

Boosey & Hawkes Music Publishers Limited

Aaron Copland

DUO for violin and piano

This work is a version of the *Duo* for flute and piano (1971). The violin part has been arranged by the composer and edited by Robert Mann, who gave the first performance with Andre-Michel Schub (piano) on 6 April 1978 at the Coolidge Auditorium in the Library of Congress, Washington D.C.

score and violin part £2.50

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited

Affiliated Companies

Australia

Boosey & Hawkes (Australia) Pty. Ltd.
26/28 Whiting Street, Artamon,
New South Wales 2064.

Canada

Boosey & Hawkes (Canada) Ltd.
279 Yorkland Boulevard,
Willowdale 425, Ontario.

South Africa

Boosey & Hawkes (S.Africa) Pty. Ltd.
252 Jeppe Street (6th floor),
P.O. Box 3966, Johannesburg 2000.

United States of America

Boosey & Hawkes Inc.
30 West 57th Street, New York 10019.

France

Boosey & Hawkes S.A.
7 rue Boutard,
92200 Neuilly-sur-Seine,
Paris

Germany

Boosey & Hawkes G.m.b.H.
Prinz-Albert-Strasse 26, 53 Bonn

Sweden

Boosey & Hawkes, Svenska AB
Kryptogatan 7, Box 98, Mölndal,
nr. Göteborg.

BOOSEY & HAWKES

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

EDITOR-IN-CHIEF: DAVID DREW MANAGING EDITOR: CALUM MACDONALD

Price 60p (plus postage)—Annual Subscription £2.99

Editorial and U.K. Subscriptions Office

295 Regent Street London W1R 8JH

Tel: 01-580 2060

Advertising

Arthur Boyars

4 Hollywood Mews London SW10 Tel: 01-352 6400

Overseas Subscriptions

Boosey & Hawkes Inc

30 West 57th Street, New York 10019

Boosey & Hawkes (Australia) Pty Ltd

26/28 Whitling Street, Artamon, N.S.W.

Boosey & Hawkes (Canada) Ltd

279 Yorkland Boulevard, Willowdale 435, Ontario

Boosey & Hawkes (South Africa) Pty Ltd

252 Jeppe Street (6th floor), P.O.Box 3966, Johannesburg 2000

RECENT ISSUES (1977-78) INCLUDE:

- 122 The Revisions to *Le Sacre* (Craft); Pousseur's *L'Effacement du Prince Igor* (Witts); Samson on Berry's 'Structural Functions in Music'; Reviews of *The Martyrdom of St. Magnus*, *Mózes*, *Proença*, Krenek, Souster.
- 123 Dallapiccola's last orchestral piece (Petrobelli); John Buller on 'The Mime of Mick, Nick and the Maggies'; Susan Bradshaw on Chamber Music; Gavin Henderson on London Orchestras; Joyce Rathbone on pianists and violinists; Gordon Crosse on Britten; Samson on Bartók's Essays.
- 124 Maxwell Davies's Symphony (Davies, Pruslin); *Five Klee Pictures* (Knussen); Alexander Goehr's recent music (I) (Northcott); Kenyon on Panufnik; Hanson on Lutoslawski; Mellers on Sorabji; Stevenson on Bartók's folkloré researches.
- 125 Maw's *Personae* (Whittall); The State of the Symphony (Keller); Goehr's recent music (II) (Northcott); Britten's Third Quartet (Matthews); Nash on contemporary Dutch music; Knussen on Sessions's *Lilacs*.
- 126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOB art & tone ART (Heinzelmann); The poetry of H. C. Artmann (Watts); *The Two Fiddlers* (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.
- 127 Pierre Boulez and Zoltán Peskó discuss Music Theatre; Roger Sessions—a personal portrait (Olmstead), a discography (Rapoport); Ned Rorem on Messiaen and Carter; Miller on Rorem's songs.
- 128 Olivier Messiaen interviewed by Harriett Watts; Lawrence Morton on literary and musical origins for *Le Sacre*; Composing for the Young (Kurt Schwertsik); Porter on Britten; Nash on Webern, Lange on Penderecki.
- 129 Robin Holloway number—Northcott on the orchestral works, Puffett on vocal music, Matthews on chamber pieces, Nash on 'Clarissa' and 'Cantata on the Death of God'; also Holloway on 'Why I write music' and reviewing the complete 'Lulu'.
- 130 Carter in the Seventies (Schiff); A short autobiography by Alexander Tcherepnin; Josef Matthias Hauer (Gustafson); Peter Swan on Maxwell Davies's *Salome*; Paul Driver on the 1979 St. Magnus Festival.

Boosey & Hawkes Music Publishers Limited

HK GRUBER

DEMILITARIZED ZONES

March-paraphrase for brass band

6 EPISODES from a discontinued chronicle

for piano

FRANKENSTEIN!!

*a pan-demonium for baritone chansonnier and orchestra
(or ensemble version for 12 players)*

5 KINDERLIEDER

for unaccompanied SSAA choir

MANHATTAN BROADCASTS

two pieces for light orchestra

3 MOB PIECES

for seven interchangeable instruments and percussion

PHANTON-BILDER auf der Spur eines verdächtigen Themas

for small orchestra

POPULAR SONGS

Hobby; Leier; Tango; 3 Mai 1973

DIE VERTREIBUNG AUS DEM PARADIES

melodrama for 2 or 4 speakers and 6 solo instruments

VIOLIN CONCERTO '... aus schatten duft gewebt'

in one movement

BOOSEY & HAWKES