

CAMBRIDGE

The Cambridge History of American Literature

Volume I: 1590–1820

Edited by SACVAN BERCOVITCH

The Cambridge History of American Literature addresses the spectrum of new and established directions in American writing, wedding the voice of traditional criticism with the diversity of interests that characterise contemporary literary studies. Volume I covers the colonial and early national periods, discussing authors ranging from Renaissance explorers and Puritan theocrats to the poets and novelists of the new republic.

£55.00 net HB 0 521 30105 X 845 pp.

A Cultural History of the American Novel

Henry James to William Faulkner

DAVID MINTER

Minter's broad and synthetic vision of the relationship between literary narratives and cultural events reconstructs literary history as a cultural drama in which the novels and the events, provocative fusions of the real and the imagined, emerge as kindred forms of cultural expression.

£37.50 net HB 0 521 45285 6 292 pp.

The Politics and Poetics of Journalistic Narrative

The Timely and the Timeless

PHYLLIS FRUS

Frus's book tells the story of the separation of journalism from literature (Crane and Hemingway) in the early 20th century, and discusses the narratives that resulted when fiction and nonfiction appeared to merge again in the innovative journalism of the 1960s and 70s (Mailer, Capote, Wolfe, Janet Malcolm).

£37.50 net HB 0 521 44324 5 318 pp.

African American Theatre

An Historical and Critical Analysis

SAMUEL A. HAY

This book traces the history of African American theatre from its beginnings to the present. It analyses the types of plays written for this theatre, identifies the perennial problems faced by theatre artists and producing companies, and makes bold, innovative proposals for the theatre's healthy survival.

£37.50 net HB 0 521 44522 1 303 pp.

£13.95 net PB 0 521 46585 0

Cambridge Studies in American Theatre and Drama 1



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

CAMBRIDGE

William Carlos Williams and Alterity

The Early Poetry

BARRY AHEARN

Many critics have noticed the paradoxes and contradictions in the work of William Carlos Williams, but few have analyzed them in detail. Professor Ahearn argues that Williams criticism has not gone far enough in recognising the uses Williams saw for contradiction.

£30.00 net HB 0 521 45200 7 199 pp.
Cambridge Studies in American Literature and Culture 75

Poetics of the Feminine

Authority and Literary Tradition in William Carlos Williams, Mina Loy, Denise Levertov and Kathleen Fraser

LINDA A. KINNAHAN

This book examines the early work of William Carlos Williams in relationship to a woman's tradition of American poetry, as represented by Mina Loy, Denise Levertov and Kathleen Fraser – three generations of women poets working in or directly from a modernist tradition. Linda Kinnahan traces notions of the feminine and the maternal that develop as Williams seeks to create a modern poetics.

£37.50 net HB 0 521 45127 2 302 pp.
Cambridge Studies in American Literature and Culture 74

The Baroque Narrative of Carlos de Siguenza y Gongora

A New World Paradise

KATHLEEN ROSS

This book is the first critical study to place both the writer and his narrative within the phenomenon of the Barroco de Indias, or the Spanish-American baroque. Approaching Siguenza as criollo historian preoccupied with the placement of the New World within a universal context, Professor Ross develops a theoretical framework within which his texts can be read and understood today.

£35.00 net HB 0 521 45113 2 240 pp.
Cambridge Studies in Latin American and Iberian Literature 9

The Limits of American Literary Ideology in Pound and Emerson

CARY WOLFE

Cary Wolfe analyses the dynamics and consequences of radical individualism and the sort of cultural critique it generates in Ralph Waldo Emerson and Ezra Pound. The main purpose of the book is to demonstrate that any form of individualism which is modelled on the logic and structure of private property will always reproduce the very contradictions and alienations which it set out to criticise and to remedy.

£35.00 net HB 0 521 44555 8 301 pp.
Cambridge Studies in American Literature and Culture 69



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

Nathaniel Hawthorne

The Contemporary Reviews

Edited by JOHN IDOL and BUFORD JONES

Preface by M. THOMAS INGE

This collection traces the construction of Hawthorne's contemporaneous critical reputation as presented through notices and reviews, a selective bibliography, and an introduction that surveys Hawthorne's reception among American and British reviewers.

