

## CORD'S NOMINATING COMMITTEE FOR 1973/74 ELECTIONS

Juana de Laban, Chairman, MFA, Ph.D., Yale University, New Haven, Connecticut, Director Dance Research Associates, Temple, Texas; Consultant and Special Lecturer at the Dallas Theatre Center; Board member of CORD; Council member of the Society of Ethnomusicology; Fulbright Fellow and Professor to: South America, University of Chile; University of St. Marcus, Peru; University of Bahia, Brazil, 1959-61, and 1966. Formerly chairman of the Graduate Department of Dance, Southern Methodist University, Dallas; taught at the professional Studios of Hanya Holm and Katherine Dunham, New York; formerly Professor of Dance at UCLA, University of Michigan and New York University. Member of the International Society of Theatre Research, American Dance Guild, Laban Art of Movement Guild and Dance Notation Bureau; Associate of International Council of Kinetography Laban; author of numerous articles on dance and editor of Court Dance Institute: Renaissance and Baroque Periods, CORD, 1970.

N. Frances Dougherty, Professor, Head of Department of Dance, University of Oregon. M.A., University of Northern Colorado, Greeley; Ph.D., New York University. Board of Directors, American College Dance Festival Association (1971-1973). Editor, Proceedings and Conference Reports, WSPECW (1970-1973). Vice-President AAHPER and Chairman Dance Division, (1966). Chairman, National Section on Dance, AAHPER (1964-1966). Board of Directors, Committee on Dance Research (1965-1968). Contributed many articles to professional journals and served as editor for Perspectives. 47th Annual Conference Report, WSPECW, University of Oregon, 1971; Shards and Shadows, 48th Annual Conference Report, WSPECW, University of Oregon, 1972; "Dabce", Encyclopedia of Physical Education, Research Council, AAHPER, 1974.

Lucy Venable, Associate Professor of the Department of Dance, Ohio State University and Director of the Dance Notation Bureau Extension at OSU, since 1968. B.A., Wellesley College, Spanish major. Member of the Jose Limon Company 1957-1963 touring in this country, Europe, South and Central America and the Far East. Was one of the Founders and for several years rehearsal director of the Merry-Go-Rounders Dance Company performing for children. Taught at the Limon Studio, Dance and Notation at Julliard, Connecticut College of Dance, 92nd Street YM-YWHA in New York. Certified Labanotation teacher and notator, President and Director of the

Dance Notation Bureau 1964-68. Fellow of the International Council of Kinetography Laban (ICKL) and member of its Research Committee. Notator of Doris Humphrey's "Passacaglia and Fugue in C Minor" and Helen Tamiris' "Negro Spirituals," co-author with Fred Berk of "Ten Folk Dances in Labanotation" and "Dances from Israel". Has directed many dances from score. Board member of Dance Notation Bureau, Committee on Research in Dance (CORD). Member of American Dance Guild and AAHPER.

Allan S. Jackson, B.A. University of Colorado (Theatre); M.A., Ph.D. Ohio State University (Theatre); Currently Associate Professor of Theater, State University of New York, Binghamton. Learned lighting for dance by practical experience beginning with Charlotte Irey and Jean Erdman at C.U. and Helen Alkire at OSU., plus various touring engagements with dance companies. Presently involved in Theater Department Evaluation Teams for the American Theatre Association's division, National Association of Schools of Theater. Also director of the Theatre Collection and chairman of the Graduate Committee at SUNY Binghamton, and an associate of the Max Reinhardt Archive. Many varied publications in Theater History plus a number of major Art Gallery Exhibitions of performing arts materials.

Nominations are invited from the membership of CORD for:

Treasurer (a two year term)  
Board of Directors (five members for a three year term)

A form for your information and for your recommendations of nominees is included with this issue, VOL VI/1, or forthcoming . . . check enclosures.

CORD'S FIRST PUBLICATIONS COMMITTEE IS SCHEDULED TO OPERATE AS SUCH IN THE NEAR FUTURE

This is a recently formed committee that has come into existence with the formulation of Guidelines for the operation of the various activities of CORD as an organization. To date the committee includes:

Patricia A. Rowe, Chairman

675 D, School of Education, N.Y.  
Un., 35 West Fourth Street, New  
York, N.Y. 10003

Judith Lynne Hanna, Chairman

Committee on Membership and Promotion  
P.O. Box 1062, Englewood Cliffs  
N.J. 07632

Elizabeth Burtner, CORD Chairman, ex-officio; CORD News Acting Editor  
825 New Hampshire Avenue, N.W.  
Washington, D.C. 20037

Tamara Comstock, Editor, 1972 New Dimensions in Dance Research:  
Anthropology and Dance  
948 B 18th Street,  
Santa Monica, Cal., 90403

This committee will be augmented by "to be appointed" five "speciality" members representing different scholarly fields of dance, e.g., aesthetics, history, anthropology, kinesiology, etc. They will operate as consultants in spheres of expertise to editors of CORD News and CORD annual publications.

