

## Editorial Note

As from October, I shall be taking a year's leave of absence in order to devote time to research both in London and at Columbia University, New York. It is a great pleasure to announce that, during this time, John Gittings will be acting as Editor. He will already be well known to many readers, either personally or as the author of *The Role of the Chinese Army* (1967) and *Survey of the Sino-Soviet Dispute* (1968). For the past two years, John Gittings has been a research fellow at the London School of Economics and, during most of that time, has also been a member of the Executive Committee of the *China Quarterly's* Editorial Board. He will be Acting Executive Editor until October 1972 and will be responsible for numbers 49–52.

DAVID WILSON

## **The Taiping Rebellion and the Western Powers**

*A Comprehensive Survey*

**S. Y. TENG**

The Taiping Rebellion (1850–64) cost the lives of millions of Chinese, severely weakened the dying Manchu dynasty, and opened the country to increasing Western influence. The author devotes his attention to complex historical problems including the extent of missionary influence and the importance of the role of General Gordon and other Western personalities. 5 maps £5.50

## **British Strategy and the Far East 1919-1939**

**WM. ROGER LOUIS**

This book discusses the origins of the Pacific war in the light of previously inaccessible British documents. The author focuses on trade rivalry in China, the termination of the Anglo-Japanese Alliance, the Chinese revolution, the Manchurian crisis, imperial defence and the economic problems of the 1930s, and, finally, the Sino-Japanese war. £3.25

## **The Modernization of the Chinese Salt Administration 1900-1920**

**S. A. M. ADSHEAD**

In China particularly, topography and political tradition combined to give to salt a unique importance as the most accessible source of income, and after land, the most consistently taxed. The most significant modernization, treated in this study, was Sir Richard Dane's reform, 1913–1918. Frontispiece £4.20 *Harvard University Press*

## **Ballad of the Hidden Dragon**

*Liu-Chih-yüan chu-kung-tiao*

Translated by

**M. DOLEŽELOVÁ-VELINGEROVÁ,**  
assisted by **J. I. CRUMP**

This is one of the only two complete examples of a form of the medieval Chinese ballad-singer's art called 'chu-kun-tiao'. In these ballads, often of epic length, prose narrative alternated with verse, and different musical modes (kung-tiao), were used in the groups or suites of tunes to which the verse parts were sung. £3.50  
*Oxford Library of East Asian Literature*



**OXFORD UNIVERSITY PRESS**