

Journal of the International Phonetic Association

(formerly *Le Maître Phonétique*)

NOTES FOR CONTRIBUTORS

Policy.—The *Journal of the International Phonetic Association*, formerly entitled *Le Maître Phonétique*, is concerned with all aspects of phonetics and phonology, on which subjects it publishes articles, specimens, correspondence, and reviews. The official language is English, though contributions in other languages of wide currency will be published as the Editor thinks fit.

Style.—Contributions should be submitted in typewritten form, in double spacing with wide margins, on one side of the sheet only, on quarto or A4 paper. Phonetic transcriptions should make use of the symbols and conventions of the Association's alphabet. If phonetic or other symbols have to be added to the manuscript by hand, they should where appropriate be identified in the margin by their grid co-ordinates shown in the journal's Reference Table of Phonetic Symbols (available from the Editor on request). Phonemic symbols should be enclosed in slants, but allophonic or general-phonetic symbols in square brackets, e.g. /tel/, [tʰɛɪ], [m̩]. Cited forms should be *italicized*, without quotation marks; translational 'meanings' and quotations should be placed within SINGLE quotation marks. Technical terms and other words to which it is desired to give particular emphasis may be printed in SMALL CAPITALS, but NOT in *italics*. Footnotes should be avoided as far as possible; where essential they should be numbered consecutively throughout the manuscript. References are to be made IN THE TEXT by giving in parentheses the name of the author and the year of publication, and where relevant the page or pages referred to: e.g. '... (Jones, 1963: 452-3) ...'. All works so referred to should be listed, with full bibliographical details and in alphabetical order, at the end of the article. Names of books should be *italicized*, but titles of articles placed between single quotation marks.

Proofs and offprints.—Two copies of proofs will be sent to the author (or his nominee), who will be expected to correct them and return them to the Editor, by airmail where appropriate, within ten days of receipt. Upon publication, fifty copies of a contribution will be supplied to the author free of charge; further offprints may be purchased at cost.

Publications of the International Phonetic Association

- The Principles of the International Phonetic Association** (1949). A description of the International Phonetic Alphabet and the manner of using it, illustrated by texts in 51 languages. £1.50 (to members £1.00).
- Chart of the International Phonetic Alphabet** (1979). 3p (to members 2p).
- The History and Meaning of the Term "Phoneme"** (1957, reprinted with corrections 1975). By D. JONES. 40p (to members 25p).
- Miscellanea Phonetica II** (1954). Articles by D. JONES, A. MARTINET, E. V. PIKE and E. FISCHER-JØRGENSEN. 25p (to members 18p).
- Miscellanea Phonetica III** (1958). Articles by P. LADEFOGED, M. H. DRAPER and D. WHITTEREDGE, M. R. WISE, E. MATESON and K. L. PIKE, and G. HAMMARSTRÖM. 30p (to members 20p).
- La Phonétique et ses Applications** (1929). By PAUL PASSY. 5p (to members 3p).
- Notes on the Dialect of Nidderdale (Yorkshire)** (1922). By M. L. ANNAKIN. 5p (to members 3p).
- The Russian i-ï Phoneme** (1947). By S. C. BOYANUS. 3p (to members 2p).

Back issues of *Le Maître Phonétique* (1886-1914; 1923-1970) may be obtained from Swets & Zeitlinger B.V., Backsets Department, Heereweg 347b, 2160 SZ Lisse, Netherlands, to whom enquiries should be sent.

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