£65.00 net HB 0 521 39142 3 560 pp.
American Critical Archives 4

New Essays on *The Country of the Pointed Firs*

Edited by JUNE HOWARD

This collection of essays on Sarah Orne Jewett's *The Country of the Pointed Firs*, builds on feminist literary scholarship that affirms the value of Jewett's work, but goes beyond previously published studies by offering an analysis of how race, nationalism, and the literary market place shape her narrative.

£24.95 net HB 0 521 41574 8 131 pp.
£9.95 net PB 0 521 42602 2
The American Novel

Hollywood Censored

Morality Codes, Catholics, and the Movies

GREGORY D. BLACK

Based on an extensive survey of original studio records, censorship files, and Catholic Legion of Decency archives here published for the first time, *Hollywood Censored* examines how hundreds of films were censored to promote a conservative political agenda during the 1930s, the golden era of studio production.

£30.00 net HB 0 521 45299 6 347 pp.
Cambridge Studies in the History of Mass Communications

Frederic Edwin Church

Catalogue Raisonné of Works of Art at Olana State Historical Site

GERALD L. CARR

This is the largest project thus far undertaken on Frederic Edwin Church: a comprehensive scholarly catalogue of his works of art still at Olana State Historical Site.

£250.00 net HB 0 521 38540 7 635 pp.



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

**I Stand
in the Center
of the Good**

Interviews with
Contemporary
Native American
Artists
Lawrence Abbott
£38 hb

Chief

The Life History of
Eugene Delorme,
Imprisoned Santee Sioux
Edited by
Inéz Cardozo-Freeman
£24.95 hb

**South Carolina
Politics and
Government**

Blease Graham, Jr.
and William V. Moore
£42.75 hb, £16.95 pb

**North Carolina
Government
and Politics**

Jack D. Flear
£38 hb, £17.95 pb

**Democracy
in the Fifty States**

Kim Quaile Hill
£28.50 hb

**The Life of
Abraham Lincoln**

Isaac N. Arnold
Introduction by
James A. Rawley
£11.95 pb

**Recollections of
Abraham Lincoln,
1847-1865**

Ward Hill Lamon
£11.95

**Such Men
as Billy the Kid**

The Lincoln County War
Reconsidered
Joel Jacobsen
"The engaging narrative
will please and provoke
scholar, well-versed buff,
and newcomer alike."
—*Library Journal*
£26.50 hb

The Oregon Trail

Francis Parkman
Edited by E. N. Feltskog
#21.50 pb

**The Conspiracy of
Pontiac and the
Indian War after
the Conquest of
Canada**

Volume 1: To the
Massacre at
Michillimackinac
Volume 2: From the
Spring of 1763 to the
Death of Pontiac
Francis Parkman
Introduction by
Michael N. McConnell
Volume 1: £11.50 pb
Volume 2: £11.50

**Lone Wolf v.
Hitchcock**

Treaty Rights and Indian
Law at the End of the
Nineteenth Century
Blue Clark
£35 hb Edited by
Dorothy Lamon Teillard
Introduction by
James A. Rawley
£35 hb



**Talking Up
a Storm**

Voices of the New West
Gregory L. Morris
Morris interviews fifteen
writers of the New West.
£23.95 hb

Willa Cather Scholarly
Editions

My Antonia

Edited by Charles
Mignon with
Kari Ronning
Historical essay and
explanatory notes
by James Woodress
Illustrations by
W.T. Benda
£52.50 hb

**Remember
Laughter**

A Life of James Thurber
Neil A. Grauer
£19 hb

Within the Circle

An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present
Angelyn Mitchell, editor

"*Within the Circle* is essential reading for anyone interested in American literature, twentieth-century cultural criticism, or the African American intellectual canon. It belongs on every bookshelf and, more important, as required reading within the American literature classroom." - Cathy N. Davidson, editor of *American Literature*
584 pages, £47.95 hb, £17.95 pb

