
Sound and movie examples – issue 14(1)

Sound and Movie examples from issue 14(1) can be found online at the journal's website: <http://www.journals.cambridge.org/OSO>. Examples for the whole volume will be supplied on DVD with issue 14(3).

Owen Chapman

The Icebreaker: Soundscape work as everyday sound art

2 Movie examples and 1 Sound example

Movie examples

Movie example 1: *The Icebreaker (Frozen Puddle)* – 2'36" (excerpt from a work lasting 30'00")

movie example 2: *The Icebreaker (The Ice Xylophone)* – 3'07" (excerpt from a work lasting 30'00")

Sound example

Sound example 1: O. Chapman, S. Binet Audet, K. Audet, D. Madden, *Improvisation with Ice Xylophone, Ondes Martenot, Laptop and Guitar* – 7'35"

Virginia Madsen

Cantata of Fire: Son et lumière in Waco Texas, auscultation for a shadow play

5 Sound examples from *Cantata of Fire*

Sound example 1: 'The Lament for King David' – 1'13" (Singer – Mina Kanaridis)

Sound example 2: 'A Sign from God' – 1'13"

Sound example 3: 'The Prophecy' – 2'21"

Sound example 4: 'Possessed' – 3'31"

Sound example 5: 'The Final Movement: The Mystery' – 6'44"

Technical production – John Jacobs, Sound Direction – Tony MacGregor and Virginia Madson, Voice direction and Executive producer – Tony MacGregor ABCRadio, Australia. Voices – Jenny Vuletic, Lucy Bell, Deborah Pollard, Richard Moore, Peter Carroll.

Georg Klein

Site-Sounds: On strategies of sound art in public space

3 Movie examples (all excerpts from the DVD *georg klein – works on sound and video*, 2007)

Movie example 1: *Site-Sound Marl Midtown (Ortsklang Marl Mitte)* – 2'17"

Movie example 2: *meta.stases (meta.stasen)* – 2'51"

Movie example 3: *towersounds.2: Watch Tower (turmlaute.2: Wachturm)* – 6'31"