

# *The* BRITISH SCHOOL *at* ROME

*Registered charity no. 314176*

The British School at Rome is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy.

The BSR supports:

- residential awards for visual artists and architects
- residential awards for research in the archaeology, history, art history, society and culture of Italy and the Mediterranean
- exhibitions, especially in contemporary art and architecture
- a multidisciplinary programme of lectures and conferences
- internationally collaborative research projects, including archaeological fieldwork
- a specialist research library
- monograph publications of research and our highly-rated journal, *Papers of the British School at Rome*
- specialist taught courses.

For further information (including details of programmes, membership and publications) see: [www.bsr.ac.uk](http://www.bsr.ac.uk)

*Cover image: Our Lady of the Rosary, in the church of the Madonna di Pugliano. Detail of the lower part of the painting showing the Resina landscape and the arched monument of the Collimozzi (see pp. 326–9). (Photo: D. Camardo.)*

## CONTENTS

- vii HELEN L. PATTERSON, David B. Whitehouse (1941–2013)
- I ULLA RAJALA, The concentration and centralization of late prehistoric settlement in central Italy: the evidence from the Nepi Survey
- 39 GRETCHEN E. MEYERS, Approaching monumental architecture: mechanics and movement in Archaic Etruscan palaces
- 67 CARSTEN HJORT LANGE, Triumph and civil war in the late Republic
- 91 P.L. TUCCI, The marble plan of the Via Anicia and the Temple of Castor and Pollux *in Circo Flaminio*: the state of the question
- 129 EMANUELE VACCARO, MARIAELENA GHISLENI, ANTONIA ARNOLDUS-HUYZENDVELD, CAM GREY AND KIM BOWES, *with contributions from Michael MacKinnon, Anna Maria Mercuri, Alessandra Pecci, Miguel Ángel Cau Ontiveros, Eleanora Rattigheri and Rossella Rinaldi*, Excavating the Roman peasant II: excavations at Case Nuove, Cinigiano (GR)
- 181 J.C. FANT, B. RUSSELL AND S.J. BARKER, Marble use and reuse at Pompeii and Herculaneum: the evidence from the bars
- 211 CLARE ROWAN, Imaging the Golden Age: the coinage of Antoninus Pius
- 247 DOUGLAS BOIN, A late antique statuary collection at Ostia's sanctuary of Magna Mater: a case-study in late Roman religion and tradition
- 279 GREGOR KALAS, Architecture and élite identity in late antique Rome: appropriating the past at Sant'Andrea Catabarbara
- 303 DOMENICO CAMARDO, Herculaneum from the AD 79 eruption to the medieval period: analysis of the documentary, iconographic and archaeological sources, with new data on the beginning of exploration at the ancient town
- 341 ROBERT COATES-STEPHENS, Notes from Rome 2012–13
- 351 ARCHAEOLOGICAL FIELDWORK REPORTS
- 387 RESEARCH REPORTS

### Cambridge Journals Online

For further information about this journal  
please go to the journal web site at

<http://journals.cambridge.org/ROM>



MIX  
Paper from  
responsible sources  
FSC® C013436

**CAMBRIDGE**  
UNIVERSITY PRESS