The First Woman in the Republic

A Cultural Biography of
Lydia Maria Child
Carolyn L. Karcher

"This is a magnificent book. Child's character emerges as a model for what a woman can be . . . With Child in the foreground, the American nineteenth century stands revealed anew - in all its idealism, violence, ugliness, and splendor." - Jane Tompkins, author of *West of Everything. New Americanists*
928 pages, 10 b&w photos, £35.95 hb

Constituting Americans

Cultural Anxiety and Narrative Form
Priscilla Ward

Ever since the founders drafted "We the People," "we" have been at pains to work out the contradictions in their formulation, to fix in words precisely what it means to be American. *Constituting Americans* rethinks the way that certain writers of the mid-nineteenth and early twentieth century contributed to this project; in doing so, it revises the traditional narrative of U.S. literary history, restoring an essential chapter to the story of an emerging American cultural identity.
New Americanists 368 pages, £16.95 pb

The Long War

The Intellectual People's Front and Anti-Stalinism, 1930-1940
Judy Kutulas

The Long War offers a new, informed perspective on the intellectual maneuvers of the American left of the 1930s and leads to a reinterpretation of the time and its complex legacy.
320 pages, £37.95 hb, £16.95 pb

Half Sisters of History

Southern Women and the American Past
Catherine Clinton

Long relegated to the margins of historical research, the history of women in the American South has rightfully gained prominence as a distinguished discipline. This volume, a comprehensive and much needed tribute to southern women's history, brings together the most important work in this field over the past twenty years. 256 pages, £41.50 hb, £14.95 pb

From Cotton Belt to Sunbelt

Federal Policy and Economic Development, and the Transformation of the South, 1938-1980
Bruce J. Schulman
352 pages, £20.95 pb

Contested Boundaries

Itinerancy and the Reshaping of the Colonial American Religious World
Timothy D. Hall
200 pages, £37.95 hb, £15.95 pb

DUKE
university press
c/o Academic & University Publishers Group
1 Gower Street
London WC1E 6HA

Invisible Darkness

Jean Toomer and Nella Larson

Charles R. Larson

"*Invisible Darkness* unearths new information about the so-called lost years of Toomer and Larson. It also highlights the problematic nature of their relationship to the Harlem Renaissance and to black culture in general." - *Wilson Library Bulletin* 240 pages, 10 photos, £32.95 hb, £13.95 pb

Walt Whitman

The Centennial Essays

Edited by *Ed Folsom*

Drawings by *Guido Villa*

"This collection gathers the current state of Whitman scholarship from the most influential Whitman critics working over the past half century." - Ed Folsom, from the introduction 296 pages, 5 drawings, £31.50 hb, £16.95 pb

Garrison Keillor

Peter A. Scholl

"Scholl's in-depth study draws parallels between Keillor's public career as a radio performer and his solitary life as a writer. Scholl calls it 'Keillor's duality, his doubleness. There is the celebrity and private citizen, the writer and the performer... Scholl was given complete access to the Minnesota Public Radio archives, and spent hours listening to reel-to-reel tapes and reading scripts. He also corresponded with and interviewed Keillor associates and interviewed the man himself." - *Waterloo Courier* 276 pages, £11.95 pb

Anne Tyler as Novelist

Edited by *Dale Salwak*

The seventeen essays that compose this volume, concentrate upon the distinctive features of Tyler's writing: her steady concern with the American family, the quietly comic touch that underlies her unobtrusive but perfectly controlled style, and her prodigious gift for bringing to life a variety of eccentric characters, their fears and concerns, their longing for meaning and understanding. 240 pages, £28.50 hb, £13.95 pb

The Last Word

Letters Between *Marcia Nardi* and *William Carlos Williams*

Edited by *Elizabeth Murrie O'Neil*

"This correspondence illuminates both the desperation of a woman poet seeking a language and a literary place that continued to elude her and the use a male poet made of her talent and desperation. An essential book for Williams scholars and for feminists." - Carolyn G. Heilbrun 292 pages, 9 photos, £32.95 hb, £15.95 pb

My Life with President Kennedy

Christopher Clausen

"Clausen remains one of the clearest thinking of our cultural critics. The reflections that he offers here are set instructively within an informed and engaging perspective . . . The result is a most provocative gathering: keen insights, fine writing." - Stanley Lindberg 128 pages, £21.95 hb, £9.50 pb

