

NOTICES

rebel from the Schola Cantorum, is the other outstanding May release: a thrilling work, gay-making, full of verve. This performance, by the Lamoureux Orchestra under Albert Wolff, splendidly recorded, is a thing to possess oneself of (CA 8199-8201). Rather awkwardly, the first and third movements are on one record, the second on two sides of another.

The Kreutzer Sonata is not without its longuets; through these the Menuhins efficiently plough, and to the greater moments do adequate justice (DB 2408-12). Alfred Sittard plays the Dorian Toccata with happier registration and effect than is often the case with organ recordings (PO 5118); Elgar's Coronation March, played by the London Philharmonic under Sir Landon Ronald, makes a fitting Jubilee Record (DB 2437). Schlusnus singing Wolf's *Der Tambour* and *Biterolf* was earlier recorded by the German Polydor; Decca have now produced this fine record. The remedies for accidie, enumerated by Aquinas, would doubtless, had he lived to-day, have included the records of Adele Kern; in *Asking My Anxious Heart*, from the *Barber of Seville*, she is at her best (P.O. 5119). For that matter, it would not be amiss if in the same medicinal catalogue the songs of Violet Lorraine were to be included: *What a Little Moonlight Can Do* is a singularly joy-making affair, though the reverse side is unworthy (F 5226).

There are still those who think of all jazz in terms of a mindless thrumming of tom-toms. There are others who find all jazz acceptable provided it has a tune. Both parties should listen to the first of a series of Conversations on the quiddity of jazz rhythm, with examples, a sound and informative record. The discussion of Ellington's technique is particularly interesting (RT 1).

It is impossible not to be thrilled by a good rumba, especially if Ambrose and his orchestra are the executants. *Maracas* is extremely fine (F 5490). The *Continental*, also by Ambrose, is efficiently done; *The Moon was Yellow*, on the reverse side, a delightful tango, is unhappily shattered in the midst by the advent of a vocal reinforcement which ought to have been instantly stifled (F 5317). The Mills Brothers perform with their usual sleight of hand *What's the Reason*, and *Since We Fell out of Love*—the former an amusing number (O 1999). G.V.

BOOKS RECEIVED

ARROWSMITH: *England and Slavery*, C. H. MacInnes (7/6).

BLACKWELL: *The Story of the Relics of the Passion*, H. M. Gillett (4/6).

BURNS OATES: *St. Scholastica's Priory, Atherstone, and the Conversion of England*, Rev. A. T. Sammons (1/-); *St. Thérèse and the Faithful, A Book for those living in the world*, Benedict Williamson (5/-); *Behold thy Mother*, Card. Lepicier (3/6); *Joc and Colette on the Seashore*, Vera Barclay, Ill. by Johanna Düby (3/6); *An*

BLACKFRIARS

- Anthology of Mysticism*, Ed. with introduction by Paul de Jaeger, S.J. (7/6).
- CAPE: *The Destructive Element*, Stephen Spender (8/6); *My Old World*, Ernest Dimnet (7/6); *The Genius of the Vatican*, Robert Sencourt (10/6).
- CARY: *A Hymn in Honour of SS. John Fisher and Thomas More* (3d.).
- COLDWELL: *Biblical Gems*, Selections from the Old and New Testament, Aloysius Abruzzi, S.J. (5/-).
- DESCLEE DE BROUWER (Paris): *L'Homme moderne et la prière*, Maurice Pontet, S.J.; *Notre Dame de Mai*, Chan. Adrien Garnier (12 frs.); *Le Rêve du millet jaune*, Drame taoïste du XIII siècle, Louis Laloy (10 frs.); *Annonciation*, George Viance.
- HERDER: *God: His Existence and His Nature*. Vol. I. R. Garrigou-Lagrange, O.P., Tr. Dom Bede Rose, O.S.B. (12/-).
- HUTCHINSON: *A Century of Detective Stories*, Introduction by G. K. Chesterton (3/6).
- INSTITUTUM ANGELICUM (Roma): *De Vitiis et Peccatis*, Petrus Lumberras, O.P. (12 lire).
- KING (179 Main Street, Glasgow): *Weld to Wield*, The Catholic Young Men's Society: Fundamentals of its Plan and Structure, Rev. Joseph Daniel (4d.).
- LONGMANS GREEN: *The Westminster Version of the Sacred Scriptures. The New Testament. Vol. I, Part II, The Gospel according to St. Luke*, Rt. Rev. Mgr. Joseph Dean, D.D., Ph.D. (paper 4/-, boards 5/-).
- MARIETTI (Turin): *Ius Religiosorum in compendium redactum pro iuvenibus religiosis*, R. Thomas Villanova Gerster a Zeil (15 Lire); *Institutiones theologiae moralis ad normam Iuris canonici quas veteri Compendio a P. Gabrielo de Varceno confecto P. Seraphinus a Loiano suffecit*. Vol. I. *Theologia fundamentalis*. (20 lire); *Ordo iudicialis processus canonici instruendi (pro curiis et tribunalibus dioecesanis)*, Ivo Benedetti, S.T.D. (8 lire).
- MOWBRAY: *Grace and Morals*, A. W. W. Blunt, D.D., Bishop of Bradford (2/6); *Meditations on the Love of God. Selections from the "Treatise on the Love of God" by S. Francis de Sales arranged for a private retreat by A Disciple* (2/-).
- OFFICE CATHOLIQUE INTERNATIONALE DU CINEMA (Louvain): *Compte-rendu des journées internationales d'études tenues à Bruxelles* (Ed. française).
- OXFORD UNIVERSITY PRESS: *Sexual Relations and Cultural Behaviour*, J. D. Unwin, M.C., Ph.D. (2/6); *The Man in the Street and the New Psychology*, Richard Amaral Howden (2/6).
- PRINKNASH PRIORY (Glos.): *A Benedictine Manual for the use of Oblates and all interested in the Benedictine life and spirit* (3/-).
- SANDS: *Religious Education in the Infant School*, by S. N. D. (2/6).
- SHEED AND WARD: *The End of our Time*, Nicholas Berdyaev (cheap edn. 3/6); *John Fisher and Thomas More: Two English Saints*, Richard Lawrence Smith (6/-); *Saint John Fisher*, Vincent McNabb, O.P. (2/6).
- WILLIAMS AND NORGATE: *The Truth about the Prayer Book*, Alban Baverstock and Donald Hole (3/-).

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