The purposes of the committee are:

1. To develop and periodically review editorial policy for CORD publications;
2. To outline procedures in editing and publishing materials for CORD and supervise the operation of the recommended procedures;
3. To formulate the criteria for material included in each of CORD's publications, specifically CORD News and CORD annual publication;
4. To serve as a referee body for editors of CORD's publications concerning controversial articles which have undergone review procedures.

CORD members who are interested in the work of this committee and would like a copy of the four page Guidelines, write to Patricia Rowe, Chairman of the Committee or Elizabeth Burtner, CORD Chairman and ex-officio member of the committee. Recommendations by you of persons of expertise in a specific area of research in dance and dance/related disciplines or technical aspects of publication are solicited.

#### CONCERNING CORD NEWS

Lois E. Andreasen, newly appointed to the Editorial Staff of CORD News, is being groomed this year for the position of CORD News Editor beginning September 1, 1974. This job, to refer to the Guidelines for the Publications Committee, is a two year appointment preceded by a year of orientation. Miss Andreasen received her Ph.D. from Texas

Woman's University, 1972. She is currently on the dance faculty, University of North Carolina at Greensboro. Professional activities include: Chairman of Dance Section, N.C.A.H.P.E.R.; Chairman of Higher Education Commission, A.A.H.P.E.R. and Kennedy Foundation Consultant, A.A.E. Her own choreography has been presented at Geneseo, New York; Denton, Texas; Erie, Pennsylvania; Montclair, New Jersey and Greensboro, North Carolina. Two articles by her dealing with the same subject, "Relaxation and Neuromuscular Tension Control and Changes in Mental Performance Under Induced Tension" were published in Perceptual and Motor Skills in successive years, 1972-1973. "Art and the Olympics" appeared in the NCAHPER Journal, Spring, 1972. In addition to a scheduled teaching regime, Miss Andreasen is Consultant for ESEA Title III Grant in the Arts and at University of North Carolina, she is Assistant Director of the Dance Company and Director of Graduate Theses. Her own doctoral dissertation was entitled "A Biography of Walter Terry with Emphasis Upon His Contributions to the Field of Dance." Research and writing are two priority interests for Miss Andreasen.

CORD NEWS STAFF EXPANDS

Review Editors are being added to the staff. Recently appointed for specific fields are:

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|---|---|
| <p>Education, History, Pop Culture</p>              | <p>Sharon Leigh Clark<br/>Head of Dance<br/>Bldg. J<br/>George Washington University<br/>Washington, D.C. 20006</p> |
| <p>Social Science, Anthropology,<br/>Psychology</p> | <p>Judith Lynne Hanna<br/>(see Publications<br/>Committee for address)</p>  |
| <p>Philosophy (to be appointed)</p>                 |   |
| <p>Notation Methodologies (to be appointed)</p>     |   |
| <p>Film (to be appointed)</p>                       |   |
| <p>(other)</p>                                      | <p>Elizabeth Burtner<br/>(see Publications<br/>Committee for address)</p>   |

## THE MEMBERSHIP/PROMOTIONS COMMITTEE

Things have been happening in a very organic way. CORD'S Work/Study Scholarship Student Secretary, an MA candidate in Dance Therapy at N.Y.Un., Romanie Kramoris, has been discovered as an excellent P R person for CORD and has been in attendance at recent conferences/meetings in that capacity. She is a CORD member and the sole member in addition to the Chairman of the Membership/Promotions Committee. Miss Kramoris has assisted Judith Lynne Hanna, Chairman, in the compilation of the CORD Membership Biographical Bibliography and Directory - 1973.

A recent pitch made by Chairman Judith Hanna has been a letter to Heads of Dance Departments/Dance Programs recommending that they have their libraries become institutional members of CORD, thereby making CORD Publications available to their students. This letter was accompanied by a listing of all CORD publications dating from their beginning in 1969. In situations where libraries do not have the complete set of CORD publications, back copies are available (see page 58 for details). Also do not overlook the PUBLICATIONS DISCOUNT to CORD members:

see page 58

The Membership/Promotions Committee is a very active "two man" committee. It is well directed. It could take on two more members. Write to me of your interest. E. Burtner

## FUNDING COMMITTEE

There are stirrings of activity. At the moment it is a committee in search of a chairman. Manpower with expertise is wanted. There is one sole member of this committee, the CORD Chairman ex-officio. Again, make known your interest. E. Burtner

ANNOUNCEMENTS OF CORD MEETINGS

\*January 19, 1974 1:00 to 5:00 P.M.

