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EDITOR

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*The Journal of American Studies* publishes work by scholars of any nationality on American literature, history, art, music, film, popular culture, institutions, politics, economics, geography and related subjects. Articles which cross conventional borders between academic disciplines are particularly welcome, as are comparative studies of American and other cultures. It also publishes notes and comments, state-of-the-art essays, review essays, and book reviews.

Contributors need not be members of the British Association for American Studies. Decisions on articles submitted are normally made within three months. Details about the submission of manuscripts are given at the end.

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# A Note from the Editors

The *Journal of American Studies* apologizes that, for technical reasons, the full launch of our Exclusive Online Reviews section was delayed from December 2008 to February 2009.

We are pleased to announce that the April 2009 print edition will be complemented by an Exclusive Online Reviews section at [journals.cambridge.org/ams/april09](http://journals.cambridge.org/ams/april09). The print and online sections include James Annesley's review article, 'David Foster Wallace', and forty-one other high-quality reviews on important publications in American Studies.

We are privileged to re-feature our Roundtable from December 2008 on Melvyn Leffler's *For the Soul of Mankind: The United States, the Soviet Union, and the Cold War*, with critiques by Mario del Pero, David Ryan, Anders Stephanson, and Natalia Yegorova and a response by Professor Leffler. Visit [journals.cambridge.org/ams/roundtable/leffler](http://journals.cambridge.org/ams/roundtable/leffler) to view the Roundtable.

## ERRATUM

We apologize that, in the December reviews, the names of two reviewers are misspelled: Campbell Craig and Richard Wall.