

centres, advertising agencies, and dance companies at an annual rate from £20.00. Further details and an application form may be obtained from the Hon. Secretary, EMAS, 71 Ladbroke Grove, London, W11 2PD.

Aspen and Tanglewood

The Aspen Music Festival, instituted in the years following the 1949 'Goethe Bicentennial: Convocation and Music Festival' was rapidly expanded to include two full months of music study and concert activities, from mid-June to mid-August. Usually beginning in the third week of July, comes the Conference on Contemporary Music as an 'intensive celebration of 20th-century music'. Now 20 years old, the Conference each year sponsors the residency of one or more composers, and presents concerts, master classes, and panel discussions, all under the general direction of Richard Dufallo.

Recent composers have included Aaron Copland and David Del Tredici (1975); and Peter Maxwell Davies and Jacob Druckman (1976). 1978 saw the first US performance of Peter Maxwell Davies's *The Martyrdom of St. Magnus*, greeted as the 'greatest achievement' of the Festival, with a cast including Jan DeGaetani and Paul Sperry, conducted by Richard Dufallo and directed by Ian Strasfogel. Also appearing in the programs were works by Bartók, Copland, Ginastera, Strauss, and Stravinsky.

Tanglewood, in the New England Berkshire hills, has long been the summer home of the Boston Symphony Orchestra, and, since 1940, the home of its educational arm, the Berkshire Music Centre founded by Serge Koussevitzky. Although the main Symphony programmes are often predictably drawn from the works of the past season, in early August the Symphony, the Music Centre, and the Fromm Music Foundation at Harvard combine to present the co-operative Festival of Contemporary Music, or 'Fromm Week'. The programme under the direction of Gunther Schuller presents opportunities for study as well as performance, and advanced instruction is available for a limited number of composers under guest teachers (including, in 1978, Jacob Druckman). This year the composers whose works were programmed once again included such as Schoenberg, Varèse, Barraqué, and Schuller himself, together with a number of younger colleagues whose works have still to gain the attention of the wider public.

JOHN OWEN WARD

Periodicals

CONTACT

Summer 1978

Arnold Whittall, *Too Soon or Too Late? Schoenberg, Berg and Webern: the current state of writing*, pp.4-7. Stephen Montague, *Interview with Zygmunt Krauze*, pp.8-10. Malcolm Barry, *Tony Coe's 'Zeitgeist'*, pp.12-14. Stephen Arnold, *Electronic Music Studios in Britain—9: University of Glasgow*, pp.20-21. David Roberts, *Recent Maxwell Davies Scores*, pp.26-29.

MELOS

September/October 1978

Tibor Kneif, *Philosophie der Musik in den USA. Ueber die Arbeiten von Leonard B. Meyer*, pp. 381-382. Edward Downes, *Herman Scherchen—ein Portrait*, pp.387-392. Siegfried Thiele, *Bruckner und die Musik des 20. Jahrhunderts*, pp.396-403.

MENS & MELODIE

October 1978

Ernst Vermeulen, *In memoriam William van Otterloo*, pp.312-314. W. Chr. M. Kloppenburg, *Maurice Ravel en Henriette Faure*, pp.326-328. Ernst Vermeulen, *Festival Nieuwe Muziek van Jeugd en Muziek Zeeland*, pp.329-332.

November 1978

Ernst Vermeulen, *Gaudeamusmuziekweek 1978*, pp.363-367. J. van der Veen, *Richard Strauss' 'Die Frau ohne Schatten'*, pp.371-373.

KEY NOTES

1978 No.1

Ted Szántó, *Roundabout Music with Reinbert de Leeuw*, pp.15-16. Rudy Koopmans, *Guus Janssen—The Interaction of Composing and Improvising*, pp. 20-21. Willem Jan Otten & Elmer Schönberger, *Louis Andriessen's Matthew Passion and Orpheus*, pp.22-35. Theo Loevendie, *The Rhythmic Structures of 'Six Turkish Folk poems'*, pp. 38-41 Peter Schat, *Credo*, p.43.

MUSICA

May/June 1978

Special number on *Musik und Medien*

July/August 1978

Special number on *Ausser schulische Musik erziehung*

September/October 1978

Special number on *Musik-theater*

MUSICAL QUARTERLY

July 1978

Edward F. Kravitt, *Mahler's Dirges for his Death: February 24, 1901*, pp.329-353.

Aaron Copland, *Claire Reis* (1889-1978), pp.386-388.

PERSPECTIVES OF NEW MUSIC

Fall-Winter 1977

James Tenney, *The Chronological Development of Carl Ruggles' Melodic Style*, pp.36-69. Hubert S. Howe, Jr., *Electronic Music and Microcomputers*, pp.70-84. David Felder, *An Interview with Karlheinz Stockhausen*, pp. 85-101. Bryan R. Simms, *New Documents in the Schoenberg-Schenker Polemic*, pp.110-124. Josef Rufer, *Schoenberg — Yesterday, Today and Tomorrow*, pp.125-138. Merton Shatzkin, *A Pre-Catata Serialism in Stravinsky*, pp.139-143. (and other articles)

SCHWEIZERISCHE MUSIKZEITUNG

July/August 1978

Giuseppe G. Englert, *Vers la composition automatique?*, pp. 212-216. Urs Peter Schneider, *Die Werke von Peter Streiff*, pp.217-222.

September/October 1978

Pierre Boulez, *Invention/Recherche*, pp.261-267. Alexander Goehr, *Réponse à Pierre Boulez*, pp.268-271. M. Nyffeler, *Luigi Nono: 'Al gran solè carico d'amore'*, pp.284-5.

Books Received

(A listing in this column does not preclude a review in a future edition of TEMPO)

BENJAMIN BRITTEN: PICTURES FROM A LIFE 1913-1976 compiled by Donald Mitchell and John Evans. Faber & Faber, £15.00.

OPUS EST: SIX COMPOSERS FROM NORTHERN EUROPE by Paul Rapoport. Kahn & Averill, £6.00.

THE CHANGING FACE OF MUSIC by Hugo Cole. Victor Gollancz, £7.95.

VALLOMASOK BARTOKROL by András Fodor. Zenemukiadó (Budapest). (Poems and essays about Bartók).

SHOSTAKOVICH SYMPHONIES by Hugh Ottaway. (BBC Music Guide) BBC Publications, £1.00.

THE HARMONIC ORGANISATION OF 'THE RITE OF SPRING' by Allen Forte. Yale University Press.

ANTON VON WEBERN: A CHRONICLE OF HIS LIFE AND WORK by Hans Moldenhauer in collaboration with Rosaleen Moldenhauer Victor Gollancz. £20.00

Boosey & Hawkes Music Publishers Limited

Affiliated Companies

Australia

Boosey & Hawkes (Australia) Pty. Ltd.
26/28 Whiting Street, Artamon,
New South Wales 2064.

Canada

Boosey & Hawkes (Canada) Ltd.
279 Yorkland Boulevard,
Willowdale 425, Ontario.

South Africa

Boosey & Hawkes (S.Africa) Pty. Ltd.
252 Jeppe Street (6th floor),
P.O. Box 3966, Johannesburg 2000.

United States of America

Boosey & Hawkes Inc.
30 West 57th Street, New York 10019.

France

Boosey & Hawkes S.A.
4 rue Drouot, Paris 9e

Germany

Boosey & Hawkes Gmb. H.
Prinz-Albert-Strasse 26, 53 Bonn

Sweden

Boosey & Hawkes, Svenska AB
Kryptongatan 7, Box 98, Mölndal,
nr. Goteborg.

BOOSEY & HAWKES