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Du Bois Review: Social Science Research on Race

INSTRUCTIONS FOR AUTHORS

Aims and Scope

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: STATE OF THE DISCIPLINE, where broad-gauge essays and provocative think-pieces appear; STATE OF THE ART, dedicated to observations and analyses of empirical research; and STATE OF THE DISCOURSE, featuring expansive book reviews, special feature essays, and occasionally, debates.

Manuscript Submission

DBR is a blind peer-reviewed journal. To be considered for publication in either STATE OF THE ART or STATE OF THE DISCIPLINE, an electronic copy of a manuscript along with two hard copies prepared for blind peer review (with self-references removed except for those on a separable title page) should be sent to: Managing Editor, *Du Bois Review*, W. E. B. Du Bois Institute, Harvard University, 104 Mount Auburn Street, Cambridge, MA 02138. Phone: (617) 384-8338; Fax: (617) 496-1322; E mail: dbreview@fas.harvard.edu. In STATE OF THE DISCOURSE, the *Du Bois Review* publishes substantive (5–10,000 word) review essays of multiple (three or four) thematically related books. Proposals for review essays should be directed to the Managing Editor at dbreview@fas.harvard.edu.

Manuscript Originality

The *Du Bois Review* publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at *DBR*. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to the *DBR*.

Copyright

Upon acceptance of your manuscript, a Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Managing Editor's office (see address under "Manuscript Submission" above). This is necessary for the wide distribution of research findings and the protection of both the authors and the W. E. B. Du Bois Institute for African and African American Research at Harvard University.

Manuscript Preparations and Style

Final manuscripts must be prepared in accordance with the *DBR* style sheet (see below) and the Chicago Manual of Style. Manuscripts requiring major reformatting will be returned to the author(s). Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be typed double-spaced throughout on 8½" × 11" paper. Pages should be numbered sequentially beginning with the Title Page. The *Title Page* should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone and fax numbers, e-mail address, and the address for requests of reprints. At the top right provide a shortened title for the running head (up to thirty characters). The *Abstract* (up to 300 words) should appear on page 2 followed by up to eight *Keywords*. If an *Epigraph* is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. *Acknowledgments* are positioned at the end of the text, followed by the manuscript dates and corresponding author's contact information. *DBR* prints no footnotes, and only contentful endnotes. (All citations to texts are made in the body of the text.) The *Endnotes* section is followed by the *References* section, in which all and only those works explicitly cited in the body of the text are listed. *Figures*, figure captions, and *Tables* should appear on separate pages. *Appendices* should appear separately. **IMPORTANT:** Hard and electronic copies of figures are to be provided, with the graphics appearing in TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

Corrections and Offprints

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LAWRENCE D. BOBO
MICHAEL C. DAWSON

“In these pages of tribute and of careful new scholarship we hope to carry forward the beacon of knowledge and courageous struggle held aloft with such poise, strength, and eloquence for so many years by the great John Hope Franklin.”

NELL IRVIN PAINTER
WITH HENRY LOUIS GATES, JR.

“I think combating racism in the political sense is a different undertaking from knowing something. But I think knowing about the constructive nature of Whiteness is a kind of emancipation that might give people a little more confidence in attacking racism—to see very clearly how shaky its intellectual basis is.”

HANES WALTON, JR.,
JOSEPHINE A. V. ALLEN,
SHERMAN C. PUCKETT,
DONALD R. DESKINS, JR., AND
ROBERT T. STARKS

“[We] offer some insight about the nature and significance of campaign managers as forecasters of future African American presidential candidates and their potential for success in presidential primaries, general elections, or both. In this manner, our study can enrich the literature on African American politics, presidential campaigns, and elections. At this moment, such information does not exist, but should.”

SHAYLA C. NUNNALLY

“Although the critiques levied against Black youth tend to typify their attitudes and implicitly their racial socialization experiences as distinct and less group-centric than older Black Americans, as the literature in Black psychology suggests, Blacks generally have different levels of Black-identity development. From this logic stems the question, is there really something generationally distinct about how Blacks learn about being Black in America?”

DOUGLAS S. MASSEY AND
LIERIN PROBASCO

“Our results . . . raise a broader issue of concern not just to college administrators and students, but to American society in general and that is the relative absence of Black males among the ranks of the educated Black elite. Although females now outnumber males among college students generally, the sex ratio is markedly more skewed among Blacks compared with any other racial or ethnic group.”

PLUS

CLAYBORNE CARSON, THOMAS C. HOLT, BARBARA SAVAGE, JULIE SAVILLE, JOHN L. JACKSON, JR., SHAUN OSSEI-OWUSU, REYNOLDS FARLEY, JESSICA M. VASQUEZ, TIMOTHY BATES, NIKI T. DICKERSON VONLOCKETTE, JACQUELINE JOHNSON

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