

Renaissance Quarterly

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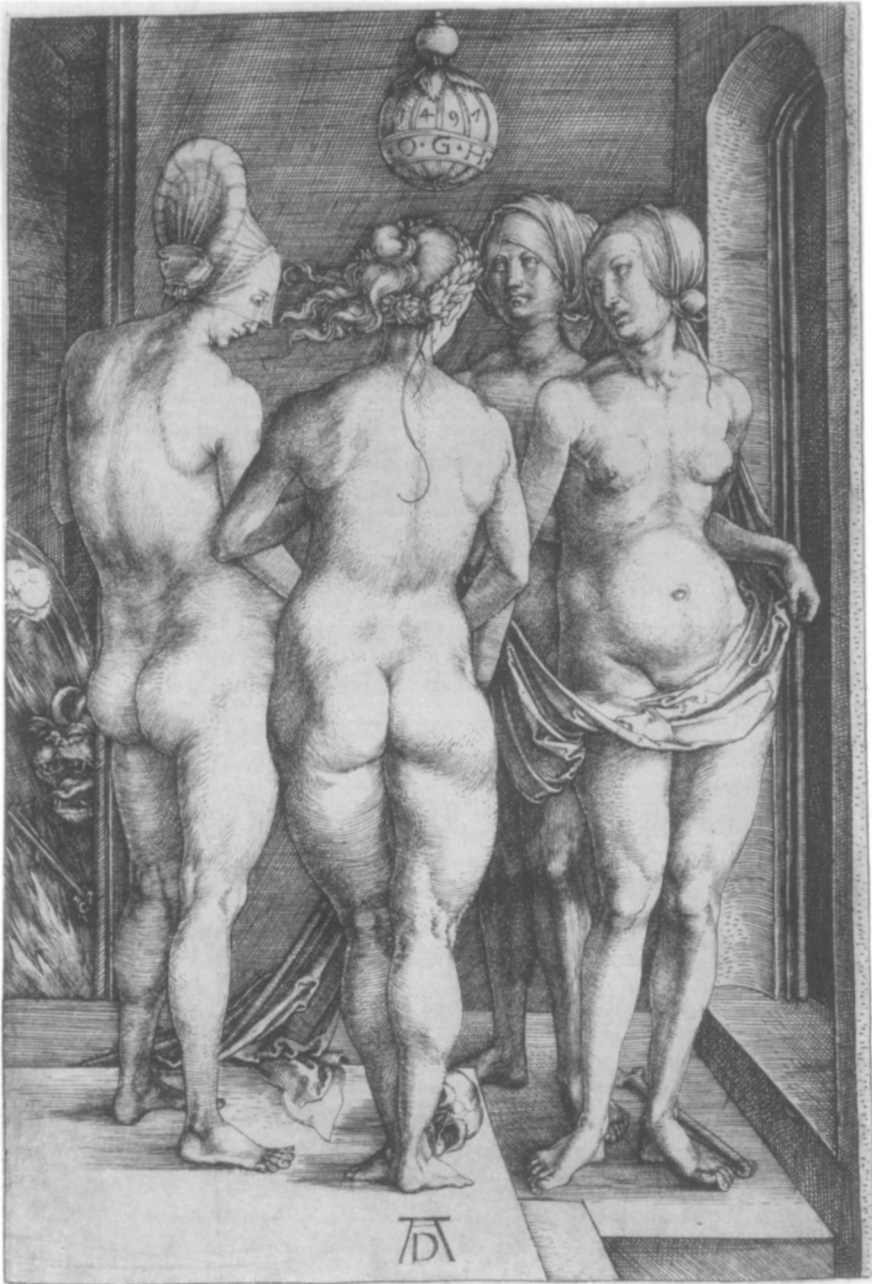


FIGURE 1. Albrecht Dürer, *Four Witches*, engraving, 1497 (The Metropolitan Museum of Art, Gift of Henry Walters, 1917).