— **University of Iowa Press**, c/o AUPG, 1 Gower St., London WC1E 6HA —

Poor Fool

A Novel by Erskine Caldwell
Voices of the South

An early novel by a master of the southern grotesque. 155pp, £9.50pb

The Last of the Southern Girls

A Novel by Willie Morris
Voices of the South

"Willie Morris has written a witty, intelligent, and engaging book about Washington . . . As a roman a clef it is great fun." - *The New Republic* 304pp, £10.95pb

The Morning and the Evening

A Novel by Joan Williams
Voices of the South

"*The Morning and the Evening* is indisputably the work of a greatly gifted writer. It is a haunting and beautiful tale, richly interfused with humor and sharp, unsettling insights into the human predicament." - William Styron
248pp, £10.95pb

Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison

The Cultural Function of Narrative
Marilyn Sanders Mobley

"This is a richly suggestive study, a persuasive and valuable contribution to the reconceptualizing of the American literary canon."

- *American Literature*
193pp, £10.95pb

Purloined Letters

Originality and Repetition in American Literature

Joseph N. Riddel

Edited by *Mark Bauerlein*

An eminent theorist addresses the problem of "American" literature.
232pp, £28.50hb

A Certain Slant of Light

Regionalism and the Form of Southern and Midwestern Fiction
David Marion Holman

Introduction by *Louis D. Rubin Jr.*
Southern Literary Studies

An innovative study of the connection between regional awareness and imaginative achievement in the South and Midwest. 160pp, £23.95hb

The Novels of William Styron

From Harmony to History

Gavin Cologne-Brooks

Southern Literary Studies

This first full-length critical analysis of this major American novelist, uses the concept of narrative evolution, to illumine not only Styron's novels but also an entire genre. 288pp, £28.50hb

LOUISIANA STATE UNIVERSITY PRESS

c/o Academic & University

Publishers Group

1 Gower Street

London WC1E 6HA

Tel: 0171 580 3994

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, History Department, Lancaster University, Lancaster LA1 4YG, England.
- 2 Articles should generally contain about 6,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and has not been concurrently submitted for publication elsewhere.
- 4 Contributions should be clearly typed or printed in double spacing (including footnotes), with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to *The Chicago Manual of Style* (13th edition, 1982) or to the *Journal of American Studies Style Notes*, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Proof corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps). Typescripts from the UK will not normally be returned.
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

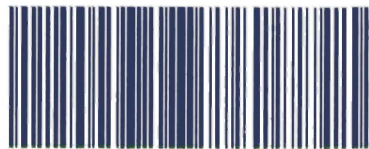
Books for review should be sent as follows: History, Political Science and Social Studies to Professor Michael Heale, Department of History, Furness College, Lancaster University, Bailrigg, Lancaster LA1 4YG. Literature, the Fine Arts and other books to Professor Richard Gray, Department of Literature, University of Essex, Wivenhoe Park, Colchester CO1 3SQ, England.

Journal of
**American
Studies**

VOLUME 29 PART 1 APRIL 1995

- In Search of Al Schmid: War Hero, Blinded Veteran, Everyman 1
DAVID A. GERBER
- "A Very Pleasant Patriarchal Life": Professional Authors and
Amateur Architects in the Hudson Valley, 1835–1870 33
ADAM W. SWEETING
- "A Foothold in Europe": The Aesthetics and Politics of American
War Cemeteries in Western Europe 55
RON ROBIN
- The Issue of State Power: The Council on Foreign Relations as a
Case Study 73
INDERJEET PARMAR
- Notes and Comment**
- The Meeting of Sacred and Profane in New York's Music: Robert
Moses, Lincoln Center, and Hip-hop 97
ANDRÁS TOKAJI
- Reviews** 105
- Appendix**
- American Studies in Britain: Doctoral and Masters by Research
Theses on American Topics in Progress and Completed 141

CAMBRIDGE
UNIVERSITY PRESS



0021-8758(199504)29:1;1-M