | 76 |
|---|----|

Studies in the Graeco-Roman Beliefs of the Empire

| | |
|---|----|
| Fig. 1. Plan of Mithraeum at Ostia | 98 |
|---|----|

The New Athenian Statue Bases

| | |
|--|-----|
| Fig. 1. Base I. as found in the Wall | 165 |
| „ 2. Erased design on Base III. | 167 |
| „ 3. Mediaeval Hockey | 170 |
| „ 4. Relief in Ince-Blundell Collection | 172 |
| „ 5. Heads from Base I. | 173 |
| „ 6. Heads from Base I. | 175 |
| „ 7. Statuette in the Acropolis Museum | 176 |
| „ 8. Relief in Berlin | 176 |
| „ 9. Details of Base II. | 178 |

A Neo-Attic Crater in the Metropolitan Museum of Art

| | |
|--|-----|
| Fig. 1. Relief of Pan and the Nymphs, from Eleusis | 203 |
| „ 2. From the Balustrade of Athene Nike, Athens | 205 |
| „ 3. Relief in the Uffizi | 205 |
| „ 4. (a) From the Balustrade of Athene Nike, Athens; (b) Neo-Attic copy in Munich | 207 |
| „ 5. Relief of the Hours | 207 |

Archaeology in Greece, 1924-25

| | |
|---|-----|
| Fig. 1. Statue found at Sparta | 215 |
| „ 2. Terracotta Head found at Sparta | 217 |
| „ 3. Bronze Statue found in the Sea | 223 |

A Portrait-statuettes of Socrates

| | |
|--|-----|
| Fig. 1. Bronze Statuette of Hermarchos | 258 |
| „ 2. Socrates, from a Gem in the possession of Sir Arthur Evans | 260 |