

# Popular Music

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38 | 2

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*Popular Music* is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

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# Popular Music

## Contents

iii *The Contributors*

### Obituary

SIMON FRITH 179 Dave Laing

### Articles

- CHRIS GIBSON 183 A sound track to ecological crisis: tracing guitars all the way back to the tree
- CHRIS ATTON 204 Challenging authenticity: fakes and forgeries in rock music
- ULRIK VOLGSTEN 219 A technology and its vicissitudes: playing the gramophone in Sweden 1903–1945
- ROSEMARY LUCY HILL 237 Sexual violence and free speech in popular music  
AND HEATHER SAVIGNY
- MATT BRENNAN 252 Do music festival communities address environmental sustainability and how? A  
JO COLLINSON SCOTT Scottish case study  
ANGELA CONNELLY  
AND GEMMA LAWRENCE
- KIERAN JAMES AND 276 Religion and heavy metal music in Indonesia  
REX WALSH
- ODED EREZ AND 298 Sounding Arabic: postvernacular modes of  
NADEEM KARKABI performing the Arabic language in popular music by Israeli Jews
- RACHEL E. LOVE 317 Talking Italian blues: Roberto Leydi, Giovanna Marini and American Influence in the Italian folk revival, 1954–66

**Middle Eight**

- MARCO BIASIOLI 335 *Crosstown Traffic* Conference – a review

**Reviews**

- SIMON FRITH 341 *Power to The People: British Music Videos 1966–2016*
- BILL BRUFORD 344 *Music as Creative Practice*, by Nicholas Cook
- ALF BJÖRNBERG 346 *Postwar Europe and the Eurovision Song Contest*, by Dean Vuletic
- SARAH BISHOP 348 *Listening for Africa: Freedom, Modernity, and the Logic of Black Music's African Origins*, by David F. Garcia
- ALEXIS BENNETT 350 *Time in the Blues*, by Julia Simon
- JEREMY MAYALL 352 *Over and Over: Exploring Repetition in Popular Music*, by Oliver Julien and Christophe Levaux
- KEVIN HIGGINS 354 *Black and Blur*, by Fred Moten

**Erratum**

- PEDRO SILVA MARRA AND FELIPE TROTTA 360 Sound, music, and magic in football stadiums

# The Contributors

CHRIS ATTON is Professor of Media and Culture in the School of Arts and Creative Industries at Edinburgh Napier University. His books include *Alternative Media*, *Alternative Journalism* and the *Routledge Companion to Alternative and Community Media*. He has made special studies of fanzines and the media of new social movements, as well as the cultural value of avant-garde and other ‘difficult’ forms of popular music.

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ULRIK VOLGSTEN is professor of Musicology at Örebro University, Sweden. His research is concerned with musical communication in different media. In addition to the conceptual history of Western music (composer, work, listener) and musical aesthetics, an important focus of research has been on the role of affect attunement for the musical experience.

REX WALSH has qualifications in business, law and education. He has been fortunate to work across many universities and he has also taught in most units within business and law. His research interests include ethics and contemporary issues in accounting, particularly social and environmental reporting. He is currently working for a community legal service and undertaking professional consultancy work.