

A complete file of the back numbers of

Renaissance News

through xvi (1963) including indices is available as follows:

Volume I (1948), Volume II (1949) and Index
on Microfilm positive \$6

Volumes III, IV, V (1950, 1951, 1952) and Index \$6

Volumes VI, VII, VIII (1953, 1954, 1955) and Index \$9

Volumes IX–XVI and indices, per volume \$5

Studies in the Renaissance

Volumes I–X
until present supply is exhausted, each \$6

Checks in payment of back numbers should be made payable to

Renaissance Society of America

1161 AMSTERDAM AVENUE • NEW YORK 27

BARNES & NOBLE BOOKS

On Hamlet

Salvador De Madariaga. The outcome of a study of the play in order to prepare a translation into Spanish verse. The study led the author to the conclusion that no commentator had so far put forward a consistent interpretation of the chief character, and therefore of the play. A radical change in the generally accepted views on the matter was put forward, backed at every step by direct reference to the actual words of Shakespeare, and when necessary, to the two chief sources, Saxo Grammaticus and Belleforest. Second edition deals with criticism of the first edition. Ready Soon. \$5.00

The Guns of Elsinore

Martin Holmes. In this brilliantly illuminating book, a specialist in Tudor and Stuart London reviews the evidence provided by contemporary sources, and shows how a closer consideration of the playgoers, playhouses, playbooks and players of Shakespeare's day, and their knowledge and gossip about the fortress of Elsinore itself, may give us a vividly novel conception of *Hamlet* as it appeared to its original spectators, and quite possibly, to the author who wrote it for them. \$4.50

John Aubrey and His Friends

Anthony Powell. A new revised edition of Powell's 1948 enlivening biography of John Aubrey. Reviewing the first edition, H. Trevor-Roper wrote: "... extremely well written, fully documented and illustrated with Aubrey's own watercolors." \$7.50

The Blazon of Honour: Studies in Medieval and Renaissance Magnanimity

Margaret Greaves. This work traces the development of the ideal hero from his prototype in Aristotle's Magnanimous Man, through Chaucer, Malory, Sidney, and Spenser, to the final richness of Milton. It shows the relationship of this ideal to its actual achievement in the real world inhabited by these writers, and considers the causes of its gradual decay in the later 17th century. \$3.75

Spenser and the Number of Time

Alastair Fowler. The author shows that Spenser, in his disposition of themes, narrative motifs, and emblems, in the *Faerie Queene*, has made use of definite schemes, such as the planetary week and the Pythagorean decade. These schemes also govern the physical shape of the poem, so that numbers of characters, stanzas, and lines, as well as the positions of these units, constitute an organic pattern. \$10.00

Later Medieval Europe: From St. Louis to Luther

D. Waley. This book is intended to arouse an interest in the history of Europe between the 13th and 16th centuries. The themes selected for discussion are not merely political ones. Cultural developments and the history of ideas are discussed, as well as economic history. The principal theme is the growth in the power of the state during the period, and the effect of this on prevalent ideas about politics. \$5.00

Send for latest B&N catalog of scholarly books

BARNES & NOBLE, INC.

105 FIFTH AVENUE, NEW YORK, N.Y. 10003

HARPER TORCHBOOKS

Just Published

- P. BOISSONNADE: *Life and Work in Medieval Europe: The Evolution of Medieval Economy from the Fifth to the Fifteenth Century. Preface by Lynn White, Jr.*
TB/1141 \$2.45
- HEINRICH FICHTENAU: *The Carolingian Empire: The Age of Charlemagne. Translated with an Introduction by Peter Munz*
TB/1142 \$1.45
- MILLARD MEISS: *Painting in Florence and Siena after the Black Death: The Arts, Religion and Society in the Mid-Fourteenth Century. 169 illus.*
TB/1148 \$2.25
- STEVEN RUNCIMAN: *A History of the Crusades. Volume I: The First Crusade and the Foundation of the Kingdom of Jerusalem*
TB/1143 \$2.25
- GORDON RUPP: *Luther's Progress to the Diet of Worms*
TB/120 \$.95

To be published in November

- ROGER SHERMAN LOOMIS: *The Development of Arthurian Romance*
TB/1167 \$1.35
- FERDINAND SCHEVILL: *Siena: The History of a Medieval Commune. Introduction by William M. Bowsky. Illus.*
TB/1164 \$2.95

To be published in December

- CHARLES PETIT-DUTAILLIS: *The Feudal Monarchy in France and England: From the Tenth to the Thirteenth Century*
TB/1165 \$2.25

To be published in January

- DESIDERIUS ERASMUS: *Christian Humanism and the Reformation: Selected Writings. Edited and Translated by John C. Olin*
TB/1166 \$1.95
- FRANCESCO GUICCIARDINI: *Maxims and Reflections of a Renaissance Statesman (Ricordi). Translated by Mario Domandi; Introduction by Nicolai Rubinstein*
TB/1160 \$1.35
- PAUL OSKAR KRISTELLER: *Renaissance Thought II: Papers on Humanism and the Arts*
TB/1163 \$1.95
- GARRETT MATTINGLY et al.: *Renaissance Profiles. Edited by J. H. Plumb*
TB/1162 \$1.65
- J. H. PLUMB: *The Italian Renaissance: A Concise Survey of Its History and Culture*
TB/1161 \$1.65

Complete catalog of Harper Torchbooks (442 titles to date) available
on request from Dept. 36, Harper & Row, Publishers,
49 East 33rd St., New York, N. Y. 10016.