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Stanislavski and the Ballet

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A METHOD ACTRESS

The Editor:

In the Spring, 1965 publication of your magazine (T27), you published an interview with Mr. Alan Schneider in which he refers to me and Miss Lindfors in *Anastasia* and I wish to correct a statement made by Mr. Schneider, who refers to me as an "old school actress—excessively mannered, old fashioned, rigidly trained in mechanics."

The dramatic school I attended in Moscow taught the Method—it was the only way to study acting in Russia at that time—and the Method has been the basis of all my work in the theatre ever since. I do not know of any other way to approach my work as an actress, teacher and director except through the Method.

Eugenie Leontovich

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