

TEMPO

WINTER

1947-1948

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QUARTERLY

TWO SHILLINGS

MUSIC OF



Benjamin Britten

Folk Songs; Foggy Dew (Suffolk);
(a) The Ploughboy; (b) Come ye
not from Newcastle

PETER PEARS
accompanied by
BENJAMIN BRITTEN
DA 1873

Quartet No. 2 in C, Op. 36
ZORIAN STRING QUARTET
Recorded under the supervision of the Composer
First Movement — Allegro Calmo
Senza Rigore. Pts. 1 & 2 - C 3536
Second Movement — Vivaca,
Third Movement — Chacony. Pt. 1.
— Sostenuto - - - C 3537
Chacony. Pt. 2. — Cadenza — Molto
piu Andante,
Chacony. Pt. 3. — Molto piu Adagio
C 3538
Chacony. Conclusion — Cadenza
Maestoso.
ZORIAN STRING QUARTET
with Benjamin Britten (Viola)
Fantasia Upon One Note. Purcell
C 3539

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B 9302, C 3312



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for String Orchestra

Duration : 12 minutes.

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“ La grande révélation a été le Concerto in D, de Strawinsky, pour cordes. Le thème principal du Vivace—premier mouvement—est développé dans une manière classique avec une maîtrise hors de pair. Le court Arioso est d'une splendide tranquillité. Le final, en rondo, est un mouvement très piquant, une moquerie pleine d'esprit, et, par sa vivacité un véritable final.”

The Schweizerische Musikzeitung :

“ Von der Serenitas des ‘ Apollo ’ fällt ein Abglanz auch auf das ‘ trockenere,’ aber mit letzter Meisterschaft feingliedrig geformte neue Streicherwerklein, mit dem sich Strawinsky in einer rein ästhetischen Sphäre bewegt.”

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Six expressions for full orchestra.

3.2.3.3.—4.3.3.1.—Timp. Perc. Piano. Str.

Duration : 18½ minutes.

Statements, first performed by the Minneapolis Symphony Orchestra in 1935, was commissioned by the American League of Composers.

DON GILLIS: SHORT OVERTURE to an unwritten opera.

2.2.2.2.—3.3.3.1.—Timp. Perc. Str.

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A Symphony for Fun.

2.2.3.2.—3.3.3.1.—Timp. Perc. Piano. Str.

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