

## NEWS SECTION

## Composers

DAVID BEDFORD. String Quartet in A minor (première)—19 March / South Hill Park Arts Centre, Bracknell / Locrian Quartet.

LUCIANO BERIO. *Le Vera Storia*, opera in 2 acts (première)—7 March / Milan / La Scala.

LEONARD BERNSTEIN has completed a full-length operatic sequel to his one-acter *Trouble in Tahiti: Tahiti Two* is scheduled for performance in Houston in 1983.

HAVERGAL BRIAN (d.1972). Symphony No.6, *Sinfonia Tragica* (first public performance)—14 June / Royal Festival Hall / Symphony Orchestra of Radio Luxembourg c. Leopold Hager.

JOHN CASKEN. Piano Concerto (première)—24 January / Manchester / John McCabe, BBC Northern SO c. Bryden Thomson.

EDWARD COWIE. Concerto for Orchestra (première)—2 February / Liverpool / Royal Liverpool PO c. Howard Williams. *Commedia* (U.K. stage première)—17-20 February / Sadler's Wells / New Opera Company c. James Lockhart. Cowie is working on a Choral Symphony, for the 1983 Leeds Festival and an opera on the life of Ned Kelly, commissioned by the Royal Opera.

JOHN FOULDS (d.1939). *Aquarelles* for string quartet (London première)—15 February / Purcell Room / Endellion Quartet.

ALEXANDER GOEHR. *Behold the Sun*, concert aria with vibraphone obbligato (première)—9 February / Queen Elizabeth Hall / Phyllis Bryn-Julson, London Sinfonietta c. Elgar Howarth.

PHILIP GRANGE. Three Pieces for clarinet and orchestra (première)—12 May / York / Philip Grange (cl.), York University Chamber Orchestra c. David Blake.

HK GRUBER has completed an orchestral work entitled *Charivari. Frankenstein!!* (New York première)—25 February / New York / Gruber, Speculum Musicae c. Passarro.

IAIN HAMILTON. *The Morning Watch* for chorus and 10 wind instruments (première)—19 March / Camden Festival / Camden Chamber Choir, Hampstead Wind Ensemble c. Julian Williamson. Hamilton is working on a Third Symphony for the Scottish Chamber Orchestra, a Fourth Symphony for the Scottish National Orchestra, and an orchestral song-cycle on poems of George Herbert for the BBC Scottish Symphony Orchestra.

HANS WERNER HENZE. *Le Miracle de la Rose* (première)—26 May / London / London Sinfonietta c. Antony Pay.

YORK HOELLER. *Mythos* (U.K. première)—28 January / Goldsmith's College (BBC College Concert) / London Sinfonietta c. Lothar Zagrosek. *Resonance* for orchestra and computer sounds (première)—19 April / Paris, Centre Pompidou / c. Peter Eötvös.

ROBIN HOLLOWAY. Concertino No.3 (U.S. première)—5 March / Chicago / Contemporary Chamber Players c. Ralph Shapey. Holloway has recently completed *Brand*, a ballad for soli, chorus, and organ, loosely based on Ibsen's drama. He is now composing a piece for brass band.

HERBERT HOWELLS. Fantasia for cello and orchestra (1937) (première)—16 January / St. John's Smith Square / Gillian Matthews, Kensington SO c. David Drummond.

OLIVER KNUSSSEN. *Where the Wild Things Are* (U.K. première)—22 March / Queen Elizabeth Hall / London Sinfonietta c. Ronald Zollman.

JONATHAN LLOYD. *Everything Returns* (London première)—27 March / St. John's Smith Square / Philharmonia c. Michael Tilson Thomas. Lloyd has recently completed a Rhapsody for cello and orchestra.

ELISABETH LUTYENS. *Wild Decembers* for orchestra (première)—14 February / Bletchley Leisure Centre (Milton Keynes Festival) / Philharmonia c. Sir Charles Groves.

JOHN McLEOD. Symphony No.2, *La Luna* (première)—1 April / Edinburgh / Scottish Chamber Orchestra c. Roderick Brydon. *The Seasons of Dr. Zhivago* (première)—2 April / Edinburgh / Benjamin Luxon, Scottish National Orchestra c. composer. McLeod is working on *The Gokstad Ship*, a tone-poem commissioned for the National Youth Orchestra of Scotland.

