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## CONTENTS

I Sickle Cell Anaemia, Genetic Variations and the Slave Trade to the United States	163
WALTER A. SCHROEDER <i>California Institute of Technology,</i> EDWIN S. MUNGER <i>California Institute of Technology</i> and DARLEEN R. POWARS <i>University of Southern California</i>	
II <i>Mtunya</i> : Famine in Central Tanzania, 1917–20	181
GREGORY MADDOX <i>Texas Southern University</i>	
<i>Conservatives and Revolutionaries in Muslim Societies</i>	
III Generational Conflict in the Umarian Movement after the <i>Jihād</i> : Perspectives from the Futanke Grain Trade at Medine	199
JOHN H. HANSON <i>West Chester University</i>	
IV Revolutionary Mahdism and Resistance to Colonial Rule in the Sokoto Caliphate, 1905–6	217
PAUL E. LOVEJOY <i>York University, Ontario</i> and J. S. HOGENDORN <i>Colby College, Maine</i>	
<i>Text-in-Context</i>	
V ‘The Chronicle of the Succession’: an Important Document for the Umarian State	245
DAVID ROBINSON <i>Michigan State University</i>	
<i>Politics in the Late Colonial Period</i>	
VI The Youngmen and the Porcupine: Class, Nationalism and Asante’s Struggle for Self-determination, 1954–57	263
JEAN MARIE ALLMAN <i>University of Missouri</i>	
VII The ‘Igbo Scare’ in the British Cameroons, c. 1945–61	281
VICTOR BONG AMAAZEE <i>Ecole Normale Supérieure, Bambili, Mezam, Cameroun</i>	
VIII Alcohol, Racial Segregation and Popular Politics in Northern Rhodesia	295
CHARLES AMBLER <i>University of Texas at El Paso</i>	

### REVIEWS OF BOOKS

Beatrix Heintze, <i>Fontes para a história de Angola do século XVII. II. Cartas e documentos oficiadas da colectânea documental de Fernão de Sousa (1624–1635).</i>	315
JOHN K. THORNTON	
Serge Daget, ed., <i>De la traite à l’esclavage. Actes du Colloque International sur la traite des Noirs, Nantes, 1985. Volume 1: Du Ve au XVIIIe siècle.</i>	316
Volume 2: <i>Du XVIIIe au XIXe siècle.</i>	
JOHN K. THORNTON	
Hazel R. Barrett, <i>The Marketing of Foodstuffs in The Gambia, 1400–1980: A Geographical Analysis.</i>	317
SUSAN MARTIN	

Kenneth F. Kiple, ed., <i>The African Exchange : Toward a Biological History of Black People.</i>	DAVID TURLEY	318
Robert Harms, <i>Games Against Nature : An Eco-cultural History of the Nunu of Equatorial Africa.</i>	CHRISTOPHER WRIGLEY	319
Timothy Mitchell, <i>Colonizing Egypt.</i>	MAGALI MORSY	320
Hildegard Klein, ed., <i>Leo Frobenius : Ethnographische Notizen aus den Jahren 1905 und 1906. III: Luluwa, Süd-Kete, Bena Mai, Pende, Cokwe.</i>	JAN VANSINA	322
Abdi Ismail Samatar, <i>The State and Rural Transformation in Northern Somalia 1884-1986.</i>	JAMES C. MCCANN	323
Harold G. Marcus, <i>Haile Sellassie I: the Formative Years, 1892-1936.</i>	ALESSANDRO TRIULZI	324
David P. Sandgren, <i>Christianity and the Kikuyu : Religious Divisions and Social Conflict.</i>	CHARLES AMBLER	325
Frederick Cooper, <i>On the African Waterfront : Urban Disorder and the Transformation of Work in Colonial Mombasa.</i>	LEROY VAIL	326
Irina Ivanovna Filatova, <i>Isotoriia Kenii v novoe i noveishee vremia; Aleksandr Stepanovich Balezin, Afrikanskije praviteli i vozhdii v Ugande : evoliutsiia traditsionnykh vlastei v usloviiakh kolonializma, 1862-1962.</i>	COLIN DARCH	328
Anthony Clayton and David Killingray, <i>Khaki and Blue : Military and Police in British Colonial Africa</i> ; J. A. de Moor and H. L. Wesseling, eds., <i>Imperialism and War : Essays on Colonial Wars in Africa and Asia.</i>	JOHN M. MACKENZIE	330
Ian Brown, ed., <i>The Economies of Africa and Asia in the Inter-War Depression.</i>	J. FORBES MUNRO	331
Dorothy C., Woodson, <i>Drum : An Index to 'Africa's Leading Magazine', 1951-1965.</i>	DEBORAH GAITSKELL	333
Will D. Swearingen, <i>Moroccan Mirages : Agrarian Dreams and Deceptions, 1912-1986.</i>	DAVID SEDDON	334
Sharon B. Stichter and Jane L. Parpart, eds., <i>Patriarchy and Class : African Women in the Home and the Workforce.</i>	DEBORAH GAITSKELL	335

#### SHORTER NOTICES

Lloyd A. Thompson, <i>Romans and Blacks.</i>	ROBIN LAW	337
P. O. Beale, <i>The Postal Service of Sierra Leone.</i>	CHRISTOPHER FYFE	337
Elisabeth Linnebuhr, ed., <i>Transition and Continuity of Identity in East Africa and Beyond : In Memoriam David Miller.</i>	JUSTIN WILLIS	338
John Stewart, <i>African States and Rulers : An Encyclopaedia of Native, Colonial and Independent States and Rulers Past and Present.</i>	A.D.R.	339
BOOKS NOT REVIEWED		341
BOOKS RECEIVED		341

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The image of a West African pressure or 'talking' drum is based on an original design by Robert Brent of Michigan State University.