

Volume 57 | Number 3 | September 2024

CENTRAL EUROPEAN HISTORY

 **CAMBRIDGE**
UNIVERSITY PRESS

Published for the Central European History Society

Subscription Information: *Central European History* (ISSN 0008-9389) is published quarterly in March, June, September, and December by Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA/UPH, Shaftesbury Road, Cambridge CB2 8BS, England for the Central European History Society. Annual subscription rates for Volume 57 (2024), institutional, print and online: US \$496.00 in the USA, Canada, and Mexico; UK £271.00 + VAT elsewhere. Institutional subscription rates, online only: US \$387.00 in the USA, Canada, and Mexico; UK £212.00 + VAT elsewhere. Individual subscription rates include membership in the Central European History Society and are as follows: print and online: US \$42.00 in the USA, Canada, and Mexico; UK £33.00 + VAT elsewhere. Graduate students enrolled at accredited universities may subscribe and become members at rates that are as follows: print and online: US \$27.00 in the USA, Canada, and Mexico; UK £21.00 + VAT elsewhere. Single part prices: US \$143.00 in the USA, Canada, and Mexico; UK £78.00 + VAT elsewhere. Institutional subscription correspondence should be sent to Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Editorial Office: Correspondence concerning submissions and manuscripts under review should be sent to Benjamin Marschke (bm57@humboldt.edu) and Jared Poley (jpoley@gsu.edu).

Abstracting and Indexing Information: Articles in *Central European History* are indexed or abstracted in Historical Abstracts, America: History and Life, Humanities Index, Book Review Index, Internationale Bibliographie der Zeitschriftenliteratur (IBZ), Current Contents/Social and Behavioral Science, Social Science Citation Index, Universal Index System, Combined Retrospective Index Sets in History (CRIS), International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences (IBR), Rambi.

© Central European History Society, 2024. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press, Rights and Permissions Manager, One Liberty Plaza, New York, NY 10006 USA. For further information see <http://us.cambridge.org/information/rights/>.

Postmaster: Send address changes to Central European History, Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

Photocopying information for users in the USA: The Item-Fee Code for the publication (0008-9389/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 per article is paid directly to CCC, 222 Rosewood Drive, Danvers, MA 01923. Specific written permission must be obtained for all other copying.

Internet Access: This journal is included in the Cambridge Core service which can be found at cambridge.org/core/journals/central-european-history. For further information on other Press titles, access <http://www.cambridge.org/core>.

Advertising: in the USA: USAdSales@cambridge.org. In the UK: ad_sales@cambridge.org

Cover image: Hugo Schnars-Alquist, "Kaiserbesuch im Hafen", oil on canvas, 1904, Museum für Hamburgische Geschichte, Inv. No. 1956,19. Reproduction courtesy of Olaf Matthes.

Central European History

Volume 57

Number 3

2024

ARTICLES

An Imperial Adventus into a City of Warehouses: History, Modernity, and Urbanity in the Symbolic and Material Construction of Hamburg's Free Port 311

Lasse Heerten

Afterlives of *Anders als die Andern* and of Weimar 338

Sara Friedman

For Want of Membership and Money: The 1936 Hitler Youth Law and the Hitler Youth's Home Procurement Campaign 357

Kara Ritzheimer

The West German and Italian Left in the "Two Cultures" Debate: Transnationalization and Localization (1964–1969) 377

Ettore Costa

BOOK REVIEWS

Julia Seeberger, *Olfaktorik und Entgrenzung. Die Visionen der Wienerin Agnes Blannbekin* 399

Jacob M. Baum

Maria Griemert, *Comoedien, Curen, Correctionen. Ulms Fundenkinder in der Frühen Neuzeit* 401

Thomas Max Safley

Patrick Milton, *Intervention and State Sovereignty in Central Europe, 1500-1780* 402

Stephen A. Lazer

Stephan Steiner, *Combating the Hydra: Violence and Resistance in the Habsburg Empire, 1500-1900* 404

Maximilian Miguel Scholz

Peter H. Wilson, *Iron and Blood: A Military History of the German-Speaking Peoples since 1500* 406

Richard L. DiNardo

Margareth Lanzinger and Raffaella Sarti, *Eine Löwin im Kampf gegen Napoleon? Die Konstruktion der Heldin Katharina Lanz* 407

Jasper Heinzen

John E. Fahey, *Przemysł, Poland: A Multiethnic City During and After a Fortress, 1867-1939* 409

