

NOTES ON CONTRIBUTORS

Jonathyne Briggs is a Professor of History and Associate Dean of Humanities and the Arts at Indiana University Northwest. He has published extensively on French popular music, including *Sounds French: Globalization, Cultural Communities, and Pop Music, 1958–1980* (2015), and on the history of autism in France. He is currently at work on an academic monograph titled *Perpetual Children: The Politics of Autism in France since 1950* to be published by Oxford University Press.

Elisa Chuliá graduated in Communication, History and German Philology from the Johannes Gutenberg University of Mainz (1983–1989) and subsequently completed a master's degree in Social Sciences as a fellow at the Center for Advanced Studies in the Social Sciences of the Juan March Foundation in Madrid. She received her PhD in Political Science and Sociology from the Complutense University Madrid (1997). Since 2003 she has been Associate Professor at the Faculty of Political Sciences and Sociology of the National University of Distance Education (UNED). She has developed her main research in the fields of family sociology and sociology of welfare.

Jennifer Crane is a lecturer in health geography at the University of Bristol, School of Geographical Sciences. She writes about the role and limitations of experiential expertise in welfare systems, charting personal experiences of health institutions and inequalities. Her latest book is the co-edited volume, *Posters, Protests, and Prescriptions: Cultural Histories of the National Health Service in Britain* (2022).

Lindsey Earner-Byrne is the Professor of Irish Gender History at the School of History, University College Cork. She has researched and published widely on modern Irish history with a particular focus on poverty, welfare, gender, sexuality, health and vulnerable and marginalised groups. Most recently she has co-authored a history of Ireland's abortion journey with Professor Diane Urquhart of Queen's University Belfast, *The Irish Abortion Journey, 1920–2018* (Palgrave Macmillan, 2019). Her other publications include *Letters of the Catholic Poor: Poverty in Independent Ireland, 1920–1940* (2017) and *Mother and Child: Maternity and Child Welfare in Dublin, 1922–50* (2007).

Romain Fathi is a Senior Lecturer in history at Flinders University and an affiliated researcher at the Centre d'Histoire de Sciences Po. His latest book, *Our Corner of the Somme*, was published with Cambridge University Press. He is a co-Chief Investigator for an Australian Research Council-funded project titled: 'Resilient Humanitarianism: The League of Red Cross Societies, 1919–1991' ([DP190101171](https://doi.org/10.1017/S0960777323000231)). You can learn about Romain Fathi's research at <https://romainfathi.com/academic-works>.

Grace Huxford is Senior Lecturer in Modern History at the University of Bristol (UK). She is a social historian of war and conflict, specialising in the history of the Cold War, military communities (including military children), veterans and oral history. She is author of *The Korean War in Britain: Citizenship, Selfhood and Forgetting* (Manchester, 2018), various journal articles on Britain's Cold War social history and has recently led an AHRC-funded oral history project on the history of British military bases in Germany during the Cold War (2019–2022).

Marius S. Ostrowski FRHistS FRSA is a Max Weber Fellow at the Robert Schuman Centre for Advanced Studies, European University Institute; previously, he was an Examination Fellow in Politics at All Souls College, University of Oxford. He specialises in the study of ideologies, focusing on social democracy and Europeanism from their emergence in the early twentieth century to their contemporary manifestations, and his work bridges political theory, social science, public policy research, and the history of ideas. He is the author of *Left Unity* (2020), *Ideology* (2022), and *How We Think* (forthcoming 2023), as well as the translator and editor of the Eduard Bernstein

Collected Works series (2018–). His research has appeared in *Contemporary European History*, *History of Political Thought*, *Journal of Political Ideologies*, and *The Political Quarterly*.

Lauren Stokes is Assistant Professor of History at Northwestern University, where she teaches courses in German and European history as well as the history of migration and the history of gender. She is author of *Fear of the Family: Guest Workers and Family Migration in the Federal Republic of Germany* (Oxford University Press, 2022), and her work has been supported by, among others, the Alexander von Humboldt Foundation, the Central European History Society, and the Alice Kaplan Institute for the Humanities.