

# DANCE AT UCLA

## UNDERGRADUATE PROGRAM

B.A. in Dance with emphasis on Modern Dance. Studies include modern choreography and technique, ballet, improvisation, ethnic dance forms, composition, notation, history, design, sound and music, anatomy and kinesiology, production and dance education.

## GRADUATE PROGRAMS

M.A. in dance with specializations in choreography and performance, ethnology, dance education and a variety of disciplines: M.A. in Dance/Movement Therapy.

## ADMISSIONS

Undergraduate: Application filing period for Fall Quarter 1988 is November 1–30, 1987. No audition for freshmen. Auditions for college transfer students at UCLA on January 16, 1988 and in New York City on February 13, 1988 or by tape. Graduate: Applications for Fall 1988 admission accepted through February 6, 1988. Graduate auditions at UCLA on February 6 & 7, 1988 and in New York City on February 13, 1988.

For more information and applications contact:

UCLA Department of Dance  
Dance Building, Room 124  
Los Angeles, CA 90024  
(213) 825-3951



UCLA Dance Company, 1987

“Should be read by all who are interested in modern dance.” —Paul Taylor

## Days on Earth

*The Dance of Doris Humphrey*

Marcia B. Siegel

A compelling critical biography of Doris Humphrey, one of the founders of American modern dance. Marcia B. Siegel, author of *The Shapes of Change*, relates the fascinating details of Humphrey's partnership with Charles Weidman and her subsequent role as artistic director of José Limón's company, weaving Humphrey's life story around an account of her innovative choreographic style.

“A revisionist look at the first decades of [modern dance].” —Eva Resnikova, *The New York Times Book Review* 35 illus. \$30.00



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## Dance

Connecticut College

BA/MFA degrees in Dance  
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- Movement Science - Martha Myers
- Repertory Dancers - Ed Groff
- NYC professional guest artists

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# Performance Studies.

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Richard Schechner, Marcia B. Siegel, Michael Kirby, and Barbara Kirshenblatt-Gimblett. This resident faculty is joined by such distinguished figures as Peggy Phelan, Robert Farris Thompson, Jerzy Grotowski, Joanne Kealiinohomoku, Colin Turnbull, and Martha Davis.

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CORD Winter 1987

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I would like to apply for  fall  spring  summer admission.

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New York University is an affirmative action/equal opportunity institution.