

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: GOING BACK

VALENTIN SILVESTROV AND PUTIN'S WAR IN UKRAINE

RICHARD LOUIS GILLIES

PERFORMING AUSTRALIAN ELECTROACOUSTIC WORKS FOR THE
PAETZOLD CONTRABASS RECORDER

ALANA BLACKBURN

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HÉLOÏSE DEMOZ

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MUSIC OF MICHAEL HERSCH

CHRISTOPHER FOX

'REACHING OUT' OR INSTITUTIONAL VIRTUE-SIGNALLING?
THE ROLE OF COMMUNITY OPERA PROJECTS IN UK OPERA
HOUSES TODAY

OLIVER RUDLAND

EXTENDED TECHNIQUE AND POLYPHONIC WRITING IN
LUCIANO BERIO'S SEQUENZA XIV

SILVIO FERRAZ AND WILLIAM TEIXEIRA

ARTWORK: ANTON LUKOSZEVIEZE

RETROSPECTIVE: STEPHEN PRUSLIN



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3 EDITORIAL: GOING BACK

Christopher Fox

ARTICLES

7 VALENTIN SILVESTROV AND PUTIN'S WAR IN UKRAINE

Richard Louis Gillies

21 PERFORMING AUSTRALIAN ELECTROACOUSTIC WORKS FOR
THE PAETZOLD CONTRABASS RECORDER

Alana Blackburn

33 HEARING *SOLARIS*: DAI FUJIKURA'S OPERA AND A MUSICAL
APPROACH TO STANISLAW LEM'S NOVEL

Héloïse Demoz

44 PARALLELS AND DIVERGENCES: THREE CASE STUDIES IN
THE MUSIC OF MICHAEL HERSCH

Christopher Fox

62 'REACHING OUT' OR INSTITUTIONAL VIRTUE-SIGNALLING?
THE ROLE OF COMMUNITY OPERA PROJECTS IN UK OPERA
HOUSES TODAY

Oliver Rudland

73 EXTENDED TECHNIQUE AND POLYPHONIC WRITING IN
LUCIANO BERIO'S *SEQUENZA XIV*

Silvio Ferraz and William Teixeira

FIRST PERFORMANCES

86 HCMF 2022

Mia Windsor

88 KLANGSPUREN 2022

Uri Agnon

90 WALSH: THE TEXT SCORE DATASET

Robert Barry

CDs AND DVDs

- 92 ALLISON CAMERON: *SOMATIC REFRAIN* Julie Zhu
93 DRIES TACK: *ADJACENT SPACES* Roger Heaton
95 EINAR TORFI EINARSSON: *QUANTA* Edmund Hunt
97 ANDREW GREENWALD: *A THING MADE WHOLE*
Edward Cooper
98 ELIZABETH MILLAR, CHRISTOF KURZMANN: *RARE ENTERTAINMENT* Joanna Ward
100 JOHN LELY: *MEANDER SELECTION* Marat Ingelddev
101 JOSH MODNEY: *NEAR TO EACH* Philipp Blume
102 MIRELA IVICEVIC: *SCARLET SONGS* Andrés Gutiérrez Martínez
104 AYANNA WITTER-JOHNSON, ALEX PAXTON, *PHILHARMONIA COMPOSERS' ACADEMY VOL. 5* Caroline Potter
105 TROND REINHOLDTSEN, *SPÁTSTIL* Max Erwin

BOOK

- 108 TIM RUTHERFORD-JOHNSON: *THE MUSIC OF LIZA LIM*,
Christian Carey

112 RETROSPECTIVE: STEPHEN PRUSLIN

116 CONTRIBUTORS

ARTWORK: ANTON LUKOSZEVIEZE