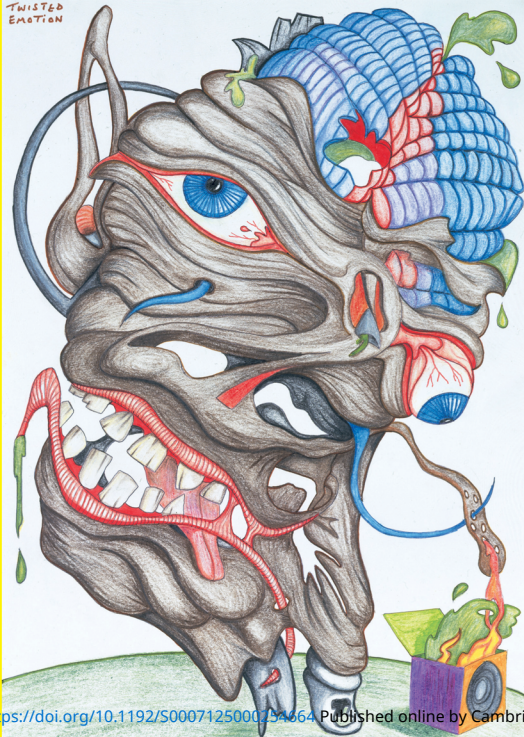


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The British Journal of Psychiatry

TWISTED
EMOTION



**Contribution and legacy
of John Wing, 1923–2010**
Traolach Brugha et al

**Barriers and facilitators
of disclosure of domestic
violence by mental
health service users**
Diana Rose et al

**Prevalence of bipolar
disorder in children
and adolescents with
attention-deficit
hyperactivity disorder**
Amani Hassan et al

**Internet-based
cognitive-behavioural
therapy for severe health
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Cover picture

Twisted Emotion.
Figgy Fox (1959–2006)

Figgy Fox, whose work we featured in July 2009, started drawing in 1987. At first he saw it as an activity to alleviate boredom but it soon became a necessity. He would paint for up to 12 hours at a time. The ideas came to him in the form of visions and dreams or nightmares. He often said that the imagery and recurrent symbols were a direct result of his psychosis and the isolation he felt. Figgy's artwork expressed his reaction to admissions to psychiatric hospitals; his battles with his addiction to drugs and alcohol; and his experience of depression and psychosis. This powerful and disturbing image amply illustrates the title: *Twisted Emotion*.

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We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.

