## About the Authors

William J. Bowers is Principal Research Scientist at the College of Criminal Justice, Northeastern University. He has written two books, *Executions in America* and *Legal Homicide*, as well as numerous articles about capital punishment. Currently, he is the Principal Investigator of the National Science Foundation-sponsored Capital Jury Project underway in 15 states.

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**Michele Landis** is a graduate student in sociology at Northwestern University and a 1998 graduate of Northwestern Law School. In 1998–99, she served as a judicial clerk to United States Circuit Judge Stephen Reinhardt. She is interested primarily in the intersection of the sociology of knowledge and the history of the welfare state. She is currently a dissertation fellow at the American Bar Foundation.

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Austin Sarat is William Nelson Cromwell Professor of Jurisprudence & Political Science at Amherst College, Past President of the Law and Society Association, and Chair of the Working Group on Law, Culture and the Humanities. He is, in addition, author or editor of more than 20 books, including *Divorce Lawyers and Their Clients: Power* and Meaning in the Legal Process (with William Felstiner), Law and the Domains of Culture and History, Memory, and the Law (both co-edited with Thomas Kearns), Race, Law, and Culture: Reflections on Brown v. Board of Education and The Killing State: Capital Punishment in Law,

Law & Society Review, Volume 33, Number 2 (1999) © 1999 by The Law and Society Association. All rights reserved. *Politics, and Culture.* In 1997 he received the Harry Kalven Award given by the Law and Society Association for "distinguished research on law and society." His current research focuses on cause lawyering and the state, the culture life of capital punishment, and law in popular culture.

**Benjamin D. Steiner** is Research Associate in the College of Criminal Justice and a doctoral candidate in sociology at Northeastern University. His dissertation investigates how the racialization of crime and criminality in American culture influences the judgments of capital jurors in death penalty cases.

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Adelaide H. Villmoare teaches political science and American culture courses at Vassar College. She focuses her research on law in every-day life and on feminist jurisprudence.