Executive Committee

Chairmen of Committees

Publications - Patricia Rowe and Editors

Membership/Promotions - Judith L. Hanna

Conference/Institutes - Allegra Fuller Snyder, Anya P. Royce,  
Judith L. Hanna, S. Leigh Clark

AGENDA - to include funding

\*January 20, 1974 10:00 A.M. to 5:00 P.M. (bring lunch)

Board of Directors

Committee Chairmen

Editors

AGENDA - to include reports, funding, publications,  
calendar: 1974 SEM/CORD Conference; 1975  
Meso/American Conference, Bicentennial,  
CORD membership categories, (other).

\*Both meetings will be held at:

American Council for the Arts in Education  
Suite 638  
60 East 42nd Street  
New York, N.Y. 10017  
212 697 - 3490

## CORD MEMBERSHIP INFORMATION

Members

1. Receive CORD News twice a year;
2. Receive an annual publication such as a research monograph or conference proceedings;
3. Receive CORD Membership Biographical Bibliography and Directory: updated every two years;
4. Have reduced rates at CORD conferences;
5. Have the right to vote and to participate in CORD activities.

Membership Categories\*

Sustaining	\$25.00
Regular or Institutional	\$15.00
Student	\$ 8.00

Address all membership correspondence to:

Marilyn V. Patton  
 CORD Treasurer  
 80 Stony Hill Road  
 Amherst, Mass. 01002

\*Enclose a check for the exact amount payable to:

COMMITTEE ON RESEARCH IN DANCE

Cord Membership Biographical Bibliography and Directory - 1972-1974  
 (a supplement with this issue, VOL VI/1, or forthcoming... check enclosures)

Compiled by Judith Lynne Hanna and assisted by Romani Kramoris

Purpose

The multiple purposes of this directory include identifying CORD members, their published work, and current interests; improving communications among scholars interested in advancing the understanding of dance; creating a reference compendium of dance scholars; and fostering the accessibility of research personnel and materials.

Contents

The directory has information about CORD, an introduction, alphabetical listing of regular members, alphabetical listing of institutional members, geographical listing of members, listing of members by geographical areas of competence or interest, listing of members of substantive areas of competence or interest.

CORD PUBLICATION INFORMATION

Back Orders of CORD Publications  
(while they last)

Serial--CORD News  
@ \$3.00/Vol. or \$1.50/issue

1969 Vol. I-1,2  
1970 Vol. II-1,2  
1971 Vol. III-1,2  
1972 Vol. IV-1,2  
1973 Vol. V-1,2  
1974 Vol. VI-1

Annual Publications  
@ \$5.00/copy

1967 Research in Dance: Problems and Possibilities  
1968 Workshop on Dance Therapy: Research Potentials  
1969 Dance History Research: Perspectives from Related Arts and  
Disciplines  
1970 Court Dance Institutes: Renaissance and Baroque Periods  
1971 CORD Monograph One  
1972 New Dimensions in Dance Research: Anthropology and Dance 1.  
The American Indian (available January 1974)

Special Publication  
@ \$1.50/copy

CORD Membership Biographical Bibliography and Directory - 1973

PUBLICATIONS DISCOUNT

Multiple orders of CORD News and CORD's annual publication are available to CORD members at the following discount (postage included):

20 copies at 30% of list price; 10 copies at 20% of list price.

Address all publication orders\* to:

CORD  
ATTN: Dr. Patricia A. Rowe  
New York University  
Education 675D  
35 West Fourth Street  
New York, N.Y. 10003

\*Enclose a check for the exact amount payable to:

COMMITTEE ON RESEARCH IN DANCE



## CORD NEWS DEADLINES/PLACES FOR SUBMITTING MATERIAL

The deadline for submitting material for the next issue of CORD News, Volume VI/2 is February 1, 1974. That received later will be held for consideration for the next issue, Fall 1974.

Material for CORD News falls into four categories:

NEWS AND VIEWS

ARTICLES AND REPORTS

RESEARCH RESOURCES

CORD INFORMATION

Send all material for consideration for publication in CORD News as follows:

RESEARCH RESOURCES	-	Louise Turner; 771 Cary Drive, Auburn, Alabama 36830
NEWS AND VIEWS		Elizabeth Burtner
ARTICLES AND REPORTS	-	825 New Hampshire Avenue, N.W.
CORD INFORMATION		Washington, D.C. 20037

Elizabeth Burtner  
Acting Editor, CORD News

NOTE: We regret the delay in the publication, 1972 New Dimensions in Dance Research: Anthropology and Dance 1. The American Indian. All 1971-72 CORD members will receive this issue as soon as it is released.

Thank you, E.B.