Andrew H. Kless

Philipp Lehmann, <i>Desert Edens: Colonial Climate Engineering in the Age of Anxiety</i> Caroline Ford	411
Christina Morina, <i>The Invention of Marxism: How an Idea Changed Everything</i> Warren G. Breckman	413
Andrew G. Bonnell, <i>Robert Michels, Socialism, and Modernity</i> William Smaldone	415
Birgit Lulay, <i>Eugenik und Sozialismus. Biowissenschaftliche Diskurse in den sozialistischen Bewegungen Deutschlands und Großbritanniens um 1900</i> Andrew G. Bonnell	417
Thomas Zeller, <i>Consuming Landscapes: What We See When We Drive and Why It Matters</i> Luminita Gatejel	419
Holger Afflerbach, <i>On a Knife Edge: How Germany Lost the First World War</i> William Mulligan	420
Franziska Meier, <i>Ein "bündischer Kulturmarkt" entsteht. Die deutsche Jugendbewegung und Jugendmusikbewegung als Katalysator für den Aufbau von Kulturmarktunternehmen 1918-1933</i> Julia Sneeringer	422
Jochen Hung, <i>Moderate Modernity: The Newspaper Tempo and the Transformation of Weimar Democracy</i> Jennifer Lynn	424
Hermann Beck, <i>Before the Holocaust: Antisemitic Violence and the Reaction of German Elites and Institutions during the Nazi Takeover</i> Olaf Blaschke	426
Deborah Barton, <i>Writing and Rewriting the Reich: Women Journalists in the Nazi and Post-War Press</i> Elisabeth Krimmer	427
J. W. Mohnhaupt, <i>Animals under the Swastika</i> Belinda Kleinhans	429
Moshe Zimmermann, <i>Germans against Germans: The Fate of the Jews, 1938-1945</i> Philipp Nielsen	431
Johannes Großmann, <i>Zwischen Fronten. Die deutsch-französische Grenzregion und der Weg in den Zweiten Weltkrieg</i> Devlin M. Scofield	433
Derk Venema, ed., <i>Supreme Courts under Nazi Occupation</i> Peter M. R. Stirk	435
Nicole Eaton, <i>German Blood, Slavic Soil: How Nazi Königsberg Became Soviet Kaliningrad</i> Robert L. Nelson	437

Claus Bundgård Christensen, Niels Bo Poulsen, and Peter Scharff Smith, <i>War, Genocide and Cultural Memory: The Waffen-SS, 1933 to Today</i> Franziska Anna Zaugg	439
Ari Joskowicz, <i>Rain of Ash: Roma, Jews, and the Holocaust</i> Sacha E. Davis	441
Uwe Neumahr, <i>Das Schloss der Schriftsteller. Nürnberg '46. Treffen am Abgrund</i> Joan L. Clinefelter	442
Jeffrey Herf, <i>Israel's Moment: International Support for and Opposition to Establishing the Jewish State, 1945-1949</i> Laura Almagor	444
Jerry Z. Muller, <i>Professor of Apocalypse: The Many Lives of Jacob Taubes</i> John McCole	446
Johannes Reitter, <i>Ein Mantel des Schweigens. Der Umgang mit der NS-Geschichte in Opfer- und Täterfamilien</i> Volker Benkert	447
William Glenn Gray, <i>Trading Power: West Germany's Rise to Global Influence, 1963-1975</i> Christoph Laucht	449
Felix Lieb, <i>Arbeit und Umwelt? Die Umwelt- und Energiepolitik der SPD zwischen Ökologie und Ökonomie 1969-1998</i> Stephen Milder	450
Andrew Kloiber, <i>Brewing Socialism: Coffee, East Germans, and Twentieth-Century Globalization</i> Robert W. Thurston	452
Jeff Hayton, <i>Culture from the Slums: Punk Rock in East and West Germany</i> Anna Seidel	454

Editors

Benjamin Marschke
Cal Poly Humboldt

Jared Poley
Georgia State University

Associate Editors, Book Reviews

Eli Rubin
Western Michigan University

Michael Sauter
University of Suffolk

Board of Editors

Jennifer L. Allen
Yale University
Rita Chin
University of Michigan, Ann Arbor
John Deak
University of Notre Dame
Astrid M. Eckert
Emory University
Matthew Fitzpatrick
Flinders University
Tiffany N. Florvill
University of New Mexico
Anna von der Goltz
Georgetown University
Heikki Lempa
Moravian University

Britta McEwen
Creighton University
Michelle Moyd
Indiana University, Bloomington
Helmut Puff
University of Michigan, Ann Arbor
Annemarie Sammartino
Oberlin College
Daniel Siemens
Newcastle University
Joachim Whaley
University of Cambridge
Michael Wildt
Humboldt University, Berlin
George S. Williamson
Florida State University

Central European History is published, four issues per year, by Cambridge University Press. It is indexed or abstracted in *Historical Abstracts*, *America: History and Life*, *Humanities Index*, *Book Review Index*, *Internationale Bibliographie der Zeitschriftenliteratur (IBZ)*, *Current Contents/Social and Behavioral Science*, *Social Science Citation Index*, *Universal Index System*, and *Combined Retrospective Index Sets in History (CRIS)*.

© Copyright 2024 by the *Central European History Society*

All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the publisher.

Printed in the United States of America

ISSN 0008-9389