

### Instructions for contributors

*MIH* serves as a focal point and forum for scholarship in intellectual history and its related fields, from the period of 1650 to the present. *MIH* concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand 'texts' in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture, and the visual arts.

#### 1. SUBMISSIONS

Articles submitted for consideration should be sent to *Modern Intellectual History* by email at [Modern.Intellectual.History@dartmouth.edu](mailto:Modern.Intellectual.History@dartmouth.edu).

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

#### 2. MANUSCRIPT PREPARATION

Contributors must follow the layout and stylistic conventions of *MIH*. Detailed Instructions for contributors can be obtained from the Web at [http://journals.cambridge.org/journal\\_ModernIntellectualHistory](http://journals.cambridge.org/journal_ModernIntellectualHistory).

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.

Articles should normally be written in English. Spelling may follow either British or American convention but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

#### 3. PROOFS

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

#### 4. OFFPRINTS

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

#### Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

*Modern Intellectual History* is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press journals access <http://cambridge.org/journals>.

#### CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road,  
Cambridge CB2 8BS, UK.  
32 Avenue of the Americas, New York, NY 10013-2473,  
USA  
477 Williamstown Road, Port Melbourne, VIC 3207,  
Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001,  
South Africa

*Printed in Great Britain by Bell & Bain Ltd, Glasgow*

# Modern Intellectual History

## Articles

- 325–355 Charles Rollin and Universal History in America  
MARK W. GRAHAM
- 357–384 Credible Witnessing: A. R. Wallace, Spiritualism, and a “New Branch of Anthropology”  
EFRAM SERA-SHRIAR
- 385–412 Navigating the Postwar Liberal Order: Autonomy, Creativity and Modernism in Socialist Yugoslavia, 1949–1953  
JAMES M. ROBERTSON
- 413–442 “The Brides of Deconstruction and Criticism” and the Transformation of Feminism in the North American Academy  
GREGORY JONES-KATZ
- Essay
- 443–466 Haunted: On the New Arabic Translation of Sartre’s *Anti-Semite and Jew*  
YOAV DI-CAPUA
- Forum
- 467–470 Law, Empire, and Global Intellectual History: An Introduction  
MILINDA BANERJEE AND KERSTIN VON LINGEN
- 471–485 Property and Political Norms: Hanafi Juristic Discourse in Agrarian Bengal  
ANDREW SARTORI
- 487–506 Sovereignty as a Motor of Global Conceptual Travel: Sanskritic Equivalentents of “Law” in Bengali Discursive Production  
MILINDA BANERJEE
- 507–525 Legal Flows: Contributions of Exiled Lawyers to the Concept of “Crimes Against Humanity” During the Second World War  
KERSTIN VON LINGEN
- 527–542 Liberalism, Cultural Particularism, and the Rule of Law in Modern East Asia: The Anti-Confucian Essentialisms of Chen Duxiu and Fukuzawa Yukichi Compared  
KIRI PARAMOUR
- 543–560 Autonomy and Decentralization in the Global Imperial Crisis: The Russian Empire and the Soviet Union in 1905–1924  
IVAN SABLIN AND ALEXANDER SEMYONOV
- 561–578 Jewish Modern Law and Legalism in a Global Age: The Case of Rabbi Joseph Karo  
RONI WEINSTEIN
- Review Essay
- 579–588 Gauging the German Jewish  
DANIEL B. SCHWARTZ
- 589–589 Corrigendum

---

## Cambridge Core

For further information about this journal  
please go to the journal website at:  
[cambridge.org/mih](http://cambridge.org/mih)



**MIX**  
Paper from  
responsible sources  
**FSC® C007785**

**CAMBRIDGE**  
UNIVERSITY PRESS