DAVID MATTHEWS. *String Quartet No. 2* (première)—22 February / Waterloo Room, Royal Festival Hall / Medici Quartet.

PETER MAXWELL DAVIES. *The Medium, Stedman Doubles, The Bairns of Brugh* (London premières)—13 May / Queen Elizabeth Hall / Mary Thomas, *The Fires of London* c. composer. *Black Pentecost* (première)—11 May / Royal Festival Hall / Philharmonia c. Simon Rattle.

PETER PAUL NASH. *String Trio* (U.K. première)—22 February / St. John's Smith Square / Capricorn.

LUIGI NONO. *Fragments—Stille: An Diotima* (U.K. première)—21 February / ICA / Arditti Quartet.

ARIBERT REIMANN. *Variations for piano* (première)—19 April / Stuttgart / David Levine.

GEORGE ROCHBERG is composing an opera, *The Confidence Man*, for the Santa Fe Opera. The New York Philharmonic has commissioned an Oboe Concerto from him.

NED ROEM. *Winter Pages* (première)—14 February / Washington / Chamber Music Society of Lincoln Center.

MICHAEL ROSENZWEIG. *New work for 14 solo strings* (première)—20 February / Rosslyn Hill Chapel / Divertimenti c. Paul Barritt.

KURT SCHWERTSIK is working on a Brass Quintet. He has also recently completed *Die Furie des Verschwindens*, three unaccompanied choruses to texts by Hans Magnus Enzensberger.

RAVI SHANKAR. *Raga-Mala* (Concerto No. 2 for sitar and orchestra) (U.K. première)—22 March / Royal Festival Hall / Ravi Shankar, LPO c. Zubin Mehta.

ROBERT SIMPSON has completed his Eighth Symphony, and is at work on his Ninth String Quartet (commissioned by the Delmé Quartet) planned as a large-scale set of palindromic variations on the same theme of Haydn which Simpson chose as the theme for his early *Variations and Finale* for piano of 1948.

HOWARD SKEMPTON. *Chorales for orchestra* (première)—13 March / Liverpool / Merseyside Youth Orchestra c. Timothy Reynish.

RONALD STEVENSON is currently at work on a series of virtuoso piano transcriptions of the six unaccompanied violin sonatas of Ysaye.

DAVID DEL TREDICI. *Adventures Underground* (U.K. première)—1 April / Royal College of Music, London (BBC College Concert) / Elsa Charlston, BBC Symphony Orchestra c. Richard Pittman.

WILLIAM WALTON. *Passacaglia for solo cello* (première)—16 March / Royal Festival Hall / Mastislav Rostropovich.

STEFAN WOLPE (d. 1972). *Chamber Piece No. 2 for 14 players* (U.K. première)—11 March / Royal College of Music (BBC College Concert) / London Sinfonietta c. Oliver Knussen.

### Periodicals

NEW HUNGARIAN QUARTERLY  
Vol. XXII No. 83 Autumn 1981  
Béla Bartók, *Collecting Folksongs in Anatolia* (1937), pp. 48-57. Lajos Vargyas, *Bartók and Folk Music Research*, pp. 58-70. Sándor Kovacs, *Bartók's System of Folksong Classification*, pp. 71-78.

NUOVA RIVISTA MUSICALE ITALIANA  
Anno XV n. 3, July-September 1981  
Janet Maguire, *René Leibowitz*, pp. 427-439.

NEUE ZEITSCHRIFT FÜR MUSIK  
January 1982  
Georg Quander, *Vom Minimal zum Maximal: Gedanken zu 'Satyagraha' von Philip Glass*, pp. 43-46. Liviu von Braha, *Neue Musik in Rumänien*, pp. 46-47.

### Books received

(A listing in this column does not preclude a review in a later issue of TEMPO)

INTERNATIONAL MUSIC GUIDE 1982 edited by Jane Dudman. Tantivy Press, £5.50.

THE PENGUIN BOOK OF ROUNDS by Rosemary Cass-Beggs. Penguin, £2.50.