

REVIEWS

soul for soul in Christ. He took up friendships deliberately, entered into them without reserve, and persevered in them as a sacred duty.

Those whom this book interests in St. Francis and his doctrine, but whom the imposing volumes of his books dismay, should remember the other two books of this trilogy. In these three may be found all the chief principles of the great Spiritual Movement begun by him and St. Jane Chantal.

F.S.

THE COMPLETE BENEDICTION BOOK FOR CHOIRS. By Sir Richard R. Terry. (Burns, Oates & Washbourne; 12/6.)

No one knows better than Sir Richard Terry the merits and the defects of our Church Music. Though considerable impetus has been given during the past few years to the recovery of our liturgical tradition, the Benediction Service which stands outside the liturgy strictly *so* called has been affected only indirectly. Our Benediction music, at any rate in the small parish churches, suffers from poverty of material, not because nothing better exists, but because there has been up till now no good systematic collection to hand. In compiling the present book 'the needs of the small Mission Choir have been the primary consideration.' The book includes many alternative tunes for the *O Salutaris*, *Tantum Ergo*, and *Adoremus*, and besides, a variety of motets and Litanies and the Anthems B.M.V. Selections have been made from some of the best compositions, from the English and Continental polyphonists down to the moderns. There is also a complete section devoted to Plainsong. There are simple melodies for unison singing of choir or congregation, while compositions for harmonised voices range up to eight parts. Harmonies for the organ are given throughout, though these may be dispensed with where the voices sing in parts. With regard to the plainsong accompaniments, though there is a sparing use of chords, the playing out of the melody note by note the whole way through will in practice make the piece unnecessarily turgid. The index to the book is practical, allowing one to see at a glance the source of the tune and the key or mode in which it is written. Such a representative collection as this, which has restored for popular use many of the fine old tunes, has long been awaited in England and the Colonies, and Sir Richard Terry has once more put us in his debt.

R.B.M.

A HISTORY OF EVERYDAY THINGS IN ENGLAND. THE RISE OF INDUSTRIALISM, 1733-1851. By Marjorie and C. H. B. Quennell. (Batsford; 8/6.)

Many books have been written about the Industrial Revolution, but it is doubtful whether we are yet fully conscious of the