

TEMPO

A Quarterly Review of Modern Music

Editor: Calum MacDonald

Price £4.00 (plus postage) – Annual Subscription UK/Eire £19.50 (individuals), £29.00 (institutions)
Overseas £21.50 (individuals), £31.50 (institutions)

Web Site

www.temporeview.com

Editorial and U.K. Subscription Office

295 Regent Street, London W1B 2JH. Tel: 020-7580 2060 E-mail: tempo2@boosey.com

Advertising

Arthur Boyars, 4 Hollywood Mews, London SW10 9HU. Tel: 020-7352 6400

Overseas Subscription (South Africa)

Accent Music C.C., PO Box 30634, Braamfontein

Contributors

Philippe Albèra is artistic director of Ensemble Contrechamps, the modern music group based in Geneva, and also director of its publishing arm, Edition Contrechamps.

David Drew is currently involved with a project for the Spier Festival (Stellenbosch). Works in progress include: an almost completed collection of his recent and new articles on music, politics and culture in the period 1917-2001; and vols. 1 & 2 of *Kurt Weill and the World Stage*.

Carlos María Solare is Argentinian-born and based in Berlin, where he works as a freelance violist and musicologist. He writes regularly for *The Strad*. His principal areas of interest are 19th-century opera and the history of performance practice as preserved on records. He is currently researching the beginnings of Spanish musical theatre.

Wilfrid Mellers is Emeritus Professor of Music at York University (whose Music Department he created and headed until his retirement in 1981), a composer and a prolific author since the 1940s. His many books include *Man and his Music* (written in conjunction with Alec Harman), *Music in a New Found Land*, *The Masks of Orpheus*, *Vaughan Williams and the Vision of Albion* and, most recently, the essay-collection *Between Old Worlds and New*.

Tristan Pugin = Robin Freeman, a poet and writer on music dividing his time between Highbury and Rome.

Anthony Gritten is a lecturer in music at the University of East Anglia, Norwich, where he is responsible for admissions

and for the Music Research Seminars. He is writing a book on the musical act.

Mark R Taylor's work - despite acclaimed performances of it abroad, from Moscow to Santa Barbara CA - remains one of British music's better-kept secrets. Although still in demand as a lecturer and performer (he has appeared at the Aldeburgh and Almeida Festivals, and last year collaborated with Ian Pace to record the complete Kagel piano music for 2 or more hands) he is now perhaps best known to the contemporary art music public, having recently again been asked to exhibit at the 'Five Years' Gallery, Hoxton, where his *Failure* was premièred last December alongside work by Jake & Dinos.

Mark Doran is a Course Director for the University of Cambridge Board of Continuing Education, and is currently completing a PhD thesis (University of Nottingham) on the analytic work of Hans Keller. His own full-orchestral 'wordless functional analysis' of Tchaikovsky's Symphony No.4 will be performed at the end of the year.

Mark Cromar rose to obscurity with his Hermann Hesse settings (very 70s - seemed a good idea at the time), premièred at the Purcell Room and now mercifully consigned to juvenilia. He is analysing Ravel and All Saints with pupil and budding songstress Phoebe Hope (age 11) who is currently on p.10 of *Nimble Fingers*.

Geoff Hannan is a freelance composer, performer and teacher. His music has been featured at the Gaudeamus Music Week and on the BBC's 'Hear and Now' and 'Sounding the Century' series.

ISSN 0040-2982

Tempo © 2001 Boosey & Hawkes
Music Publishers Ltd,
Library of Congress Catalog Card No. 50-367000.
Printed in England by Graphikon Ltd,
for Boosey & Hawkes Music Publishers Ltd,
295 Regent Street, London W1B 2JH.
25 East 21st Street. New York NY10010, U.S.A.

ECM NEW SERIES



Heinz Holliger Schneewittchen

Opera in 5 scenes
with Prologue and Epilogue after Robert Walser

Snow White: Juliane Banse
Queen: Cornelia Kallisch
Prince: Steve Davislim
Hunter: Oliver Widmer
King: Werner Gröschel

Orchester der Oper Zürich
conducted by Heinz Holliger

ECM New Series 1715/16 2CD 4652872

"It is an extraordinary achievement, and a stage work of rich allusiveness and strange, disquieting power. The performance, conducted by Holliger, is masterly, and Juliane Banse in the title role nothing short of superb."
Guardian Classical CD of the Week

Observer Classical CD of the Week



Ensemble Belcanto Come un'ombra di luna

Haim Alexander: Mein blaues Klavier
Fabrizio Casti: Come un'ombra di luna
Konrad Boehmer: Un monde abandonné
Les facteurs
Johfgang Rihm: S raphin – Stimmen

Ensemble Belcanto
Dietburg Spohr: mezzosoprano and director
Andrea Baader: soprano
Rita Huber: soprano
Dzuna Kalnina: alto
Rica Rauch: alto
Brigitta Zehetner: soprano

ECM New Series 1739 CD 4617192



Herbert Henck Conlon Nancarrow / George Antheil

George Antheil: Sonatina for Radio; 2nd Sonata "The Airplane"; Mechanisms; A machine; Sonatina (Death of the machines); Jazz Sonata (4th Sonata); Sonata Sauvage; (Little) Shimmy
Conlon Nancarrow: Three 2-part studies, Prelude & Blues

Herbert Henck: piano

ECM New Series 1726 CD 4658292

"...executed with mind-boggling accuracy by Herbert Henck that leaves the listener with glorious after-shock."

The Observer Classical CD of the Week

Guardian Classical CD of the Week

To receive an ECM illustrated catalogue, please write to
New Note, Electron House, Cray Ave, Orpington, Kent
BR5 3RJ Tel: 01689 877884
www.ecmrecords.com